

Beyond 2. Wild Swans

Edna St. Vincent Millay

PETER BIRD

[illegible]

Beyond

2

22 **A**

S. *mf* looked in my heart while the wild swans went o - ver. I looked in my heart.

A. *mf* looked in my heart while the wild swans went o - ver. I looked in my heart.

T. *p* Oh. *mp* Oh.

B. *p* Oh. *mp* Looked in my heart;

Ob. *mf* *8va* *8va* *8va* *8va*

Pno. **A** *mf*

30 **Bar = bar (♩=120)**

S. *f* while the wild swans went o - ver. And what did I see I had not seen be - fore? *mf*

A. *f* while the wild swans went o - ver. And what did I see I had not seen be - fore? *mf*

T. *mf* Ah. Ah. Ah.

B. *mp* wild swans went o - ver. *mf* Ah.

Ob. *8va* *8va* *8va*

Pno. **Bar = bar (♩=120)** *f* *mf* Red.

Beyond

3

38

Bar = bar (♩=90)

S. *mp* On-ly a ques - tion less or a ques - tion more; *f* No - thing to match the

A. *mp* On-ly a ques - tion less or a ques - tion more; *f* No - thing to match the

T. *mp* Oh. *mf* Ah.

B. Oh. *mp* Ah.

Ob. *mf* *8va* *8va* *8va* *8va*

Pno. *mp* *f*

46

B *mp*

S. *mf* flight of wild birds fly - ing. *mp* Tire - some heart, for -

A. *mf* flight of wild birds fly - ing. *mp* Tire - some heart, for -

T. *mf* Oh. *p*

B. *mf* Oh. *p*

Ob. *mf* *8va* *8va* *8va* *8va*

Pno. *mf* *mp* *mf*

Beyond

4

55

S. *mf*
ev - er _____ liv - ing, liv - ing and dy - ing, liv - ing and dy - ing,

A. *mf*
ev - er, _____ ev - er, liv - ing and dy - ing, liv - ing and dy - ing,

T. *mp*
Oh. _____

B. *mp*
Tire - some heart, _____ liv - ing and dy - ing, *mp*

Ob. *8va* _____

Pno.

Bar = bar (♩=120)

64

S. *f* *mf*
House with-out air, I leave you and lock your door. Wild swans, come o - ver the

A. *f* *mf*
House with-out air, I leave you and lock your door. Wild swans, come o - ver the

T. *mf*
Ah. Ah. Ah. Oh.

B. *mf* *mp* *f*
Ah. Oh.

Ob. *mf* *8va* _____

Pno. *f* *mf*

Bar = bar (♩=120)

