

Flute

To ILB, world traveller, writer, natural historian, & Fellow RGS

# Continental Divide: 6. Isabella Bird

Isabella Lucy Bird (1831-1904)

PETER BIRD

Moderato (♩=116) **6** accel. . . . . **9**

16 **Allegro moderato** (♩=132) **2** **A** **2** **7**

27 **5** **9** s. of lone - li - ness more ex -

44 **B** As *d. + d* *p* *mp*

48 **3**

54 **6** **2**

63 **4** s. blue in its pearl - y lus - ter, *mf*

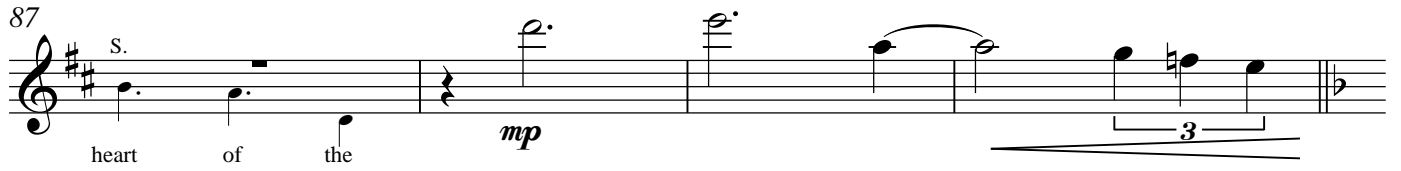
70 **Moderato** (♩=100) **3** *f* *mf*

77 **C** **7** **3**

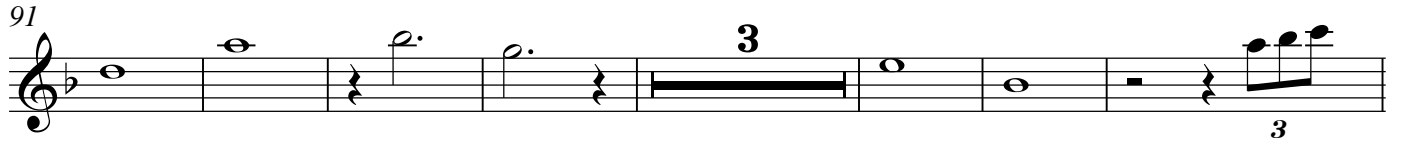
Continental Divide: 6. Isabella Bird  
Flute

