

# Beyond

## 3. Finis

E. E. Cummings

PETER BIRD

**Andante moderato ♩=96**

SOPRANO

ALTO

TENOR

BASS

Oboe

**Andante moderato ♩=96**

Piano

S.

A.

T.

B.

Ob.

Pno.

7

mp

O - ver si - lent wa - ters Day de -

mp

O - ver si - lent wa - ters Day de -

p

O - ver si - lent wa - ters

p

O - ver si - lent wa - -ters

mp

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Beyond

2

15

S. scend - ing Night a - scen - ding

A. -scend - ing Night a - scand -

T. Day de - scand - ing

B. Day de - scand - ing Night a - scand -

Ob.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

22

accel. mf

S. Floods the gen-tle glo-ry of the sun - set In a

A. ing In a gold - den greet - ing; In a

T. mp Floods the gen-tle glo-ry of the sun - set In a

B. ing In a gold - en, gold - en greet - ing

Ob.

Pno. accel. mf

Ped.

Beyond

3

29

S. gold - en greet - ing Splen-did - ly to west - ward

A. gold - en greet - ing Spen - did - ly to west - ward

T. gold - en greet - - ting Splen - did - ly to west - ward

B. *mf* Splen - did - ly to west - ward

Ob. *mf*

Pno. *mf* *Ad.*

**Allegro moderato**  $\text{♩}=124$

37

S. As pale twi - - - light trem - bles in - to dark - ness

A. As pale twi - light trem - bles in - to dark - ness

T. *mf* As pale twi - - - light trem - bles in - to dark - ness

B. *mf* As pale twi - - - light dar - kens

Ob.

**Allegro moderato**  $\text{♩}=124$

Pno. *mp*

Beyond

4

45

S. As pale twi - light tremb-less in - to dark Comes the last light's grac - ious ex-hor-

A. As pale twi - light tremb - less in - to dark Ah

T. Ah Ah Comes the last light's

B. As pale twi - light dark - ens Ah

Ob.

Pno.

rall.

53

S. ta - tion Lift - ing

A. Ah Lift - ing Lift - ing

T. grac - ious ex-hor - ta - tion Lift - ing, lift - ing, Lift - ing

B. — Comes the last light's ex - hor - ta - tion Lift - ing

Ob.

Pno.

rall.

## Beyond

5

## Adagietto ♩=74

61

S. — up to peace. So when life shall fal - ter stand-ing on the shores of

A. — up to peace Fal - ter stand-ing on the shores of

T. — up to peace Life shall fal - ter stand-ing on the shores of

B. up to peace. Ah Fal - ter stand-ing on the shores of

Ob.

Pno. Adagietto ♩=74

*Ped.*

69

S. the e - ter - nal God, May I be - hold my (same pitch)

A. the e - ter - nal God, May I be - hold my (same pitch)

T. the e - ter - nal God, May I be - hold my... my

B. the e - ter - nal - God, May I be - hold my...

Ob.

Pno. f mp f

*Ped.*

Beyond

6

77

S. *mf*  
sun - - set

A. *mf*  
sun - - set

T. *mf*  
sun - - set

B. *mf*  
my sun set

Ob. *mf*

Pno.

81

S. *mp*  
flood - - ing o - ver si - lent wa - - ters.

A. *mp*  
flood - - ing o - ver si - lent wa - - ters.

T. *mp*  
flood - - ing o - ver si - lent wa - - ters.

B. *mp*  
flood - - ing o - ver si - lent wa - - ters.

Ob.

Pno. *mp*

*ped.* 3'30"

Oboe

E. E. Cummings

# Beyond

## 3. Finis

PETER BIRD

**Andante moderato ♩=96**

4  
10 3  
mp

18  
accel.

25 5  
mf

**Allegro moderato ♩=124**

35

42  
mp

49  
p

**rall.** 4 5 5 4  
**Adagietto ♩=74**

# Beyond

2

Musical score for Oboe, page 2. The score consists of two staves of music. The top staff begins at measure 74 in G major (two sharps) with dynamics *mp*, followed by a crescendo to *f*, then a decrescendo to *mf*. The oboe part is labeled "Oboe". The bottom staff begins at measure 80 in E minor (one sharp) with a decrescendo from *f* to *mf*. The score concludes with a fermata over the last note of measure 80, followed by a repeat sign and a new section of music starting at measure 81.

