

Beyond

1. Further North

Peter Bird

PETER BIRD

Moderato (♩=112)

SOPRANO

ALTO

TENOR

BASS

Oboe

Piano

mf

The fros - ty morn - ing air

mf

The fros - ty morn - ing air

mf

Air

mf

Moderato (♩=112)

mf

Pedal ad lib.

8

S.

is sharp as wine. An ea - - gle cir-cles high

A.

is sharp as wine. An ea - - gle cir-cles high

T.

is sharp as wine. An ea - - gle cir-cles high

B.

mf

Wine. An ea - - gle cir-cles high

Ob.

Pno.

f

Beyond

2

15

S. *mf*
a - bove the spruce. The tam - a - rack are gold-en; green the pines. A

A. *mf*
a - bove the spruce. The tam - a - rack are gol-den; green the pines. A

T. *mf*
a - bove the spruce. The tam - a - rack are gol-den; green the pines. A

B. *mf*
Ah. The tam - a - rack are gol-den; green the pines. A

Ob. *mf*

Pno. *mf*

21

S. creek some-where is rush-ing fast and loose.

A. creek some-where is rush - ing loose.

T. *mf*
creek some-where is rush - ing loose.

B. creek some-where is rush-ing fast and loose.

Ob. *tr*

Pno. *mp*
Ped.

Beyond

3

28 **A**

S. *p* Oh, fur - ther, fur - ther North. Oh, fur-ther North; oh.

A. *p* Oh. Fur - ther North. Fur - ther North.

T. *mf* It feels like morn - ing in the el - der days. Old gla-ciers fade a -

B. *mf* It feels like morn - ing in the el - der days. Old gla-ciers fade a -

Ob. *mp*

Pno.

36

S. Oh. Oh, fur-ther North for - e -

A. for-ev - er. Oh. As-pens grow. Fur - ther North.

T. way and as - pens grow. The car - i-bou and Dall pass through to graze; A

B. way and as - pens grow. The car - i-bou and Dall pass through to graze; A

Ob.

Pno.

Beyond

4

44 **rall.** **B Andante (♩=90)** *mp*

S. ver. For - e - - ver. The

A. Oh.

T. cab-in smokes be-yond the riv - er bow.

B. cab-in smokes be-yond the riv - er bow.

Ob. **rall.** **B Andante (♩=90)** *mp*

Pno. *mp*

51

S. noi-sy world will fade a-way be - hind, and leave the au - ra

A. *mp* The noi-sy world will fade be - hind, and leave the au-ra of e-

T. *p* Ah Will fade a way... Au - ra

B. *p* Ah The noi - sy world. Au - ra

Ob. *p*

Pno.

Beyond

5

59

S. *mf* of e - ter - nal things. *mp* A bo - dy can grow stron - ger and a *mf*

A. *mf* ter - nal things. *mp* A bo - dy can grow stron - ger; a bo - dy can grow *mf*

T. *mp* of e - ter - nal things. *mf* Of e - ter - nal things. *mf* A bo - dy *mp*

B. *mp* of e - ter - nal things. *mf* Of e - ter - nal things. *mf* A bo - dy *mp*

Ob. *mf*

Pno.

68

S. mind... *f* Can har-mon-ize the song the wild bird sings. *mf*

A. *f* stron - ger, and har-mon - ize the song the wild bird sings. *f*

T. can grow strong, and har-mon-ize the song, the song the wild bird

B. can grow strong. And har - mon-ize the song the wild bird

Ob. *mf* *f*

Pno.

Beyond

6

[illegible]

81

C

S. *mf* At Nord - kapp in mid-sum - mer, in the gyre, *f*

A. *mf* At Nord - kapp in mid-sum - mer, in the gyre, *f*

T. *mf* At Nord - kapp in mid-sum - mer, in the gyre, *f*

B. *mf* At Nord-kapp in mid-sum - mer, in the gyre, *f*

Ob.

C

Pno. *tr*

Ped. Ped. Ped. Ped. Ped. Ped.

Beyond

7

88

S. *mp* the mid - night Sun *mf* pro - jects a gol - den beam *mp* a

A. *mp* the mid - night Sun *mf* pro - jects a gol - den beam...

T. *mp* the mid - night Sun *mf* pro - jects a gol - den beam,

B. *mp* the mid - night Sun *mf* pro - jects a gol - den beam,

Ob. *mp* *mf*

Pno. *mp* *mf* Ped. Pedal ad lib.

94

S. *mf* kit - ti-wake may tra - vel; a kit - ti-wake may tra - vel, and a tern. *f* We can-not

A. *mp* a kit - ti-wake may tra - vel, and a tern; *f* a tern. We can-not

T. *mp* Ah. *f* We can-not

B. *mp* Ah. *f* We can-not

Ob. *mp* *mf*

Pno. *mp* *mf*

Beyond

8

101

S. *mp*
leave this rock. We can - not leave this rock, but on - ly yearn_____

A. *mp*
leave this rock. We can - not leave this rocks, but on - ly yearn_____

T. *mp*
leave this rock. We can - not leave this rock, but on - ly yearn_____

B. *mp*
leave this rock. We can - not leave this rock, but on - ly yearn_____

Ob.