2

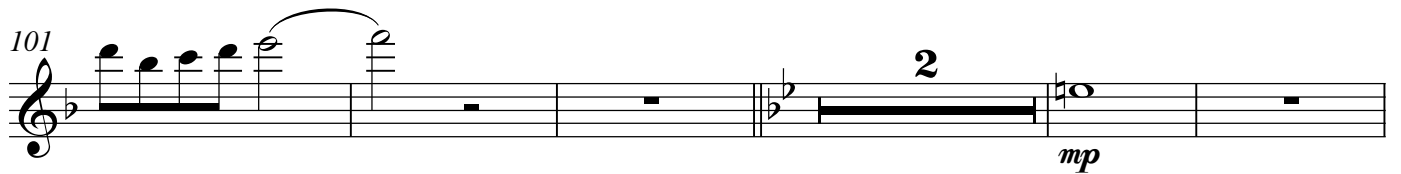
87 *s.*  
heart of the *mp*



91

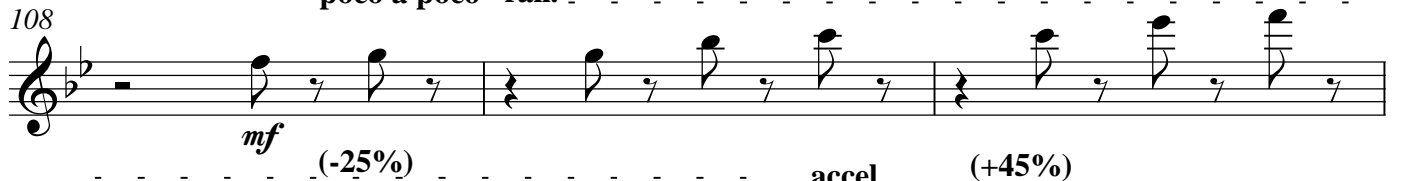


101 *mp*



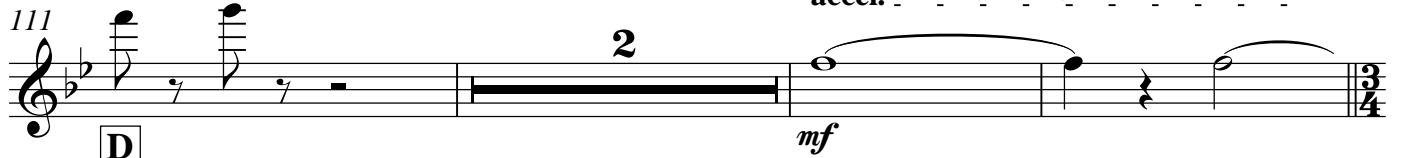
*poco a poco rall.*

108 *mf* (-25%)



*accel.* (+45%)

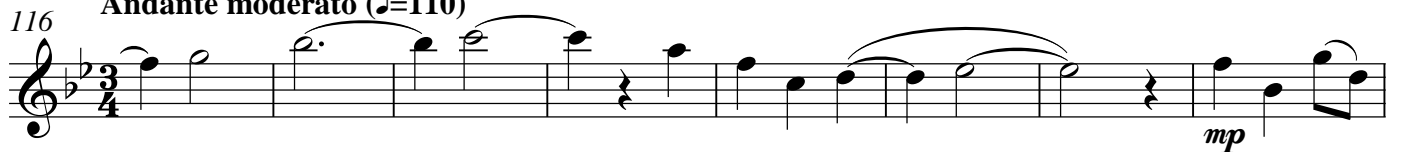
111 *mf*



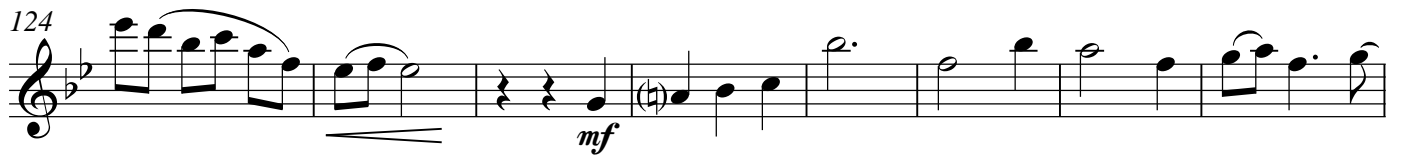
**D**

*Andante moderato* (♩=110)

116 *mp*



124 *mf*



132 *mf*



142 *tr*



149 *rall.*



Continental Divide: 6. Isabella Bird  
Flute

156 **a tempo** ( $\text{♩} = 110$ )  
**cadenza (freely)** Ob.

164 **4**

172 **2** *mp*

178 *rall.*

184 **E** **Andante** ( $\text{♩} = 92$ )

191

196 **3**

202 **F** **5** *s.*  
Plains brought us to

212 **2** *mp*

217 **3**

Oboe

To ILB, world traveller, writer, natural historian, & Fellow RGS  
**Continental Divide: 6. Isabella Bird**

Isabella Lucy Bird (1831-1904)

PETER BIRD

**Moderato** (♩=116) **6** **9** **accel.** . . . . .

16 **Allegro moderato** (♩=132) **2** **2** **A** **7**

27 **5** **9** **3**

44 **B** **As** ♩. + ♩  
Fl. S.  
*mp* val - ley of grass and flow - ers, *mp*

48 **2**

54 **3** S.  
pines break - ing in - to frin - ges *mf*

61 **2** **3** S.  
Hea - ven - pier - cing, *mp*

68 **Moderato** (♩=100) **3** **2** **3**

77 **C** **7** **2**

Continental Divide: 6. Isabella Bird  
Oboe

2

86 *s.*  
in the ve - ry heart of the Rock - *mp*

91

99

104 *poco a poco rall.* . . . . .  
*mp* *mf*  
(-25%)

110

114 *accel.* . . . . . (+45%)  
*mp*

**D**  
116 *Andante moderato* (♩=110)  
*mf*

125

133

143

Continental Divide: 6. Isabella Bird  
Oboe

152 **rall.**

*mf*

156 **cadenza (freely)** **a tempo (♩=110)**

*mf*

157

*mf*

170

*mp*

177 **rall.**

*mf*

184 **E** **Andante (♩=92)**

*mf*

193

*mf*

S.  
dusts this let - ter as I

write.

