

Beyond 3. Finis

E. E. Cummings

PETER BIRD

[illegible]

Beyond

2

15

S. scend - ing Night a - scen - ding

A. -scend - ing Night a - scend -

T. Day de - scend - ing

B. Day de - scend - ing Night a - scend -

Ob.

Pno. Ped.

22

accel. *mf*

S. Floods the gen-tle glo-ry of the sun - - set In a

A. ing In a gold - den greet - ing; In a

T. *mp* Floods the gen-tle glo-ry of the sun - - set In a

B. *mp* ing In a gold - en, gold - en greet - ing

Ob. *mf*

accel. *mf*

Pno. Ped.

Beyond

3

29

S. gold - en - greet - ing Splen - did - ly to west - ward

A. gold - en greet - ing Spen - did - ly to west - ward

T. gold - en greet - ing Splen - did - ly to west - ward

B. *mf* Splen - did - ly to west - ward

Ob. *mf*

Pno. *mf* Ped.

37 **Allegro moderato** ♩=124 *mf*

S. *f* As pale twi - light trem - bles in - to dark - ness

A. *f* As pale twi - light trem - bles in - to dark - ness

T. *mf* As pale twi - light trem - bles in - to dark - ness

B. *mf* As pale twi - light dar - kens

Ob.

Pno. **Allegro moderato** ♩=124 *mp*

Beyond

4

45

S. *mp* As pale twi - light tremb-les in - to dark *p* Comes the last light's grac-ious ex-hor-

A. *mp* As pale twi - light tremb - les in - to dark *p* Ah

T. *mp* Ah Ah Comes the last light's

B. *mp* As pale twi - light dark - ens *p* Ah

Ob. *mp* *p*

Pno. *p*

rall.

53

S. ta - tion Lift - ing

A. Ah Lift - ing Lift - ing

T. grac-ious ex-hor - ta - tion Lift-ing, lift - ing, Lift - ing

B. Comes the last light's ex - hor - ta - tion Lift - ing

Ob.

Pno. *mp* *rall.* Ped. Ped.

Beyond

Adagietto ♩=74

5

61

S. *mp* up to peace. So when life shall fal - ter stand-ing on the shores of

A. *mp* up to peace Fal - ter stand-ing on the shores of

T. *mp* up - to peace Life shall fal - ter stand-ing on the shores of

B. *mp* up to peace. Ah Fal - ter stand-ing on the shores of

Ob.

Pno. *mf* *Red.*

Adagietto ♩=74

69

S. *f* the e - ter - nal God, *mp* May I be - hold my (same pitch)

A. *f* the e - tern - nal God, *mp* May I be - hold my (same pitch)

T. *f* the e - ter - nal God, *mp* May I be - hold my... my

B. *f* the e - ter - nal - God, *mp* May I be - hold my...

Ob. *mp* *f*

Pno. *f* *f* *Red.*

Beyond

6

77

S. *mf*
sun - - - set

A. *mf*
sun - - - set

T. *mf*
sun - - - set

B. *mf*
my sun - - - set

Ob. *mf*

Pno. *mf*

81

S. *mp*
flood - - - ing o - ver si - lent wa - - ters.

A. *mp*
flood - - - ing o - ver si - lent wa - - ters.

T. *mp*
flood - - - ing o - ver si - lent wa - - ters.

B. *mp*
flood - - - ing o - ver si - lent wa - - ters.

Ob.

Pno. *mp*

Red.

3'30"

Oboe

E. E. Cummings

Beyond

3. Finis

PETER BIRD

Andante moderato ♩=96

4

mp

10

3

mp

18

accel.

25

mf

5

mf

35

Allegro moderato ♩=124

42

mp

49

p

55

rall. **Adagietto** ♩=74

4

5

5

2/4

4/4

4

Beyond

2

74

Oboe

mp *f* *mf*

80

3'30"

Piano

Beyond

E. E. Cummings

3. Finis

PETER BIRD

Andante moderato $\text{♩} = 96$

mp

Ped.

6

Ped.

12

Ped.

18

Ped.

23

mf

acc.

V.S.

Beyond

2

Piano

30

mf

Ped.

37 **Allegro moderato** ♩=124

6

mp

Ped.

48

p

Ped.

55

rall.

mp

Ped.

61

Adagietto ♩=74

3

mf

Ped.

Beyond

Piano

3

69

Measures 69-75: Treble and bass staves. Measure 69 has a key signature change to three flats. Measures 70-71 are whole rests. Measures 72-73 feature a fortissimo (f) chord. Measure 74 has a fortissimo (f) chord with a sustain pedal line. Measure 75 is a whole rest.

f

f

Ped. _____

76

Measures 76-80: Treble and bass staves. Measure 76 has a whole rest in the treble and a half note in the bass. Measure 77 has a half note in the treble and a whole note in the bass. Measure 78 has a half note in the treble and a whole note in the bass. Measure 79 has a half note in the treble and a whole note in the bass. Measure 80 has a half note in the treble and a whole note in the bass.

mf

81

Measures 81-85: Treble and bass staves. Measure 81 has a half note in the treble and a whole note in the bass. Measure 82 has a half note in the treble and a whole note in the bass. Measure 83 has a half note in the treble and a whole note in the bass. Measure 84 has a half note in the treble and a whole note in the bass. Measure 85 has a half note in the treble and a whole note in the bass.

mp

Ped. _____

3'30"