

Flute

Continental Divide: 7. Silverton

Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100)

strings *gliss.* **11**

f *mp*

15 **A** **8** B. *mf*

25 **B** *mp*

30 *mf*

35 **C** **5** *mf*

44 **D** *mp*

51 **E** **2** *mf*

59 *mp*

64 **F** *>p* poco a poco crescendo

Continental Divide: 7. Silverton
Flute

2

66 *p* *rall.*

70 *mp* poco a poco crescendo

74 *mf* **G** Adagio (♩=78) *f*

79

83 *p* *accel.*

88 **H** Poco adagio (♩=84) *mf* *rit.*

93 Adagio (♩=72) Moderato (♩=110) *f* 2

Oboe

Continental Divide: 7. Silverton

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Andante (♩=100)

strings *gliss.*

10

f *mp* *pp*

15 **A** **8** B. *mf*

25 **B** Sat - ur - day, so Dev - il take the hind - most! *mp*

30 *tr* *mf*

35 **C** *mp*

40 *mf*

44 **D** *mp*

49

54 **E** **2**

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Oboe

2

56 *mf*

61 *mp*

64 **F** poco a poco crescendo *p* *mp* rall..

69 poco a poco crescendo *mf*

74 **G** Adagio (♩=78) *f*

80

86 **H** accel. *p* Poco adagio (♩=84) *mf*

91 rit. Adagio (♩=72) *f*

95 Moderato (♩=110) **2**

Horn in F

Continental Divide: 7. Silverton

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Andante (♩=100)

strings *f* *pp* 8 Pno. *g^{pp}*

14 **A** *f* *mf*

19

25 **B** strings *gliss.* *mp* *mf*

32 **C** 8 *mp*

44 **D**

49

54 **E**

Continental Divide: 7. Silverton
Horn in F

2

55

f

59

mf *mp*

64

F

poco a poco crescendo

mp *mf* rall.

70

poco a poco crescendo

f *mf*

74

G

Adagio (♩=78)

f

80

86

H

accel. Poco adagio (♩=84) rit.

p *mf*

93

Adagio (♩=72) Moderato (♩=110)

f 2

Timpani

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Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100)

strings *gliss.* II(C) & III(D) & IV(G) **11** Pno. *15^{ma}*

A
15 *f* *mp*

20 *mf* *mp*

B
25 **2** **7** *mp*

C
35 **4** *mf* *mf* **2**

D
44 **8** *p* *mp*

E
54 *mf*

59 *mp*

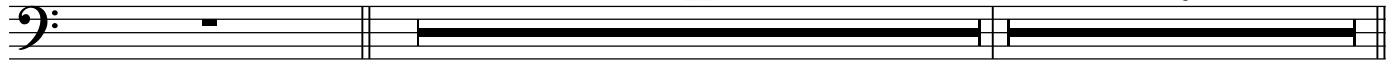
F
64 tacet to end poco a poco crescendo **3** **3** *rall.* poco a poco crescendo **3**

p

Continental Divide: 7. Silverton
Timpani

2

74 G Adagio (♩=78) **11** accel. **2**



88 H Poco adagio (♩=84) **4** rit. Adagio (♩=72) **2** **4** **4**



95 Moderato (♩=110) **2**



Piano

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PETER BIRD & traditional

Andante (♩=100)

strings *gliss.* octet

mp

6

mf

10

15 **A**

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Piano

2

16

mf

20

25 **B** 2 8 **C** 5

40

mf

throws me out a-gain, I can sleep in a chair. It's

44 **D** 7 A. 7 *mf*

eas - y chairs where a hus band - waits for me.

54 **E** 9

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Piano

65 **F** poco a poco crescendo **3** **3** **3** rall. poco a poco crescendo **3**

74 **G** Adagio (♩=78) **11** **2** accel. **2**

88 **H** Poco adagio (♩=84) **4** rit. Adagio (♩=72) **2/4** **4/4**

95 **Moderato** (♩=110)

Basses:

But it's Sat - ur - day, so Dev - il take the hind - most!

Violin I

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Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100)

5

10

15 **A** 8 B.

25 **B** *gliss.* *pizziccato* *arco*
mp mf
Sat - ur - day, so Dev - il take the hind - most!

30 *mf*

35 **C** mp mf

39 2

44 **D** 8 A. f

54 **E** 9
hus - band — waits for me.

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Violin I

2

64 **F** poco a poco crescendo **rall.**
mp

69 poco a poco crescendo
mf

74 **G** Adagio (♩=78)
f

80 **H** accel.

87 **H** Poco adagio (♩=84) rit. Adagio (♩=72)
f gold nug - gets dug from this old mor - tal

95 Moderato (♩=110)
clay! *f*

Violin II

Continental Divide: 7. Silverton

Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100)

12

15 **A** 8 B.

Sat - ur - day, so Dev - il take the hind - most!

25 **B** gliss. mp mf pizzicato arco

30 mf

35 **C** mf

39 2

44 **D** 8 A. f

hus - band ___ waits for me.

54 **E** 9

Continental Divide: 7. Silverton

Violin II

2

64 **F** poco a poco crescendo **rall.** *mp* *mf*

69 poco a poco crescendo *f*

74 **G** Adagio (♩=78) *f*

80 **accel.**

87 **H** Poco adagio (♩=84) rit. Adagio (♩=72) *S.* gold nug - gets dug from this old mor - tal

95 Moderato (♩=110) clay! *f*

Violoncello

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Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100) *gliss.* **12**

15 **A** Timp. *mf*

20

25 **B** *mp* *gliss.* **4** *f* **2** *mp*

35 **C** *mf*

41 **2** **D** **9**

Double Bass

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Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100)

strings *8^{va}* *gliss.* **12**

mf

A 15 *Timp.* *8^{va}* *mf*

20

B 25 **8**

C 35 **4** *mf* *mp*

D 44 **9** **E** **9**

F 64 *T.* *15^{ma}* *poco a poco crescendo* **5** **2**

Oh, it's high times in the

Continental Divide: 7. Silverton

Double Bass

2

G
Adagio (♩=78)

73 Vc. ^{8^{va}} *f*

79

84 *accel.* **H** *rit.* Poco adagio (♩=84) **4**

93 *S. 15^{ma}* Adagio (♩=72) Moderato (♩=110) *f*

gold nug - gets dug from this old mor - tal clay!