Continental Divide: 6. Isabella Bird  
Oboe

4

202 **F** Pno. (duet with soprano) *mf*

207

213 *mp*

217 *p*

Detailed description: The musical score is for the Oboe part of 'Continental Divide: 6. Isabella Bird'. It consists of four staves of music. The first staff (measures 202-206) includes a piano accompaniment (Pno.) and a duet with soprano. A dynamic marking of *mf* is present. A box containing the letter 'F' is placed above the first measure. A dashed line with an '&pb' symbol indicates a piano bridge. The second staff (measures 207-212) continues the melodic line. The third staff (measures 213-216) features a dynamic marking of *mp*. The fourth staff (measures 217-220) ends with a dynamic marking of *p* and a double bar line.

Horn in F

To ILB, world traveller, writer, natural historian, & Fellow RGS  
**Continental Divide: 6. Isabella Bird**

Isabella Lucy Bird (1831-1904)

PETER BIRD

**Moderato** (♩=116) **6** **7** *accel.* *S.*  
horse, we can go

16 **Allegro moderato** (♩=132) **A** **7**  
*mp*

27 **5** **9** *S.*  
of lone - li - ness more ex -

44 **B** *As d. + d* **8**  
*treme. mp*

54 **7** **2** **9**

72 **Moderato** (♩=100) *S.* *8<sup>va</sup>*  
Long's Peak. *mf*

77 **C** **6** **7**

91 **2** **8** *S.* *8<sup>va</sup>*  
camp - fire. *mp*

104



Continental Divide: 6. Isabella Bird  
Horn in F

107 *poco a poco rall.*

111 *(-25%)* **2** *accel.* *(+45%)*

**D**  
116 *Andante moderato* (♩=110)

128

137

146 *rall.*

156 *cadenza (freely)* *a tempo* (♩=110)

157 *Ob.*

166

175 *rall.*

Continental Divide: 6. Isabella Bird  
Horn in F

**E**  
187 **Andante** (♩=92) **11**

S.<sub>8va</sub> -----

ev' - ry time that I need to *mp*

**F**  
202 **5** *mp*

212 **2** **3**

Piano

To ILB, world traveller, writer, natural historian, & Fellow RGS  
**Continental Divide: 6. Isabella Bird**

Isabella Lucy Bird (1831-1904)

PETER BIRD

Moderato (♩=116)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato with a quarter note equal to 116 beats per minute. The music is marked *mf* (solo). The right hand plays chords, and the left hand plays a steady eighth-note pattern. Pedal markings are present under each measure.

Musical notation for measures 6-10. The tempo is *accel.* (accelerando). The music is marked *mp*. The right hand plays chords, and the left hand continues the eighth-note pattern. Pedal markings are present under each measure.

Musical notation for measures 11-15. The right hand plays chords, and the left hand continues the eighth-note pattern. Pedal markings are present under each measure.

16 Allegro moderato (♩=132)

Musical notation for measures 16-17. The tempo is *Allegro moderato* with a quarter note equal to 132 beats per minute. The right hand has a whole note rest, and the left hand has a whole note chord. The number '2' is written below the staff in two positions.

Continental Divide: 6. Isabella Bird  
Piano

2

20 **A**

*mf* *mp*

Ped. Ped. Ped. Ped. Ped.

25

*f*

Ped. Ped. Ped. Ped.

30

*mf*

Ped. Ped. Ped.

36

Ped. Ped. Ped.

43 **B** As *d. + d*

*mf* *mp*

48

*mf*

Continental Divide: 6. Isabella Bird  
Piano

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melody in the treble clef and a harmonic accompaniment in the bass clef. The melody consists of quarter and eighth notes, while the accompaniment is primarily composed of chords and dyads.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A dynamic marking of *f* (forte) is placed above the treble staff in measure 63, and a dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 66. The music continues with a melody and accompaniment.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff in measure 68, and a dynamic marking of *f* (forte) is placed above the bass staff in measure 71. The system concludes with a double bar line and a 4/4 time signature.

