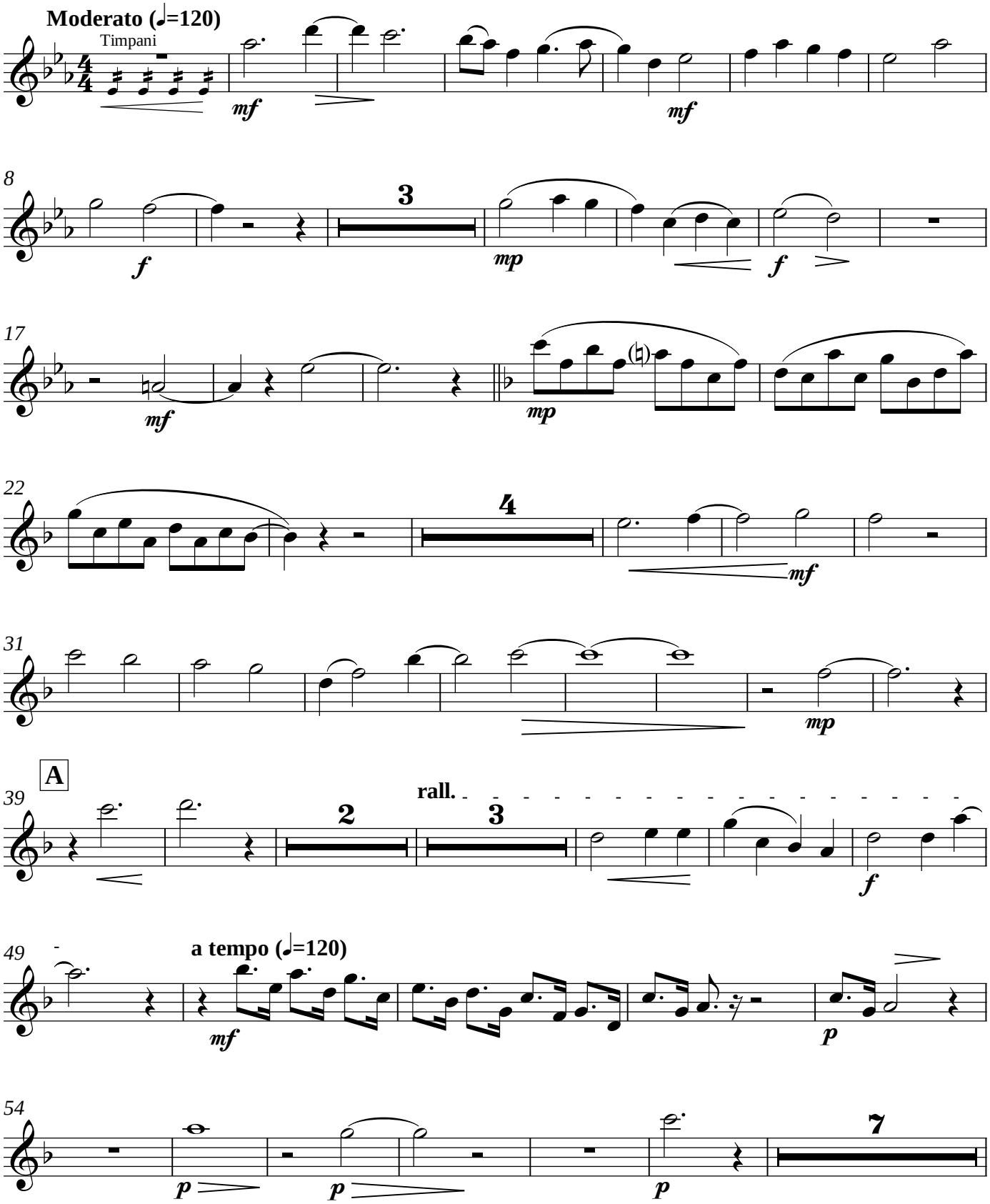
Flute

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD



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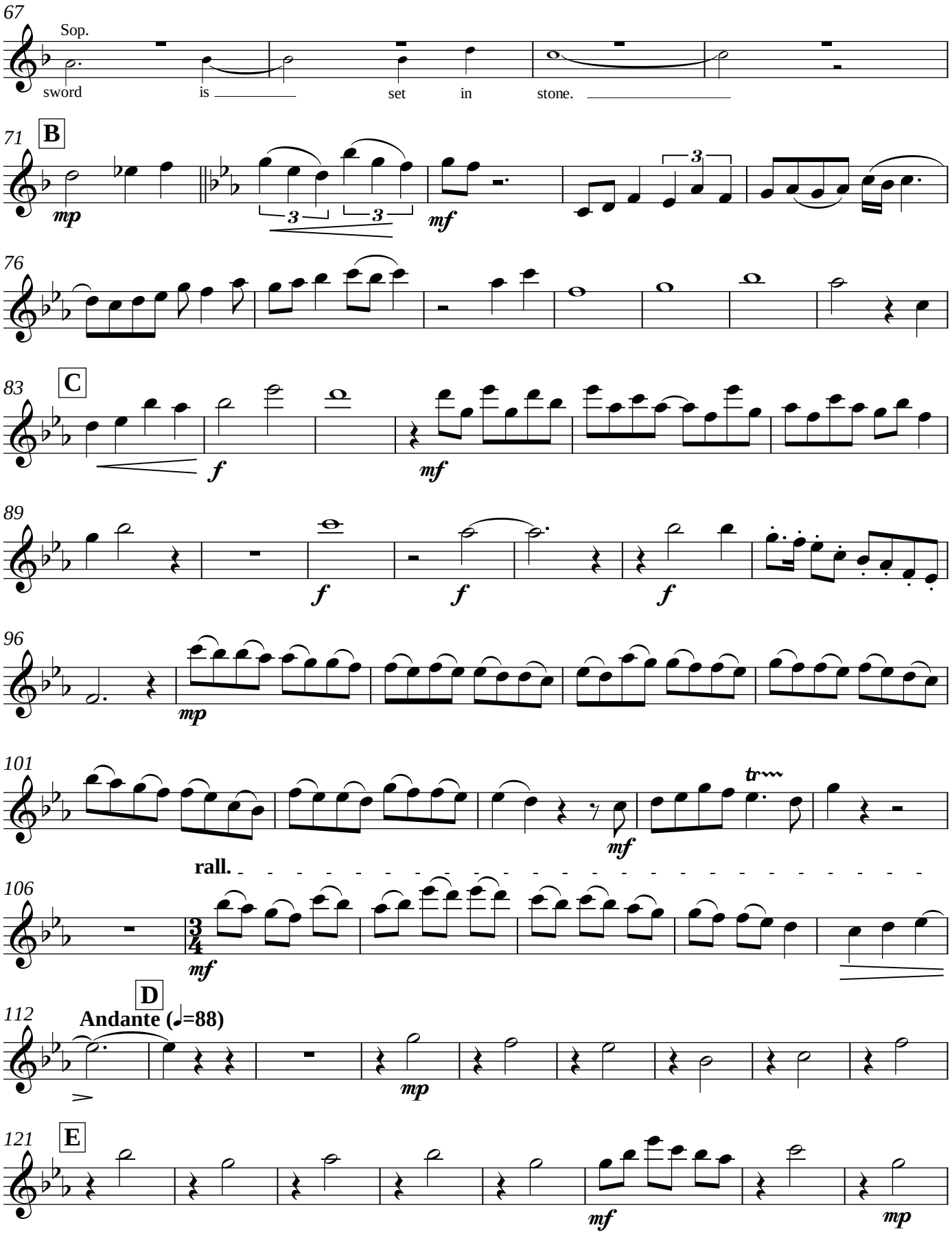