Red. _____

Beyond

5

72 **Bar = bar (♩=90)**

f

S. town, come o - ver. Trail - ing your legs and cry - -

A. town, come o - ver. Trail - ing your legs and cry - -

T. Oh. Ah.

B. Ah.

Ob. *mf* 8va

Pno. *mf* **Bar = bar (♩=90)**

77 **rall.**

S. - - - ing!

A. - - - ing!

T. - - -

B. - - -

Ob. 8va

Pno. **rall.**

Oboe

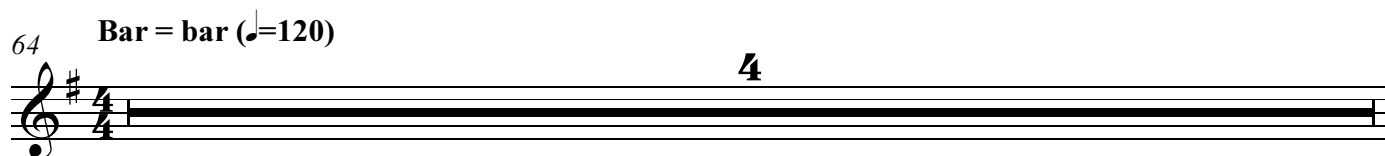
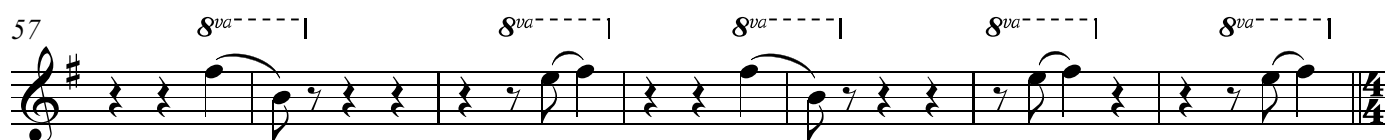
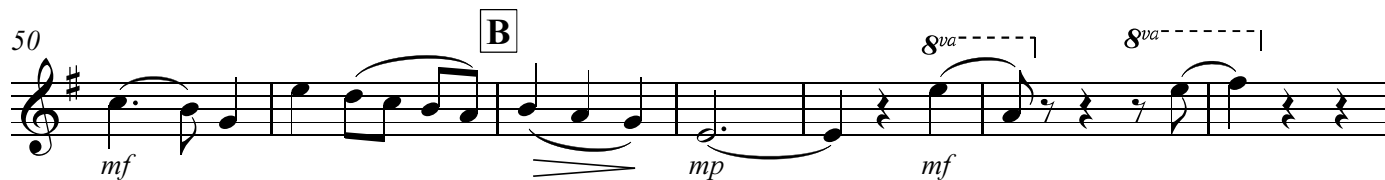
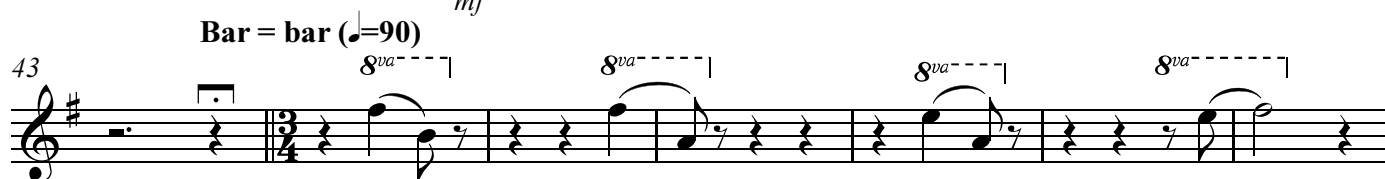
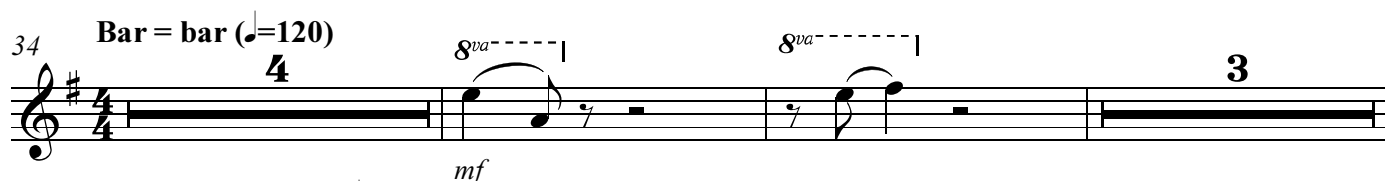
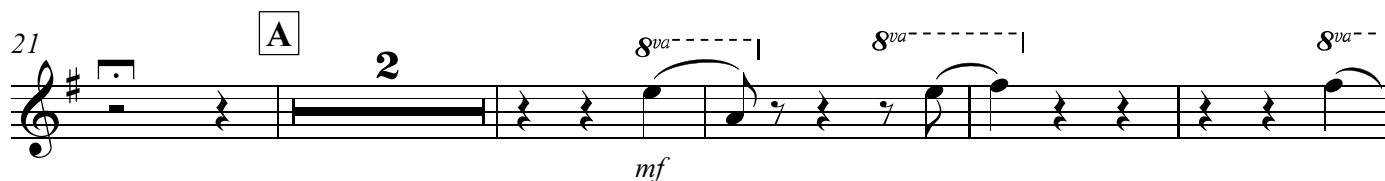
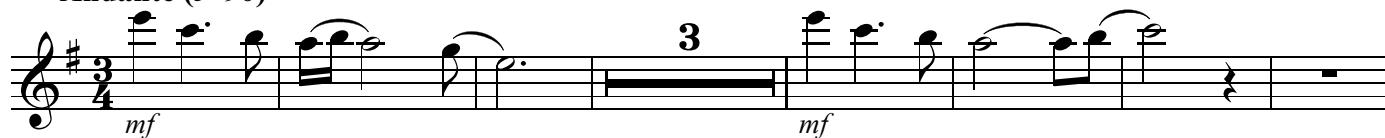
Beyond

2. Wild Swans

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PETER BIRD

Andante (♩=90)



Beyond

2

68 *mf* *8va* Oboe **3**

74 *mf* *8va* **Bar = bar (♩=90)** *8va* *8va*

78 *rall.* *8va*

2'50"

Piano

Beyond

2. Wild Swans

Edna St. Vincent Millay

PETER BIRD

Andante (♩=90)

13

22 **A**

28

34 **Bar = bar** (♩=120)

mf *mp* *mf* *f* *mf*

8va *8va* *8va* *8va* *8va*

p *mp*

Ped. *Ped.*

V.S.

Beyond

2

Piano

39

mp



43

Bar = bar (♩=90)

f

mf



51

B

mp



58



64

Bar = bar (♩=120)

f

mf

Ped. _____



Beyond

3

69 Piano

74 Bar = bar (♩=90) rall.

2'50"