72 Moderato (♩=100)

Musical notation for measures 72-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 4/4. A dynamic marking of *mf* is placed above the bass staff in measure 72, and a dynamic marking of *mp* is placed above the bass staff in measure 75. The music features a melody in the treble clef and a bass line in the bass clef. There are triplets in measures 72 and 73, and a triplet in measure 79. A box labeled 'C' is placed above the treble staff in measure 73. The system concludes with a double bar line.

81

Musical notation for measures 81-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music features a melody in the treble clef and a bass line in the bass clef. There are septuplets in measures 84 and 85. The system concludes with a double bar line.

91

Musical notation for measure 91. The system consists of a single treble clef staff. The key signature has one flat. The music features a septuplet in measure 91. The system concludes with a double bar line.

Continental Divide: 6. Isabella Bird  
Piano

4

93 *s.* *gliss.*  
wolves, *mf*  
Ped. Ped.

97 3 3  
3 3

104 poco a poco rall. . . . (-25%)  
4 2 3

114 accel. . . (+45%) . . . **D** Andante moderato (♩=110)  
18 20

154 rall. . . 2 . . . cadenza (freely) a tempo (♩=110) 11  
21 3 4 4 4  
rall. . . . .

170 8 2 2

183 Vln. I *8va* 3 3 3 3 3 3

**E**

187 Andante (♩=92)  
*mp*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Continental Divide: 6. Isabella Bird  
Piano

191

Ped. Ped.

195

Ped. Ped. Ped.

200

F

Ped. Ped. Ped.

204

*mf* *mp*

208

*p*

212

*pp* *ppp*

4 5

4 5

Violin I

To ILB, world traveller, writer, natural historian, & Fellow RGS  
**Continental Divide: 6. Isabella Bird**

Isabella Lucy Bird (1831-1904)

PETER BIRD

**Moderato** (♩=116) **6** **accel.** **S.**

spl - en - did life for health and en - joy ment. *mf*

9 **3** **A** *mp*

16 **Allegro moderato** (♩=132) **2** **2** Vln. II *tr.* *mf*

24 **5** **S.** **3** **3** a re - curr - ence of sur

34 **2** **S.** pris - es, **3** of lone -

42 **B** **As** ♩. + ♩. **7** **S.** li - ness more ex - *p* ar - tis - tic - al - ly

54 plac - ed, *mf*

58 **3**

63 **6**



Continental Divide: 6. Isabella Bird  
Violin I

2

72 **Moderato** (♩=100)

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 100 beats per minute. The lyrics "Long's Peak." are written below the staff. The dynamics are *mf*. There is a fermata over the first two measures. A box labeled 'S.' is above the first measure.

Musical notation for measures 77-84. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The lyrics "bow - er of pines" are written below the staff. The dynamics are *mp*. There is a fermata over the first measure. A box labeled 'C' is above the first measure. A box labeled '5' is above the first measure. A box labeled 'S.' is above the first measure. There are triplets in measures 83 and 84.

Musical notation for measures 85-90. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamics are *mf*. There is a fermata over the first measure. A box labeled '2' is above the first measure.

Musical notation for measures 91-100. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The lyrics "night - light the" are written below the staff. The dynamics are *mf*. There is a fermata over the first measure. A box labeled '5' is above the first measure. A box labeled 'S.' is above the first measure. There is a triplet in measure 100.

Musical notation for measures 101-107. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamics are *mp* and *mf*. There is a fermata over the first measure. A box labeled '2' is above the first measure.

Musical notation for measures 108-113. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamics are *mp*. The marking "poco a poco rall." is written above the staff. There is a fermata over the first measure.

Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamics are *mp*. The marking "(-25%)" is written above the staff. There is a fermata over the first measure.

Musical notation for measures 114-115. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato. The dynamics are *mp*. The marking "accel. (+45%)" is written above the staff. There is a fermata over the first measure.

Musical notation for measures 116-121. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Andante moderato with a quarter note equal to 110 beats per minute. The dynamics are *mp*. There is a fermata over the first measure. A box labeled 'D' is above the first measure. A box labeled '5' is above the first measure.