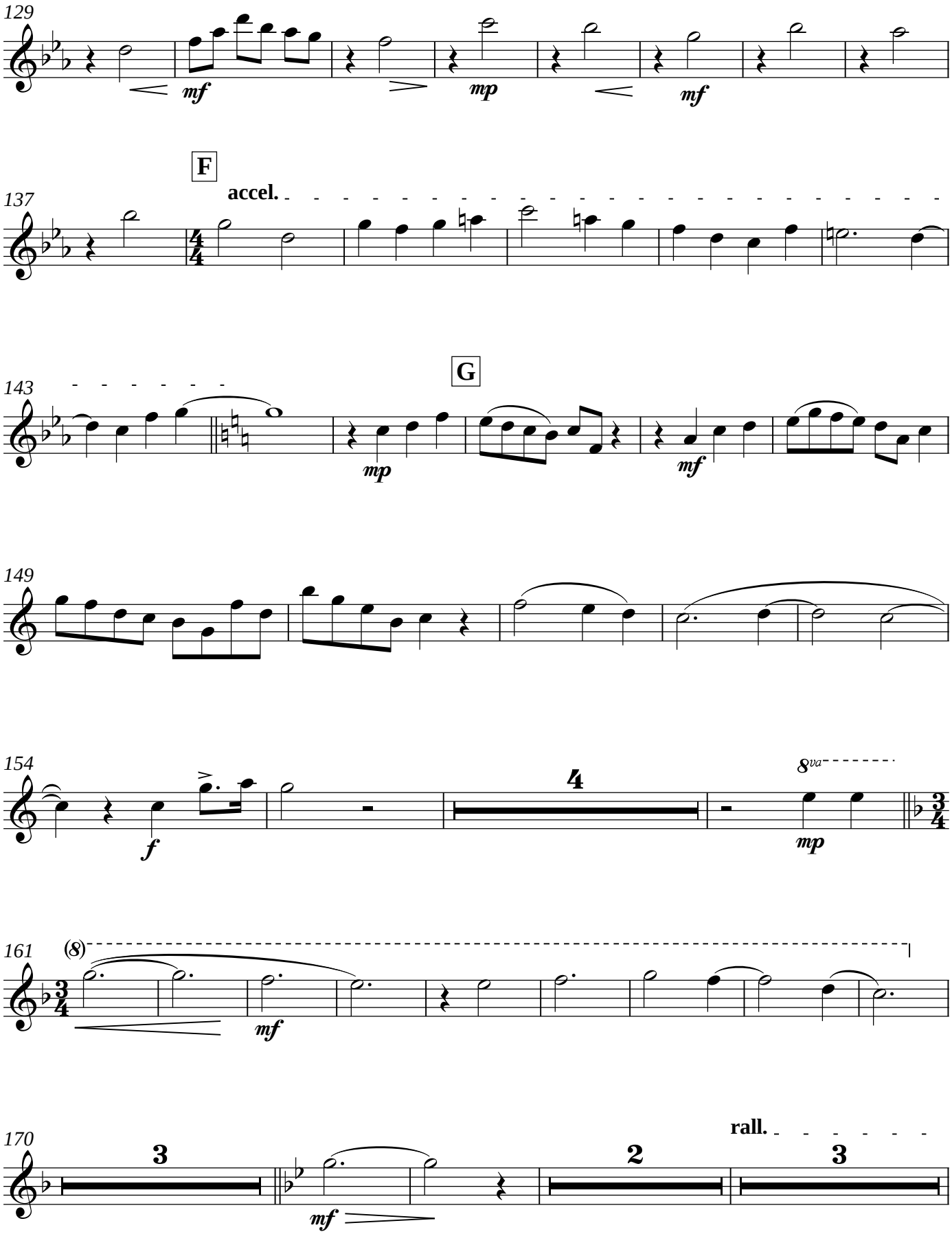
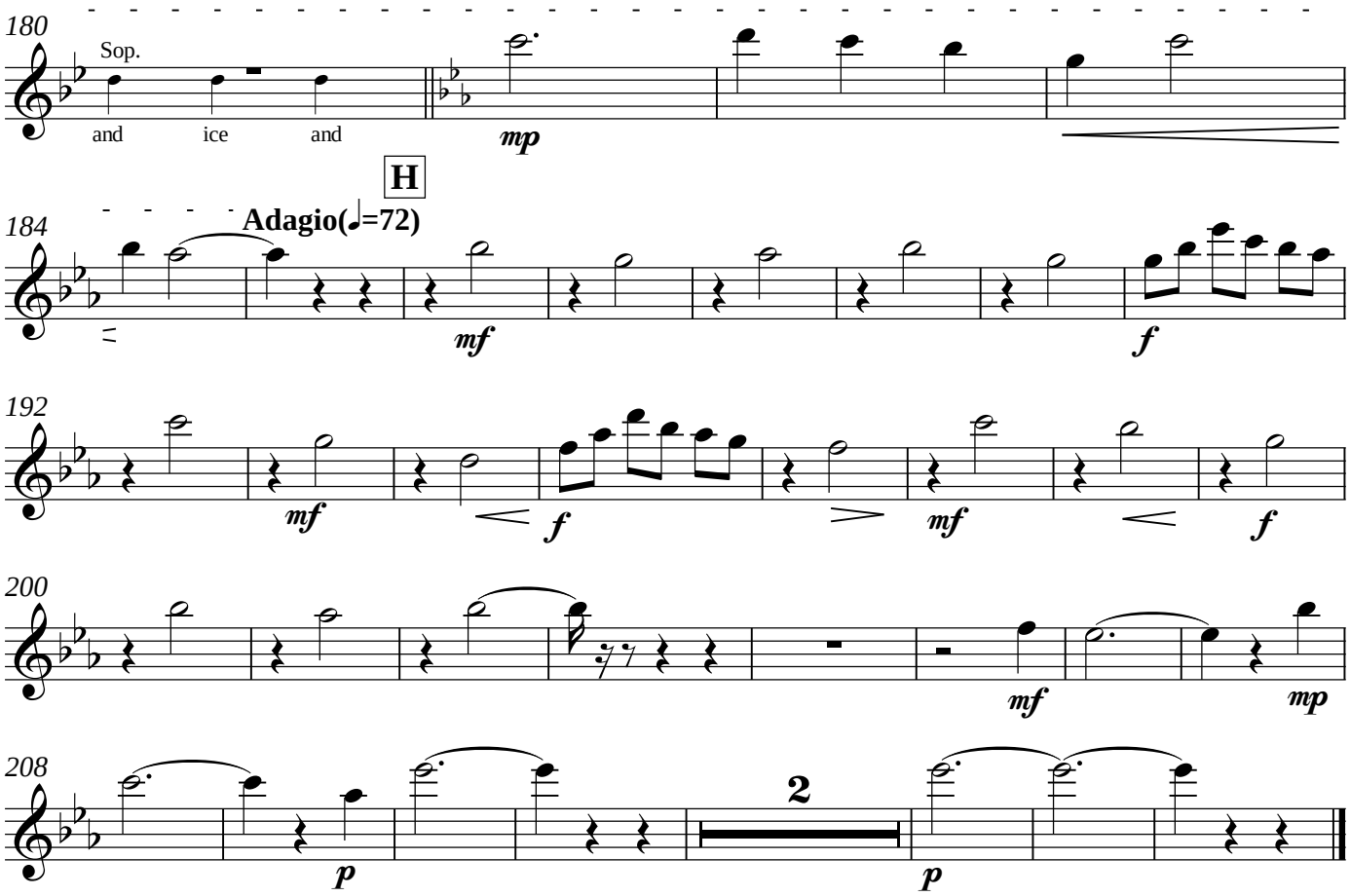
Continental Divide: 8. Logan Pass
Flute




129
mf
mp
mf
F
137
accel.
4/4
G
143
mp
mf
149
154
f
4
8va
mp
3/4
161
(8)
mf
170
3
mf
2
rall.
3