74

Oboe

80

3'30"

Piano

E. E. Cummings  
3. Finis

# Beyond

## 3. Finis

PETER BIRD

Andante moderato  $\text{♩}=96$

The sheet music consists of four staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and a tempo of  $\text{♩}=96$ . The dynamic is marked *mp*. The bottom staff shows a bass clef. Pedal instructions "Ped." are placed under each measure of the bass staff. Measure numbers 1, 6, 12, 18, and 23 are indicated above the staves. Measure 1 starts with a half note followed by a quarter note. Measures 6 and 12 show eighth-note patterns. Measure 18 features a sustained note. Measure 23 includes a dynamic marking *mf*. The music concludes with a final cadence.

V.S.

# Beyond

2

Piano

30

This section starts with a treble clef, two sharps, and a common time signature. The piano part consists of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff. Measure 30 ends with a fermata over the upper staff. Measure 31 begins with a bass note followed by eighth-note chords. Measure 32 shows a bass line with eighth-note chords. Measure 33 has a bass note followed by eighth-note chords. Measure 34 features a bass line with eighth-note chords. Measure 35 has a bass note followed by eighth-note chords. Measure 36 concludes with a bass note followed by eighth-note chords.

37 Allegro moderato  $\text{♩} = 124$ 

6

6

mp

This section starts with a treble clef, two sharps, and a common time signature. The piano part consists of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff. Measures 37 and 38 show eighth-note chords in the upper staff. Measure 39 begins with a bass note followed by eighth-note chords. Measure 40 shows a bass line with eighth-note chords. Measure 41 has a bass note followed by eighth-note chords. Measure 42 concludes with a bass note followed by eighth-note chords.

48

This section starts with a treble clef, two sharps, and a common time signature. The piano part consists of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff. Measures 48 and 49 show eighth-note chords in the upper staff. Measure 50 begins with a bass note followed by eighth-note chords. Measure 51 shows a bass line with eighth-note chords. Measure 52 has a bass note followed by eighth-note chords. Measure 53 concludes with a bass note followed by eighth-note chords.

rall.

55

Ped.

Ped.

This section starts with a treble clef, two sharps, and a common time signature. The piano part consists of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff. Measures 55 and 56 show eighth-note chords in the upper staff. Measure 57 begins with a bass note followed by eighth-note chords. Measure 58 shows a bass line with eighth-note chords. Measure 59 has a bass note followed by eighth-note chords. Measure 60 concludes with a bass note followed by eighth-note chords.

Adagietto  $\text{♩} = 74$ 

61

This section starts with a treble clef, two sharps, and a common time signature. The piano part consists of eighth-note chords in the upper staff and sixteenth-note patterns in the lower staff. Measures 61 and 62 show eighth-note chords in the upper staff. Measure 63 begins with a bass note followed by eighth-note chords. Measure 64 shows a bass line with eighth-note chords. Measure 65 has a bass note followed by eighth-note chords. Measure 66 concludes with a bass note followed by eighth-note chords.

# Beyond

Piano

3

69

This musical score page features three staves of piano music. The top staff uses a treble clef and a key signature of two sharps. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff also uses a bass clef and a key signature of one sharp. Measure 69 begins with a rest followed by a dynamic of *f*. Measures 70 and 71 show various chords and rests, with measure 71 concluding with a dynamic of *f*. The section ends with a bracket labeled "Pend.".

76

This section of the score continues on page 3. It consists of two staves of piano music. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Measures 76 and 77 feature sustained notes and rests. Measure 78 begins with a dynamic of *mf*. The section concludes with a bracket labeled "Pend.".

81

This section of the score continues on page 3. It consists of two staves of piano music. The top staff has a treble clef and a key signature of four flats. The bottom staff has a bass clef and a key signature of four flats. Measures 81 and 82 show a series of eighth-note chords. Measure 83 begins with a dynamic of *mp*. The section concludes with a bracket labeled "Pend." and a duration of "3'30"".