Continental Divide: 6. Isabella Bird  
Violin I

128 **4** *mp* **3**

141 *mf* **3**

149 *mp* **rall.** **21/4**

156 **cadenza (freely)** **a tempo** ( $\text{♩} = 110$ ) **2** s. **day u - pon the peak.**

163 *mf* **4/4**

170 *mp* **3**

178 **2** **Ob.** **rall.** *mf* **3 3**

184 **3 3 3 3**

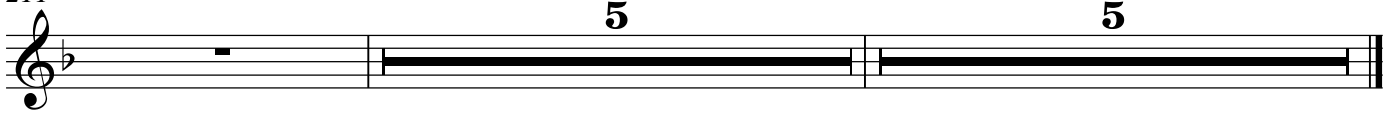
187 **E** **Andante** ( $\text{♩} = 92$ ) **3** *mp* **F**

194 [tacet to end] **4 4 9**

Continental Divide: 6. Isabella Bird  
Violin I

4

211



Violin II

To ILB, world traveller, writer, natural historian, & Fellow RGS

# Continental Divide: 6. Isabella Bird

Isabella Lucy Bird (1831-1904)

PETER BIRD

Moderato (♩=116)

Pno. Ped. mf trill 2

7 accel. 2 trill 6 mp

Allegro moderato (♩=132)

16 2 S. 3 trill 5 mf  
can get food and shel - ter.

27 5 9 S. trill 5 mf  
of lone - li - ness more ex -

44 B As d. + d 2 p mf

51 6 2

63 S. 6 mf  
rock as they

Moderato (♩=100)

72 S. 7 mf  
Long's Peak.

77 C 7

Continental Divide: 6. Isabella Bird  
Violin II

2

84 *S.* 3 3  
moun - tain e - lev - en thou - sand feet high — *mf*

90 *mp*

96

101 2 *mp*

108 poco a poco rall. *mf*

..... (-25%)

111

114 accel. (+45%) **D** Andante moderato (♩=110) *mf*

122 2 7 *S.* 4:3  
see the wat - ers start for

136 both

145

Continental Divide: 6. Isabella Bird  
Violin II

154 *rall.* ..... *a tempo* (♩=110)  
*cadenza (freely)* **2** s.  
day u - pon the *mp*

162 *mf*

170 *mp*

176 **2** Ob. *rall.* ..... *mf*

184 **E** *Andante* (♩=92) **2**

191 *p* **4** **4**

202 **F** **9** s. pale blue dist - ance, the Rock - y Mount - ains and *mf*

214 *mp* **4** *mp*

Violoncello

To ILB, world traveller, writer, natural historian, & Fellow RGS

# Continental Divide: 6. Isabella Bird

Isabella Lucy Bird (1831-1904)

PETER BIRD

Moderato (♩=116)

8<sup>va</sup>  
Pno.  
Ped. *mp*

7 *accel.*

14 *Allegro moderato* (♩=132)  
*mf*

20 **A**  
4  
*mf*

27  
2  
*mf* *mp*

35  
4 S. 15<sup>ma</sup>  
of lone - li - ness more ex -

44 **B**  
As d. + d.  
*p* *mp*

49

54  
2

Continental Divide: 6. Isabella Bird  
Violoncello

2

58

Musical notation for measures 58-62. The piece is in G major (one sharp) and 4/4 time. Measure 58 starts with a mezzo-forte (*mp*) dynamic. A fermata is placed over measure 62, with a '2' above it indicating a two-measure rest.

63

Musical notation for measures 63-66. Measure 63 begins with a mezzo-forte (*mf*) dynamic. A fermata is placed over measure 65, with a '4' above it indicating a four-measure rest. The lyrics "ghast - ly, im - pos - ing" are written below the notes in measure 66. A *S. 15<sup>ma</sup>* (Seize Quinte) marking is present above the notes in measure 66.

71

Musical notation for measures 71-76. The tempo is marked **Moderato** with a quarter note equal to 100 (♩=100). The key signature changes to A major (two sharps) and the time signature changes to 4/4. Measure 71 starts with a mezzo-forte (*mf*) dynamic. The lyrics "sum - mit of" are written below the notes in measure 71. A mezzo-piano (*mp*) dynamic is indicated in measure 74. A *(15)* marking is present above the notes in measure 71.

77

Musical notation for measures 77-83. A common time signature (**C**) is indicated above the first measure. The key signature remains A major. The music consists of a series of eighth and quarter notes.