Continental Divide: 8. Logan Pass
Flute



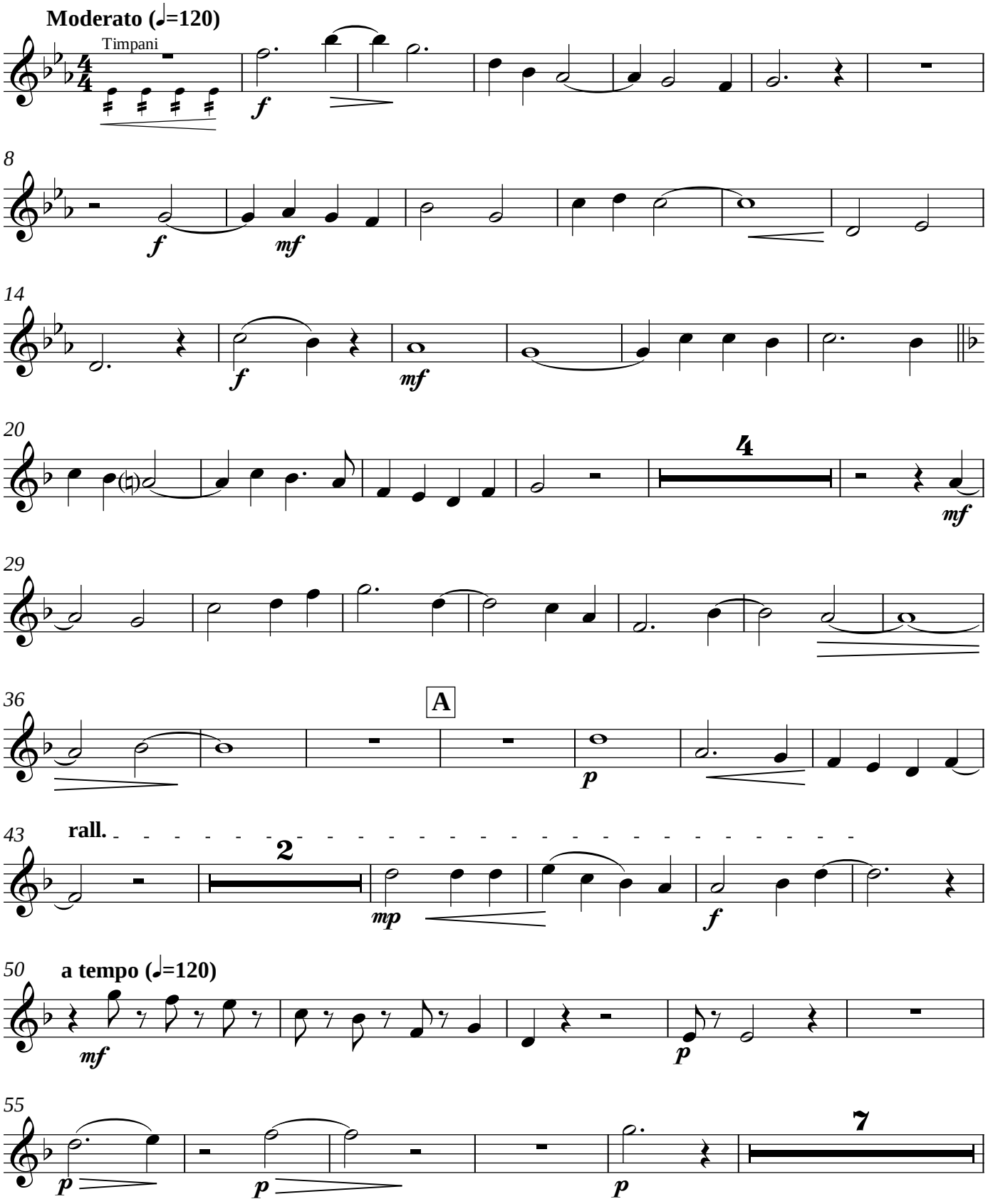
Oboe

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD



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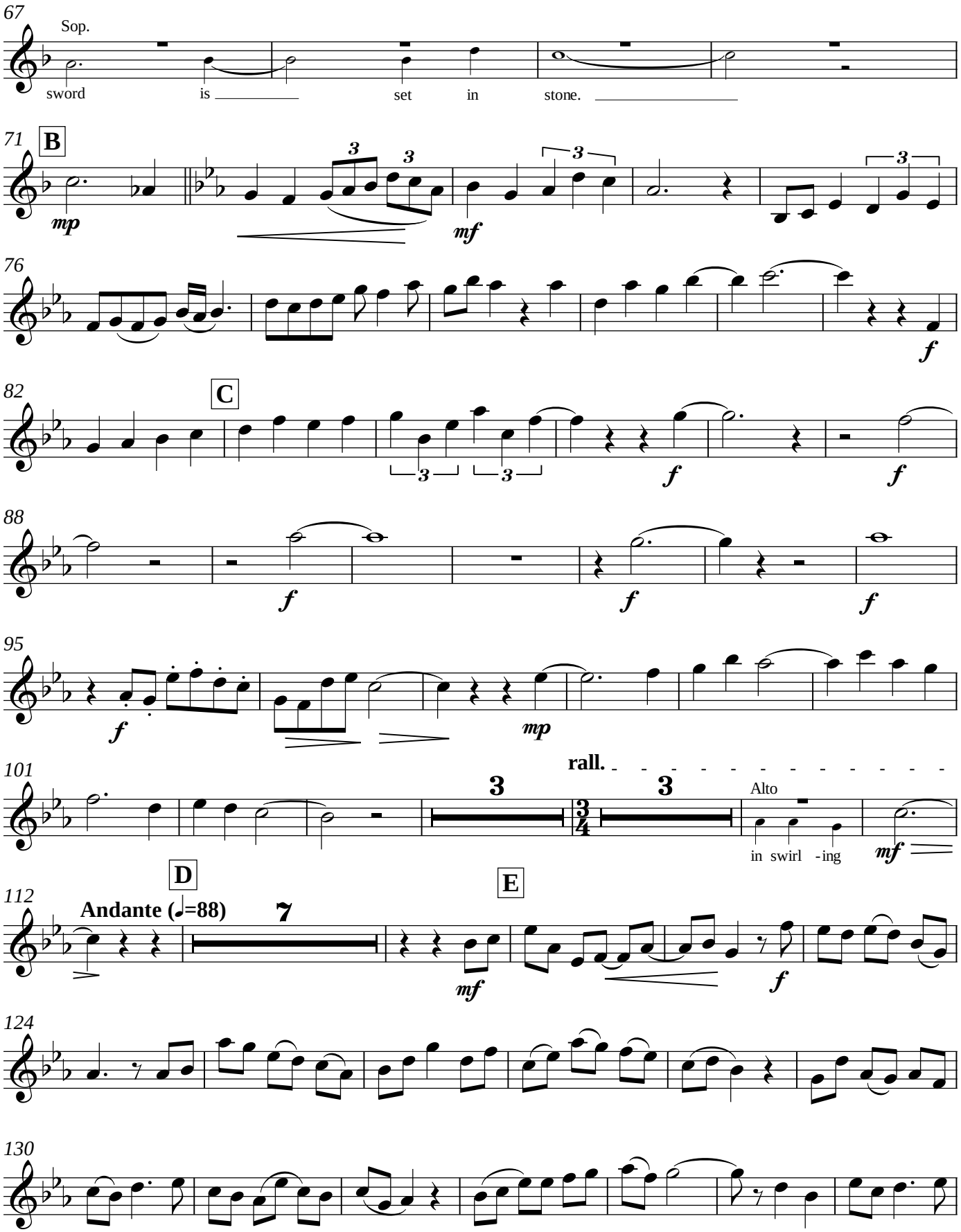
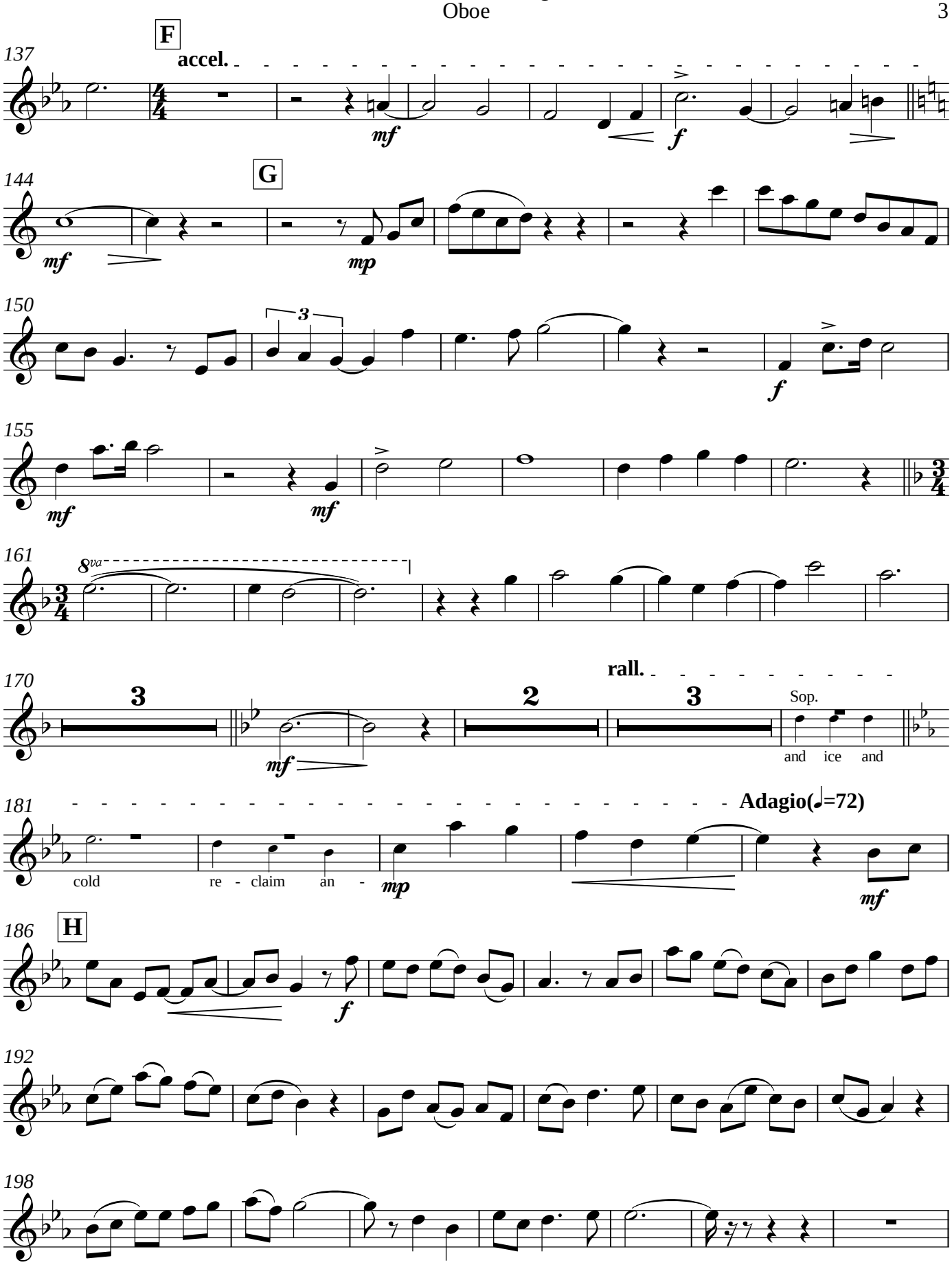
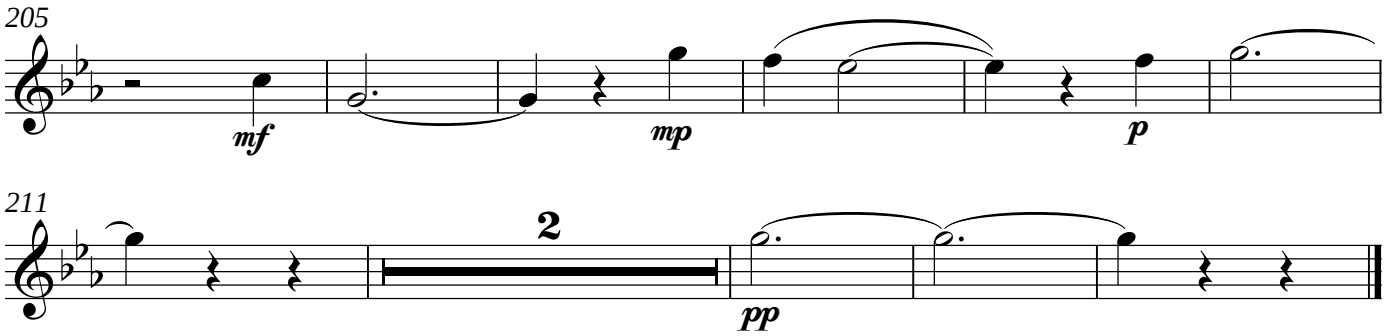