Pno. *mf*

109

S. *mf* **rall.**
— to fol - low ov - er o - cean, air, and fire_____

A. *mf*
— to fol - low o - ver o - cean, air, and fire_____

T. *mf*
— to fol - low o - ver o - cean, air, and fire_____

B. *mf*
— to fol - low o - ver o - cean, air, and fire_____

Ob. *mf*

Pno. **rall.**

Red. *Red.*

4'43"

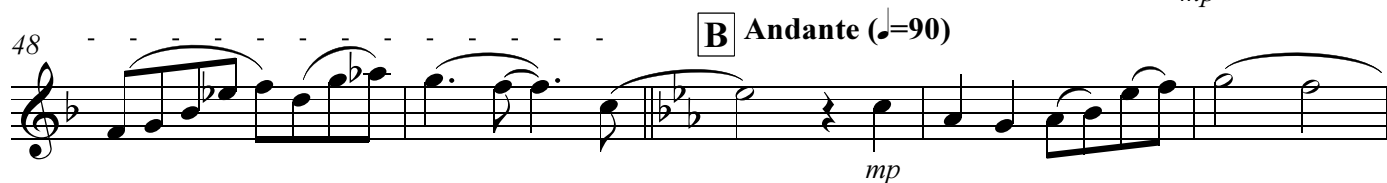
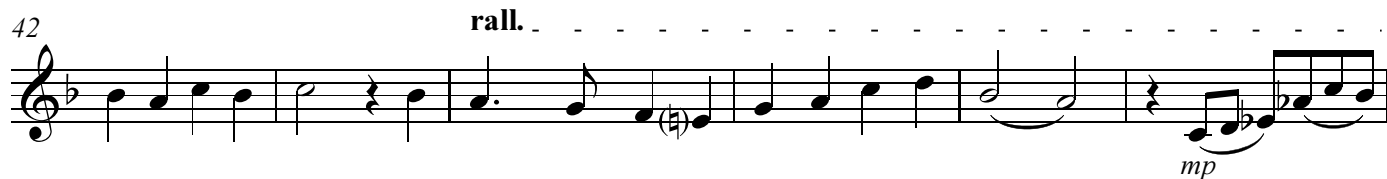
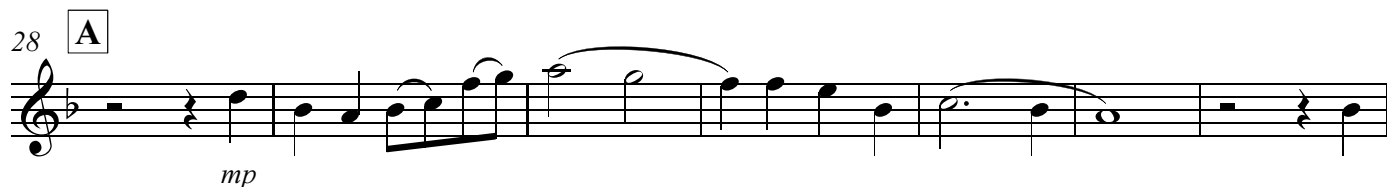
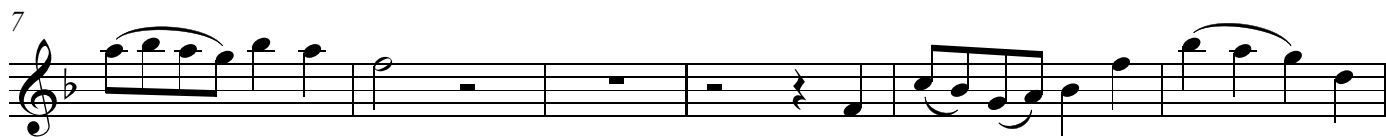
Oboe

Beyond 1. Further North

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PETER BIRD

Moderato (♩=112)