84

Musical notation for measures 84-90. The music continues with eighth and quarter notes in A major.

91

Musical notation for measures 91-97. The key signature changes to G major (one sharp). The music consists of a series of quarter notes.

98

Musical notation for measures 98-103. The music continues with quarter notes in G major. A fermata is placed over measure 103.

104

Musical notation for measures 104-109. The tempo is marked **poco a poco rall.** (poco a poco rallentando). The music consists of eighth notes. Dynamics are marked *p* (piano) in measure 104, *mp* (mezzo-piano) in measure 106, and *mf* (mezzo-forte) in measure 108.

110

Musical notation for measures 110-113. The tempo is marked **(-25%)**, indicating a 25% decrease in tempo. The music consists of eighth notes.

114

Musical notation for measures 114-117. The tempo is marked **accel.** **(+45%)**, indicating a 45% increase in tempo. The music consists of eighth notes. A fermata is placed over measure 117, which ends with a double bar line and a 3/4 time signature.



Continental Divide: 6. Isabella Bird  
Violoncello

**D**

116 *Andante moderato* (♩=110)

Musical staff 116-124. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *mp*, *mf*.

125

Musical staff 125-134. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*, *mp*.

135

Musical staff 135-143. Bass clef, 3/4 time signature, key signature of one flat.

144

Musical staff 144-152. Bass clef, 3/4 time signature, key signature of one flat.

153

*rall.*

Musical staff 153-155. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*. Measure 155 ends with a 2/4 time signature change.

*cadenza (freely)*

Musical staff 156-157. Bass clef, 2/4 time signature, key signature of one flat. Measure 156 starts with a 2/4 time signature change. Measure 157 ends with a 3/4 time signature change. Dynamics: *a tempo* (♩=110).

157

Musical staff 157-165. Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*.

166

Musical staff 166-171. Bass clef, 3/4 time signature, key signature of one flat. Measure 171 ends with a 4/4 time signature change. Dynamics: *mp*.

172

Musical staff 172-173. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *p*. Measure 173 ends with a double bar line and a fermata.

Continental Divide: 6. Isabella Bird  
Violoncello

4

178

rall.

Musical notation for measures 178-186. The staff is in bass clef with a key signature of one flat. The music begins with a rest, followed by a half note G2, a quarter note F2, and a half note E2. A dynamic marking of *mp* is placed below the first note. The music continues with a half note D2, a quarter note C2, and a half note B1. A dynamic marking of *p* is placed below the first note of this second phrase. The music concludes with a half note A1, a quarter note G1, and a half note F1. A dynamic marking of *mp* is placed below the first note of this final phrase. The piece ends with a fermata over the final note.

**E**

187 Andante (♩=92)

Musical notation for measures 187-197. The staff is in bass clef with a key signature of one flat. The music begins with a half note G2, a quarter note F2, and a half note E2. A dynamic marking of *mp* is placed below the first note. The music continues with a half note D2, a quarter note C2, and a half note B1. A dynamic marking of *mp* is placed below the first note of this second phrase. The music concludes with a half note A1, a quarter note G1, and a half note F1. A dynamic marking of *mp* is placed below the first note of this final phrase. The piece ends with a fermata over the final note.

**F**

198

Musical notation for measures 198-206. The staff is in bass clef with a key signature of one flat. The music begins with a half note G2, a quarter note F2, and a half note E2. A dynamic marking of *mp* is placed below the first note. The music continues with a half note D2, a quarter note C2, and a half note B1. A dynamic marking of *mp* is placed below the first note of this second phrase. The music concludes with a half note A1, a quarter note G1, and a half note F1. A dynamic marking of *mp* is placed below the first note of this final phrase. The piece ends with a fermata over the final note.

207

Musical notation for measures 207-214. The staff is in bass clef with a key signature of one flat. The music begins with a half note G2, a quarter note F2, and a half note E2. A dynamic marking of *mp* is placed below the first note. The music continues with a half note D2, a quarter note C2, and a half note B1. A dynamic marking of *mp* is placed below the first note of this second phrase. The music concludes with a half note A1, a quarter note G1, and a half note F1. A dynamic marking of *mp* is placed below the first note of this final phrase. The piece ends with a fermata over the final note.