67
Sop.
sword is set in stone.
71
B
mp
mf
76
f
82
C
f
88
f
95
mp
101
rall.
Alto
in swirl -ing
mf
D
E
112
Andante (♩=88)
mf
f
124
130


F
accel.
137
mf
f
G
144
mf
mp
150
3
f
155
mf
mf
161
8va
170
rall.
3
2
3
Sop.
mf
and ice and
181
Adagio(♩=72)
cold re - claim an -
mp
mf
H
186
f
192
198


205
mf
mp
p

211
2
pp

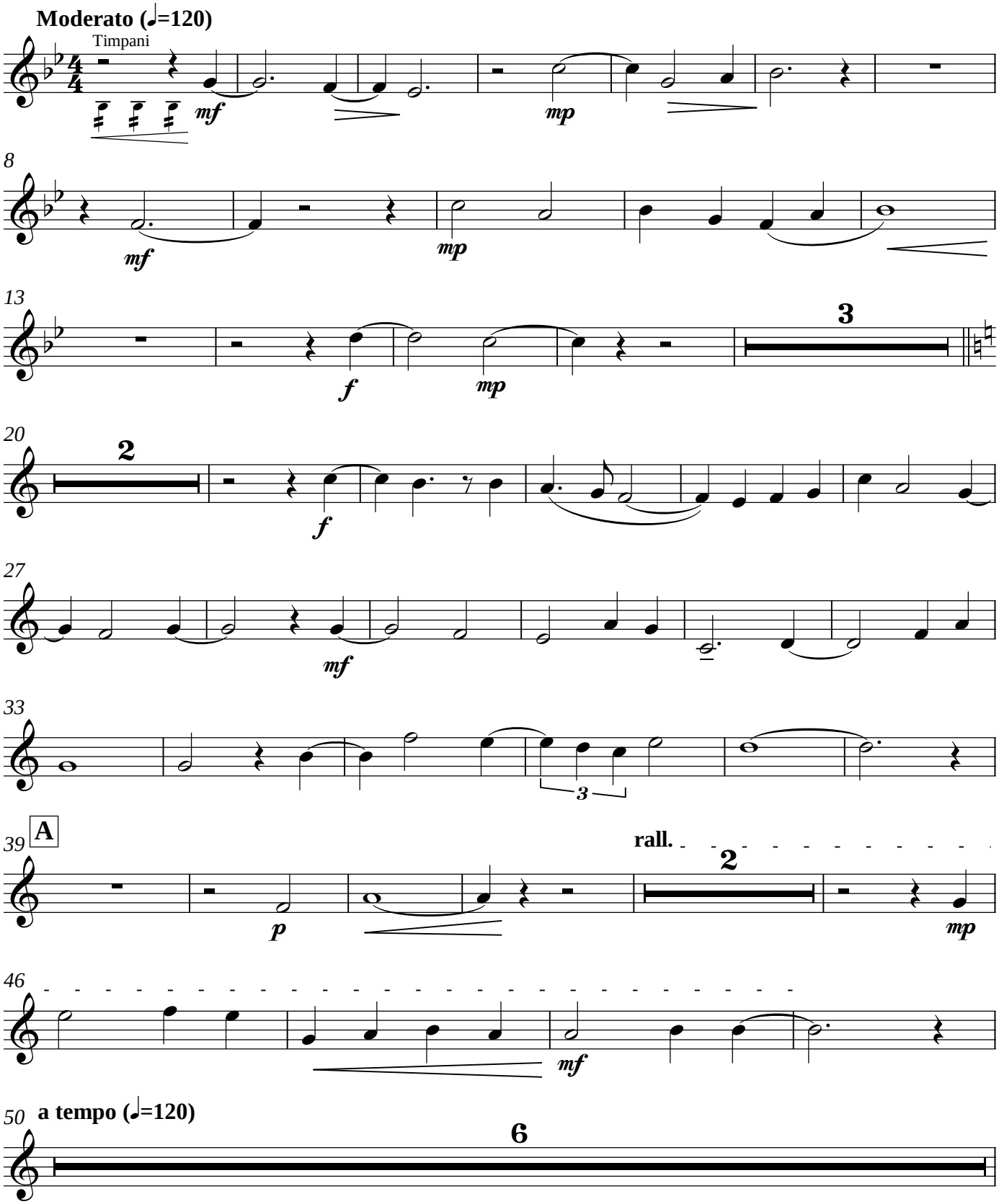
Horn in F

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD



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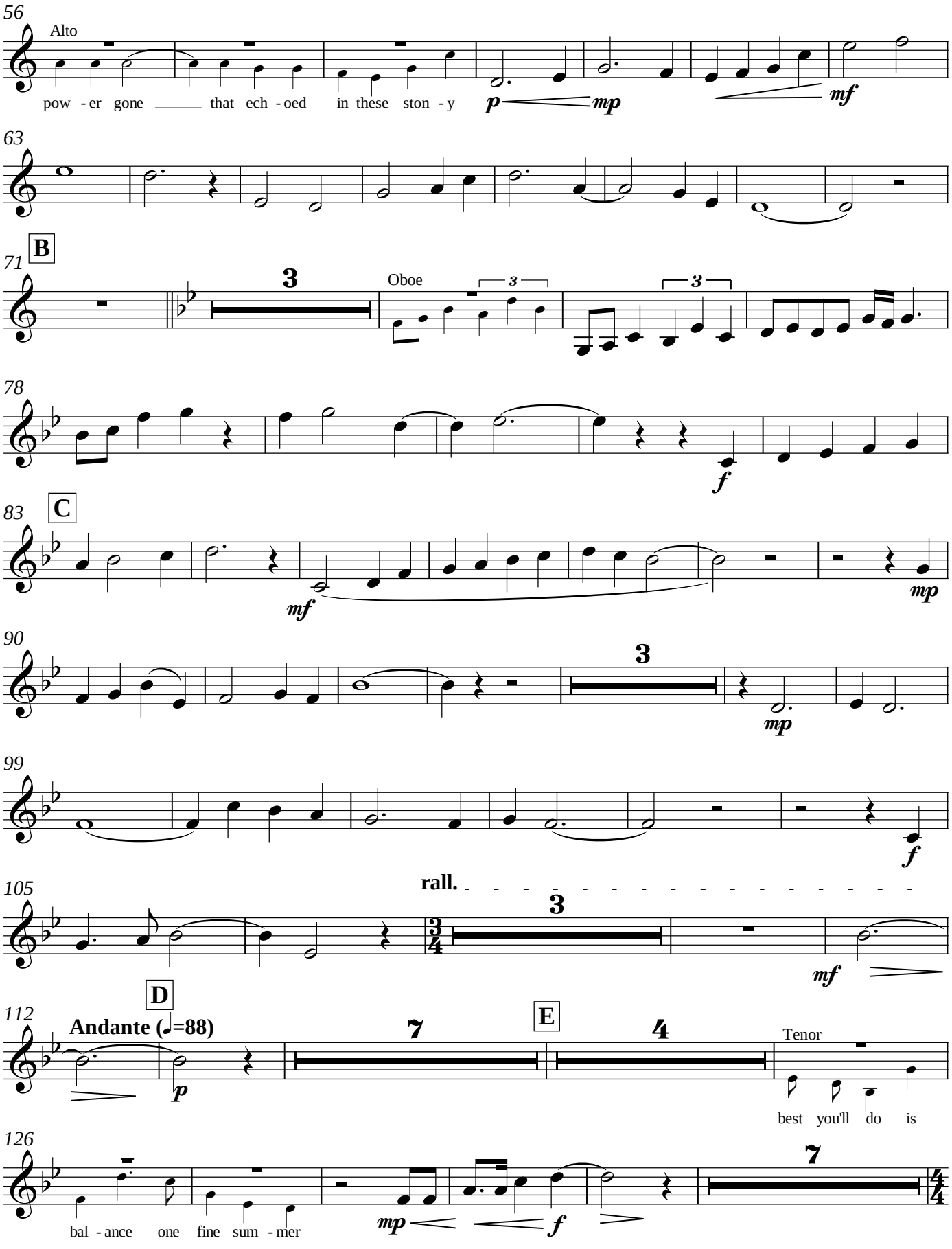
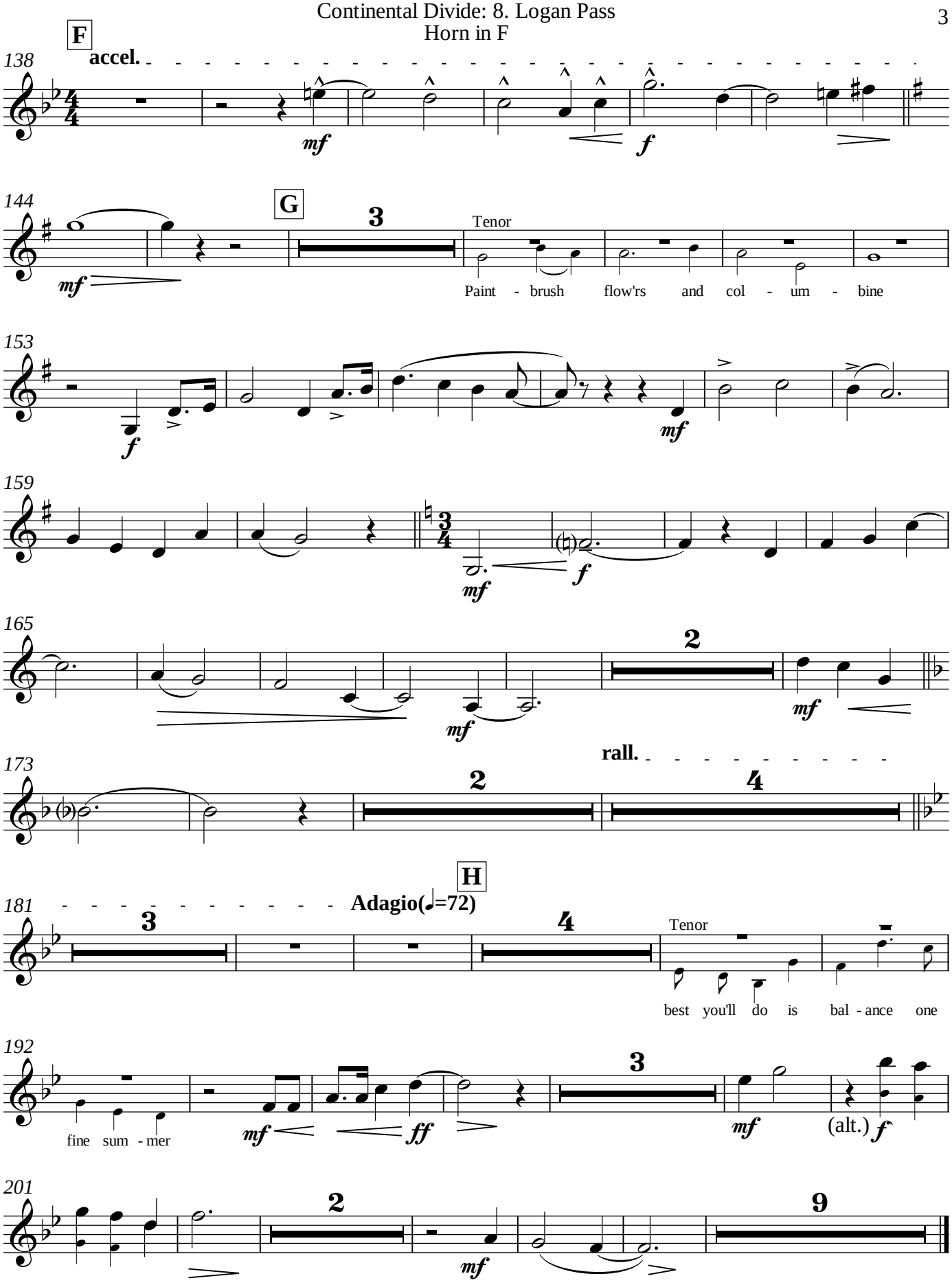
Continental Divide: 8. Logan Pass
Horn in F