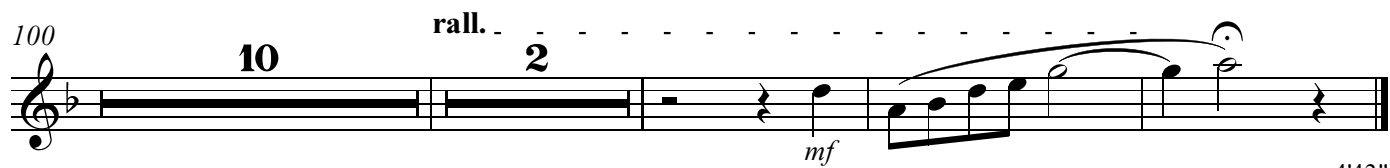
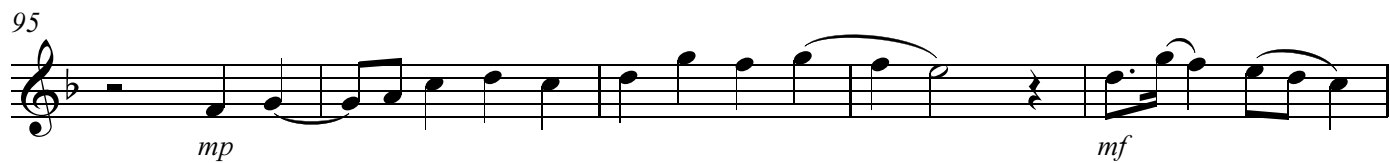
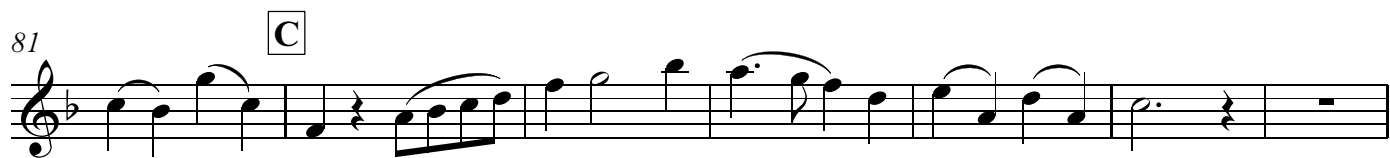
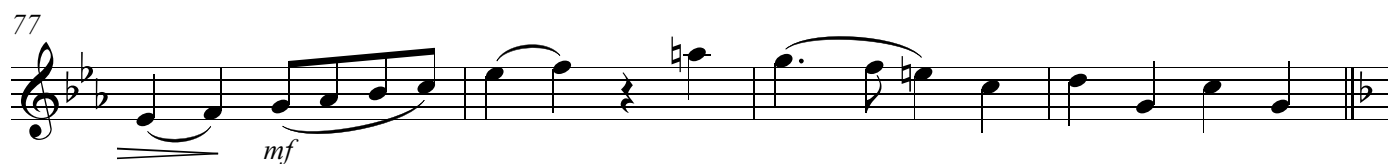


V.S.

Beyond

2

Oboe



Piano

Beyond 1. Further North

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PETER BIRD

Moderato (♩=112)

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩=112). The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The second staff (bass clef) features a long pedal point on B-flat, indicated by a 'Ped.' marking and a slur. The melody in the treble staff consists of eighth and quarter notes, with some rests.

Measures 7-11. The melody continues with eighth notes in the treble staff. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. The pedal point on B-flat continues.

Measures 12-17. Measure 12 starts with a forte (f) dynamic. The melody features a trill on a B-flat note in measure 14. The bass staff has a more active accompaniment with eighth notes. The piece ends with a mezzo-forte (mf) dynamic in measure 17.

Measures 18-22. The melody continues with eighth notes and some rests. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. The piece ends with a mezzo-forte (mf) dynamic in measure 22.

Measures 23-27. The melody continues with eighth notes and some rests. The bass staff provides harmonic support with chords and a steady eighth-note accompaniment. The piece ends with a mezzo-forte (mp) dynamic in measure 27. A final 'Ped.' marking is present at the bottom of the page.

V.S.

Beyond

2

28 **A**

Piano

Musical notation for measures 28-33. The piece is in B-flat major (two flats). Measure 28 starts with a piano (Piano) dynamic. The melody in the right hand features a series of eighth notes and a descending line. The left hand provides a harmonic accompaniment with chords and single notes.

34

Musical notation for measures 34-39. The melody continues with a mix of eighth and quarter notes. The left hand features a prominent bass line with sustained notes and moving lines.

40

rall.

Musical notation for measures 40-44. The tempo is marked 'rall.' (ritardando). The melody in the right hand shows a more melodic and expressive line. The left hand continues with a steady accompaniment.

45

Musical notation for measures 45-49. The melody in the right hand features a series of chords and moving lines. The left hand provides a steady accompaniment. A mezzo-piano (mp) dynamic is indicated in measure 47.

50

B Andante (♩=90)

24

24

mf

Musical notation for measures 50-54. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The piece features a 24-measure rest in both hands in measures 51 and 52. The melody in the right hand resumes in measure 53. The left hand provides a steady accompaniment. A mezzo-forte (mf) dynamic is indicated in measure 53. The piece ends with a 'Ped.' (pedal) marking in measure 54.

Beyond

3

Piano

77

Ped. _____

81

C

Ped. _____

86

tr

mp

Ped. _____

91

8va

mf

Pedal ad lib.

Ped. _____

95

8

Ped. _____

V.S.

Beyond

4

Piano

101

Musical score for measures 101-106. The piece is in B-flat major (two flats). Measures 101-102 feature a piano introduction with sustained chords in both hands. Measures 103-104 contain a triplet of eighth notes in both hands, indicated by a '3' above and below the beams. Measures 105-106 show a change in dynamics to mezzo-forte (mf) with more active melodic lines.

109

rall.

Musical score for measures 109-114. The tempo is marked 'rall.' (ritardando) with a dashed line. Measures 109-110 show a transition with sustained chords. Measures 111-112 feature a descending eighth-note scale in the bass line, with a 'Ped.' (pedal) marking and a line indicating the pedal is held. Measures 113-114 conclude with sustained chords and a final double bar line. The total duration is marked as 4'43" at the bottom right.