Rock y Mount -ains and all that they en -close \_\_\_\_\_ went

215

Musical notation for measures 215-222. The staff is in bass clef with a key signature of one flat. The music begins with a half note G2, a quarter note F2, and a half note E2. A dynamic marking of *mp* is placed below the first note. The music continues with a half note D2, a quarter note C2, and a half note B1. A dynamic marking of *mp* is placed below the first note of this second phrase. The music concludes with a half note A1, a quarter note G1, and a half note F1. A dynamic marking of *mp* is placed below the first note of this final phrase. The piece ends with a fermata over the final note.

Double Bass

To ILB, world traveller, writer, natural historian, & Fellow RGS  
Continental Divide: 6. Isabella Bird

Isabella Lucy Bird (1831-1904)

PETER BIRD

Moderato (♩=116)

accel. . . . .

6 9

16 Allegro moderato (♩=132)

A

2 2 7

27

5 9

15<sup>ma</sup> S.

of lone - li - ness more ex -

44

B

As ♩. + ♩

15<sup>ma</sup> 8

treme. mp

treme. mp

54

7

15<sup>ma</sup> S.

tains break - ing in - to pin - nac - les of cold gray

63

rock as they mf mp

rock as they mf mp

68

2

72

Moderato (♩=100)

2

Continental Divide: 6. Isabella Bird  
Double Bass

2

74 Vc. <sup>8<sup>va</sup></sup> C *mp*

81

89

97

104 *poco a poco rall.* 2 *mp* 2

111 (-25%) *accel.* (+45%) 2 *mp* *mf* 3/4

D 116 *Andante moderato* (♩=110) 5 *mf*


129 2

138 13 <sup>15<sup>ma</sup></sup> S. *rall.* 21/4 *mf*

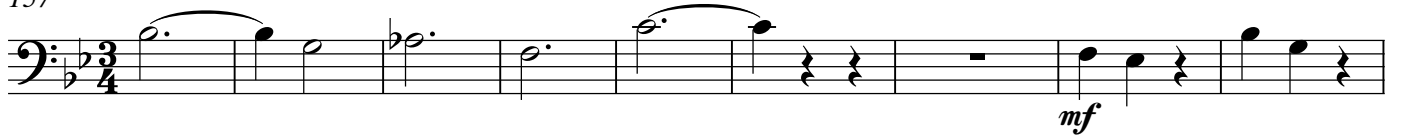
zeph yrs and bathed in liv - ing blue. — *mf*

Continental Divide: 6. Isabella Bird  
Double Bass

156 **cadenza (freely)** **a tempo** (♩=110)



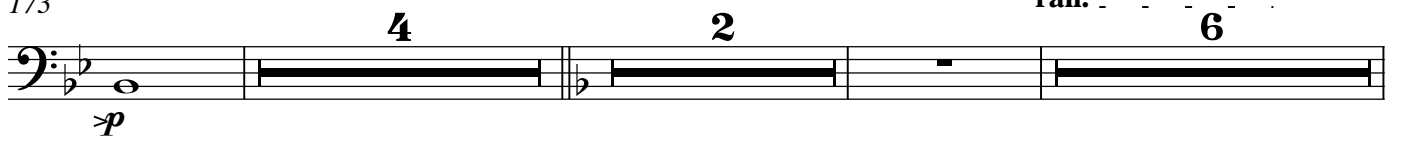
157



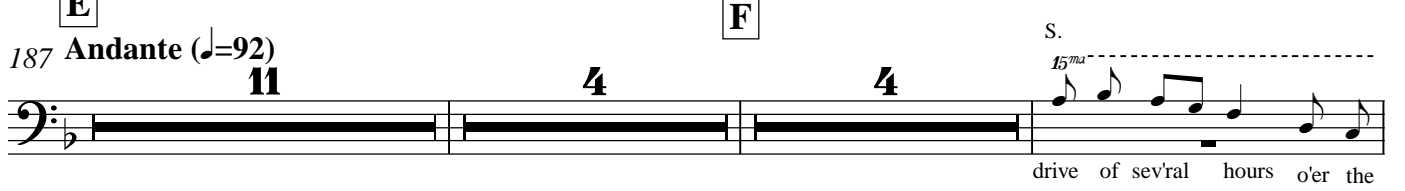
166




173



187 **Andante** (♩=92)



207 (15)



212