F
accel.
138
mf
f
144
G
3
Tenor
mf
Paint - brush flow'rs and col - um - bine
153
f
mf
159
mf
f
165
2
mf
mf
rall.
173
2
4
H
181
Adagio(♩=72)
3
4
Tenor
best you'll do is bal - ance one
192
fine sum - mer
mf
ff
3
mf
(alt.)
f
201
2
mf
9

Timpani

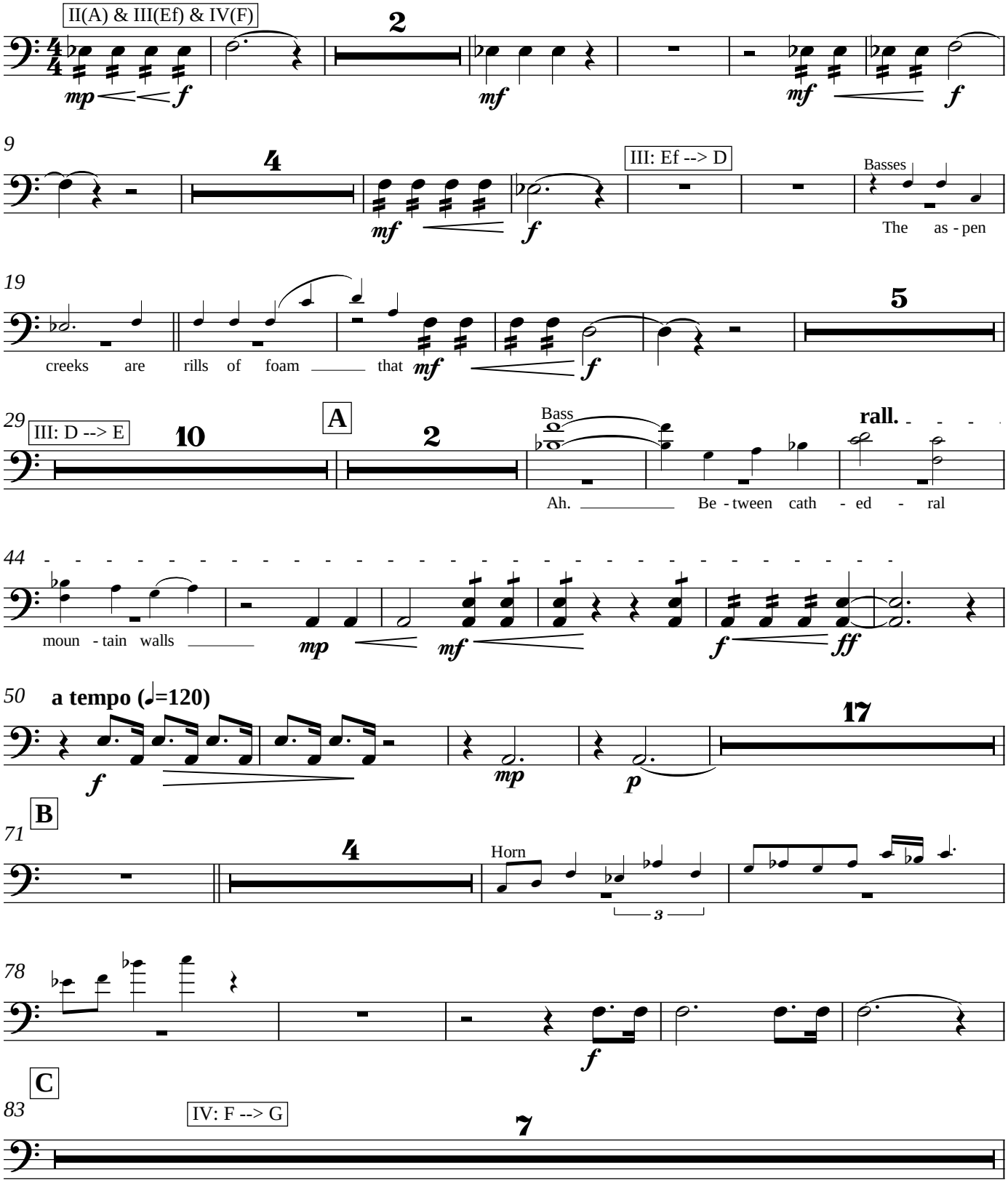
To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)



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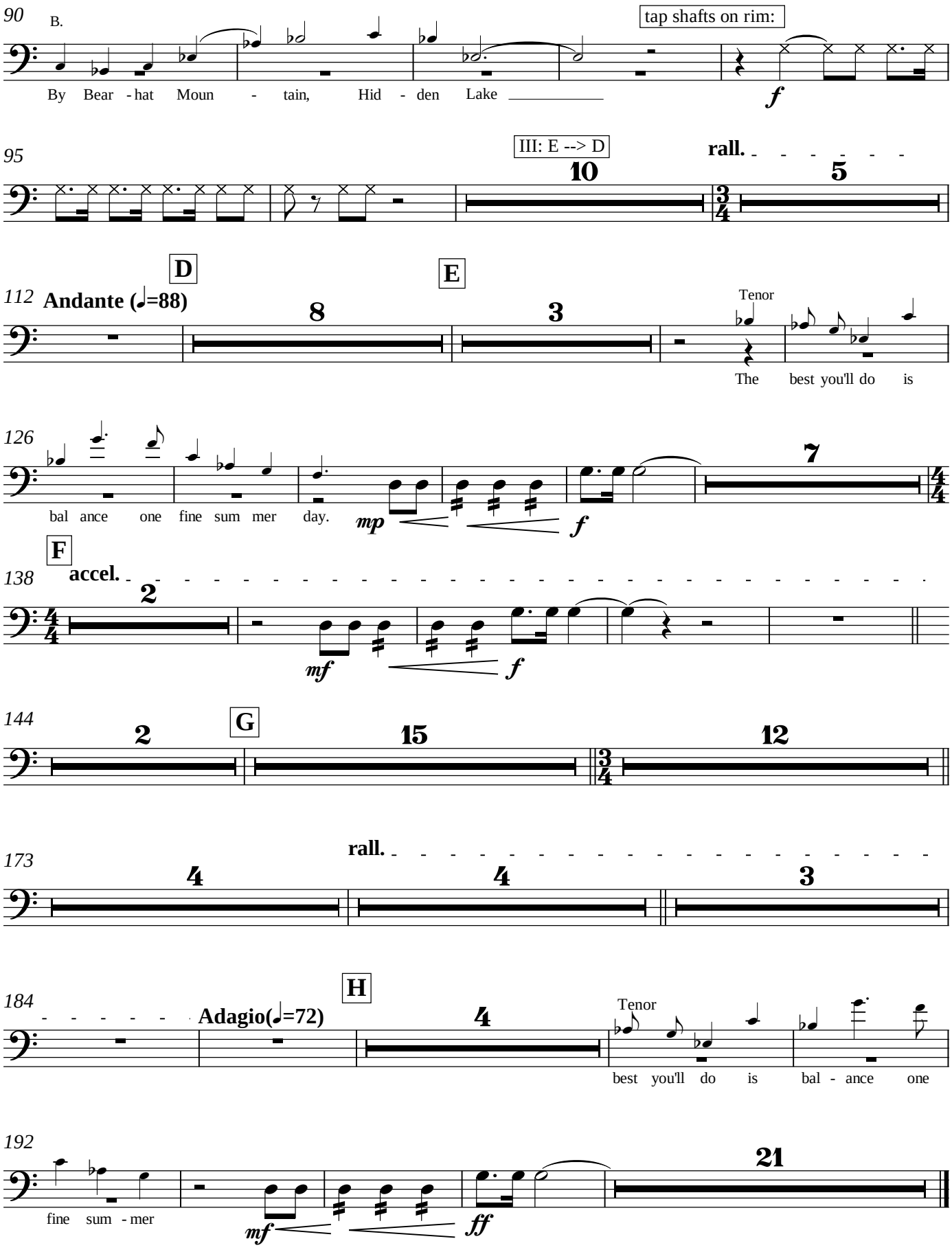
Continental Divide: 8. Logan Pass
Timpani



Violin I

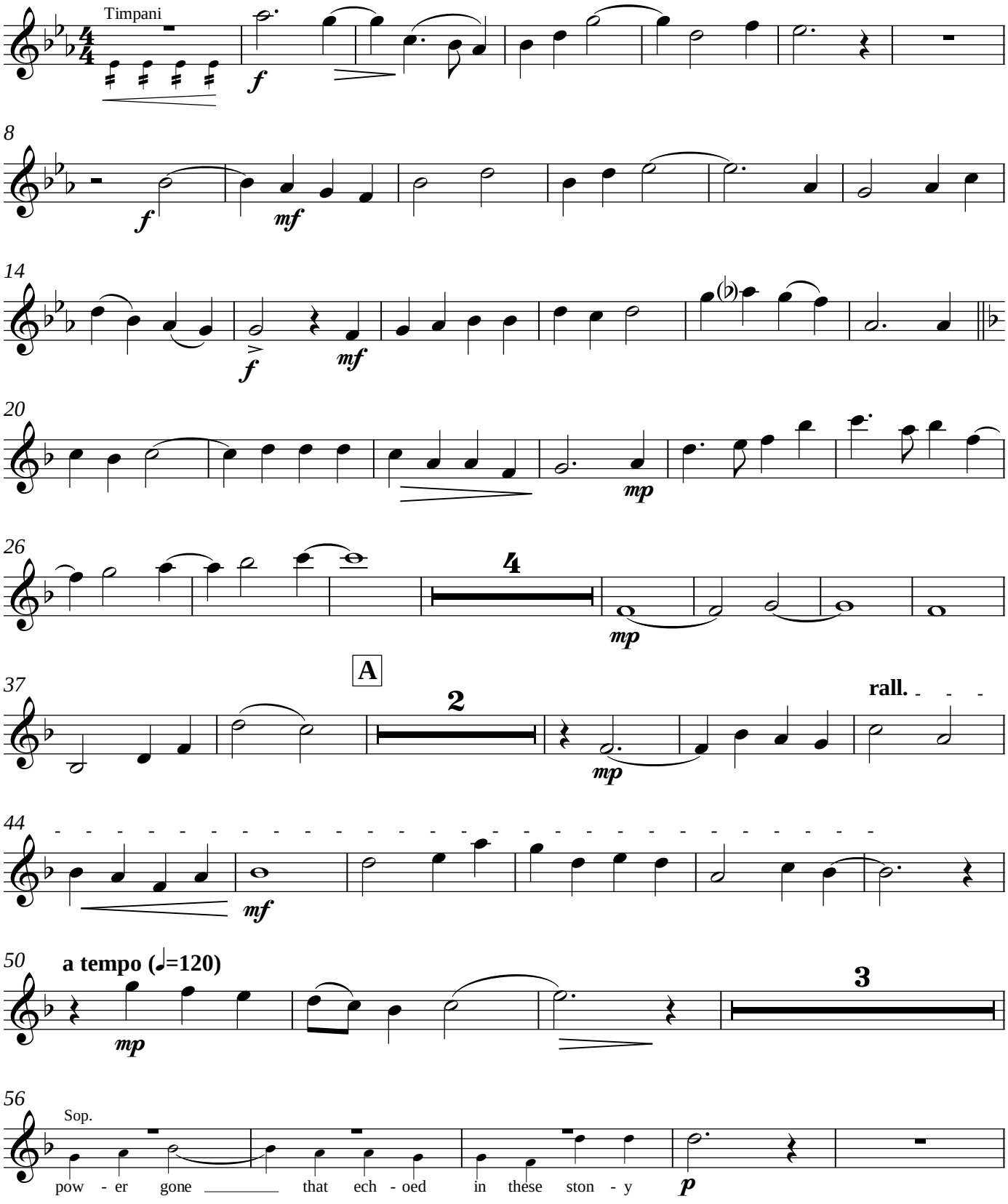
To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)



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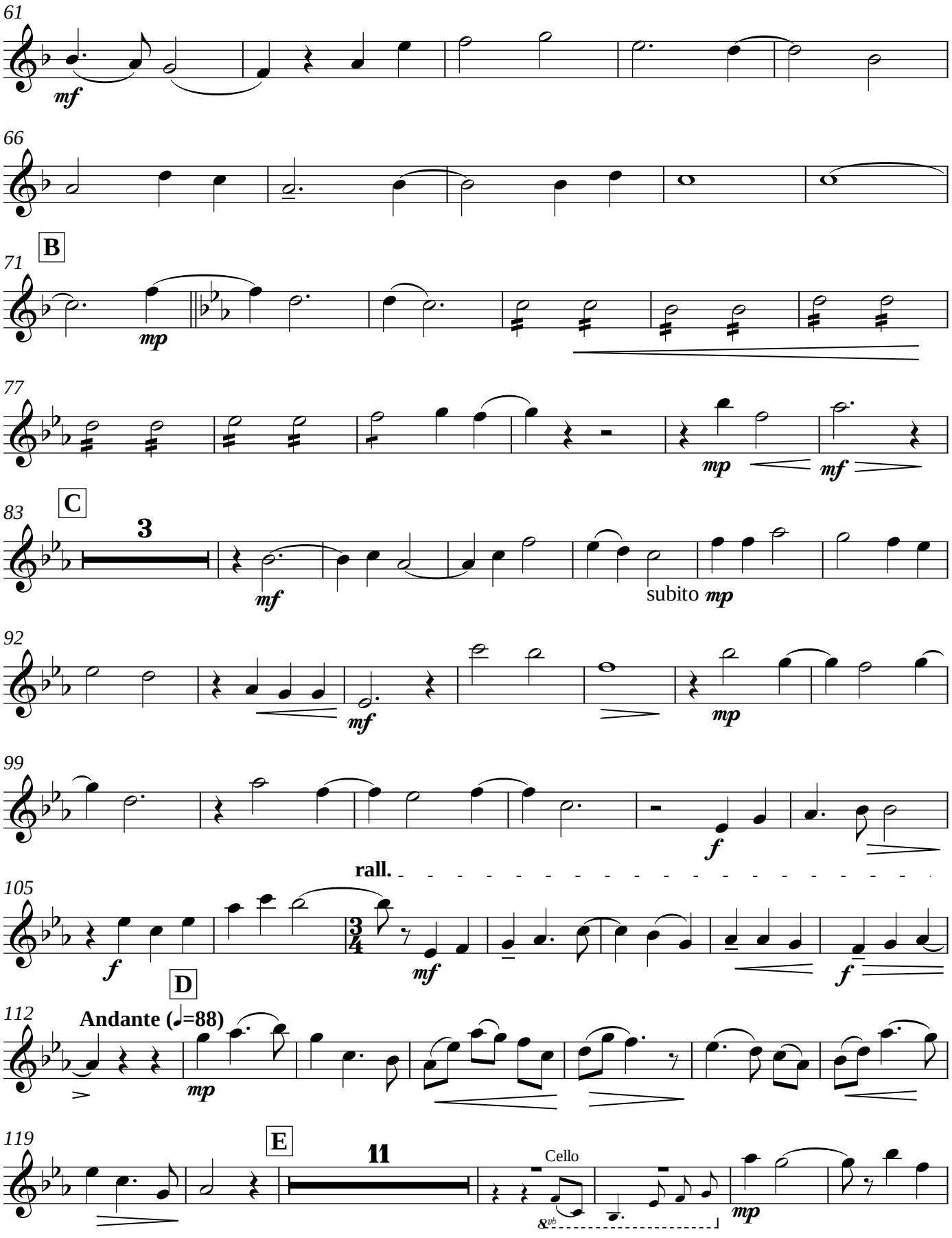
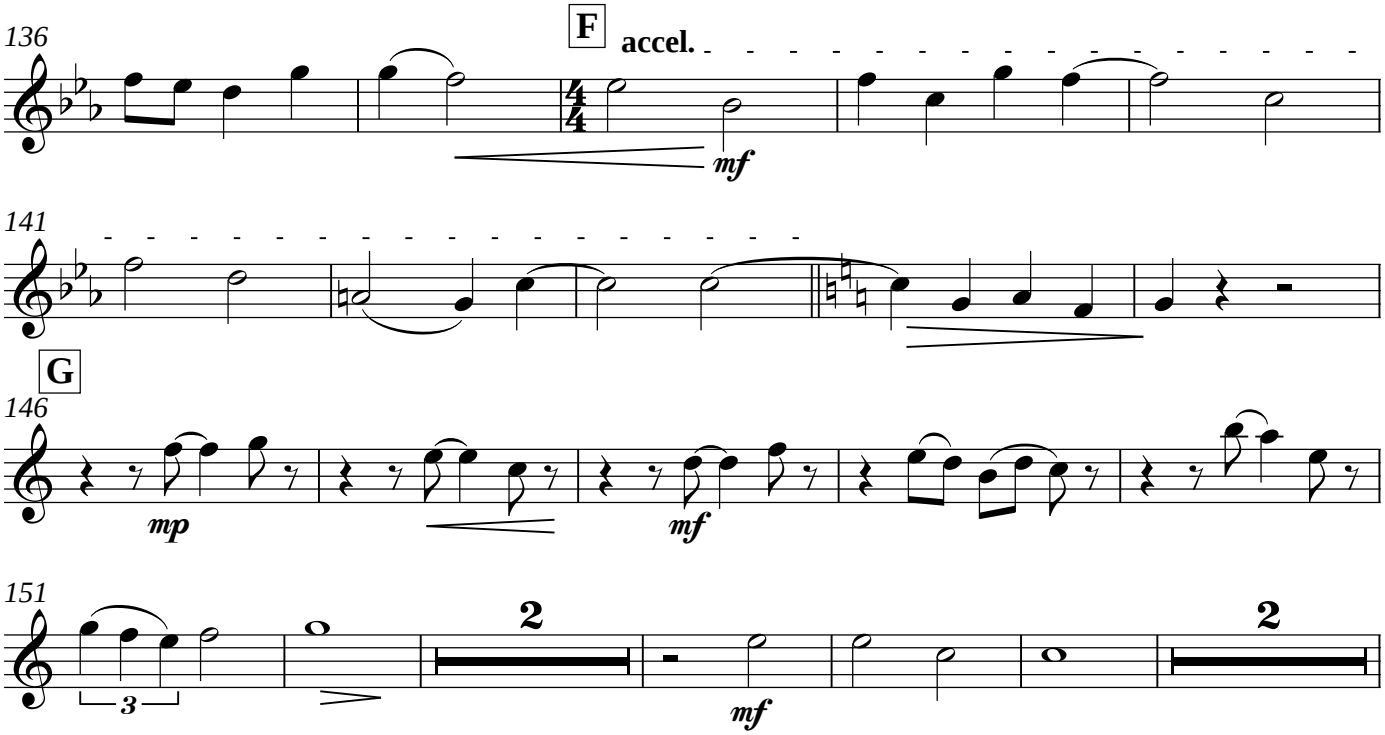
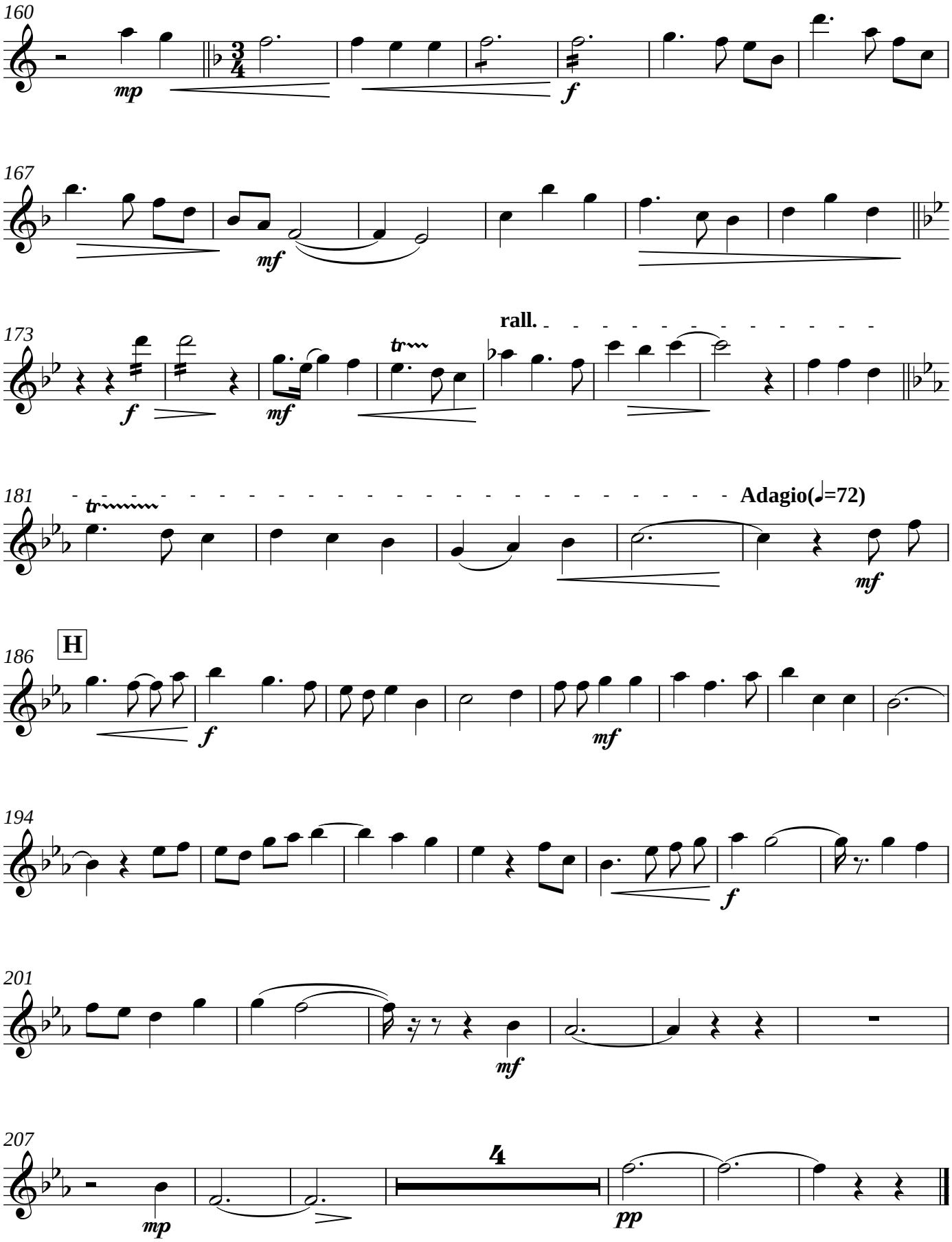
Continental Divide: 8. Logan Pass
Violin I




136
F
accel.
mf
141
G
146
mp
mf
151
2
3
mf
2

Continental Divide: 8. Logan Pass
Violin I



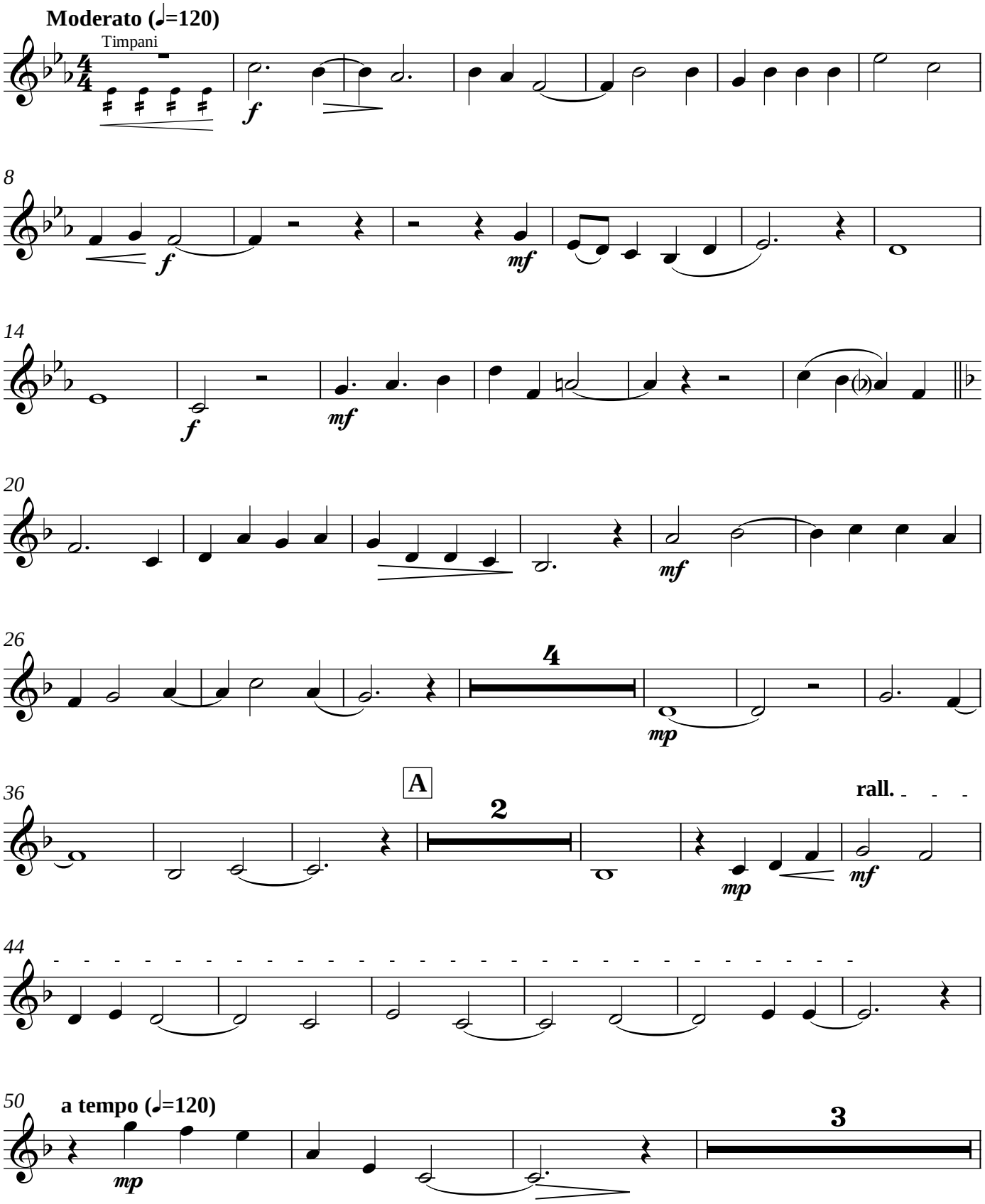
Violin II

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD



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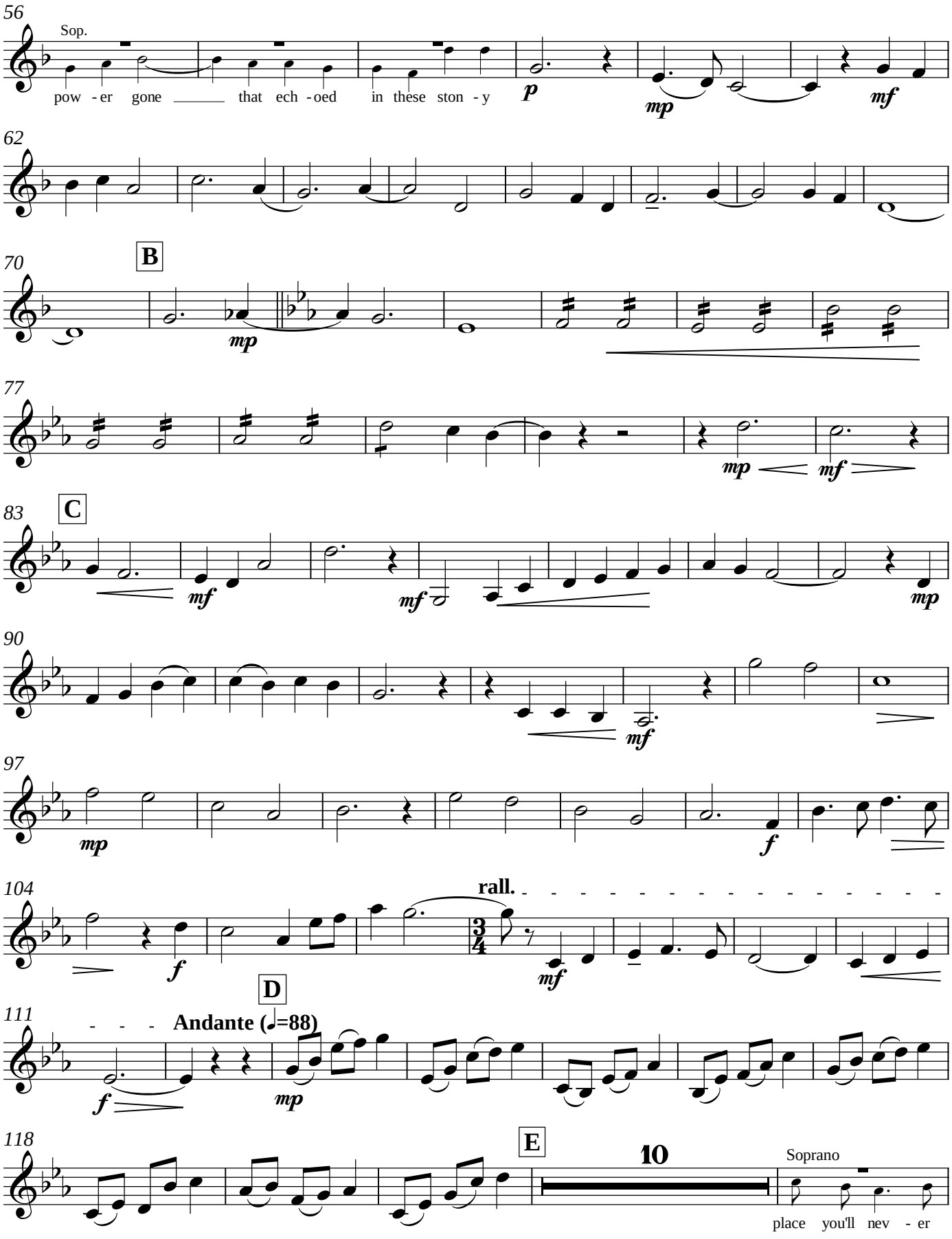
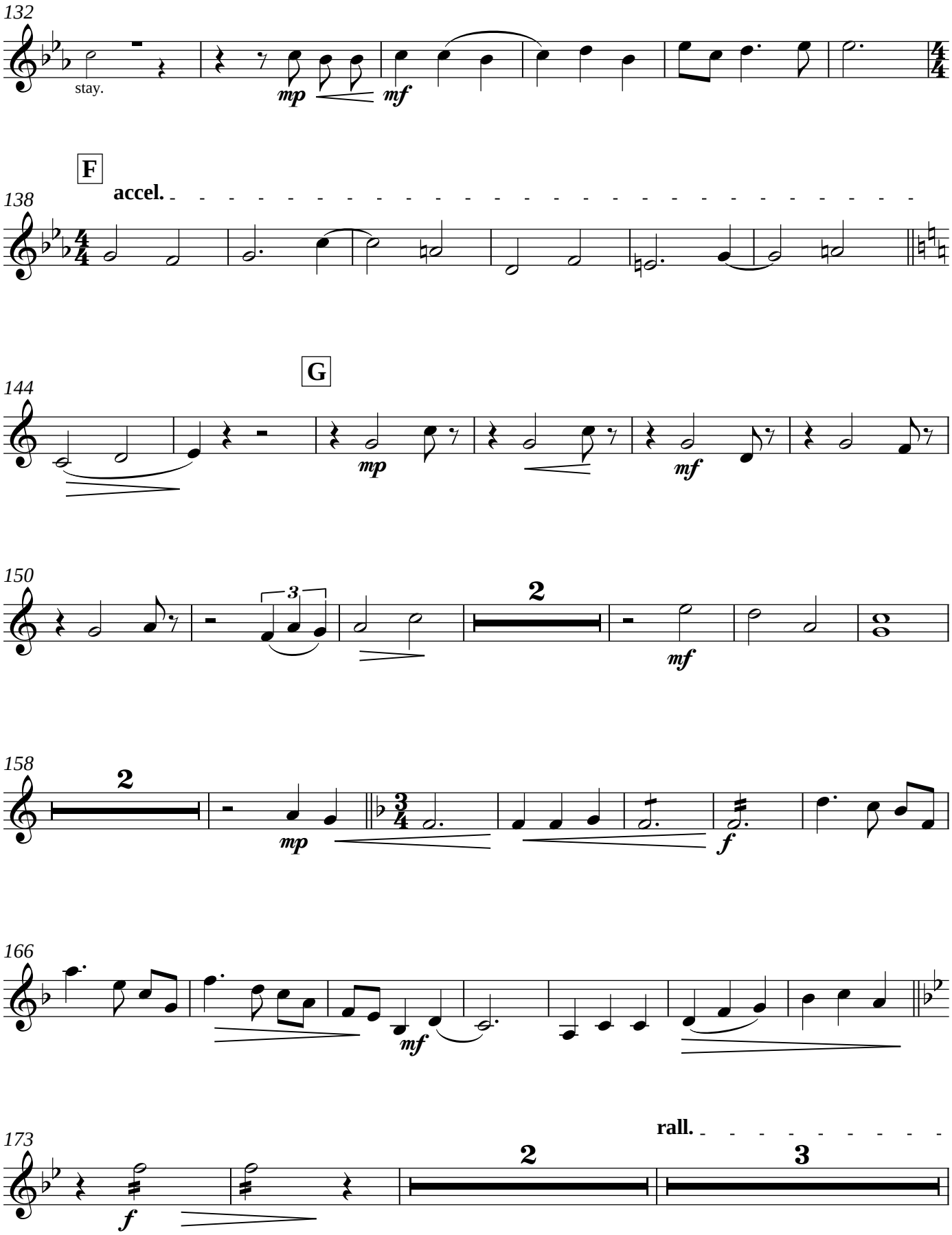
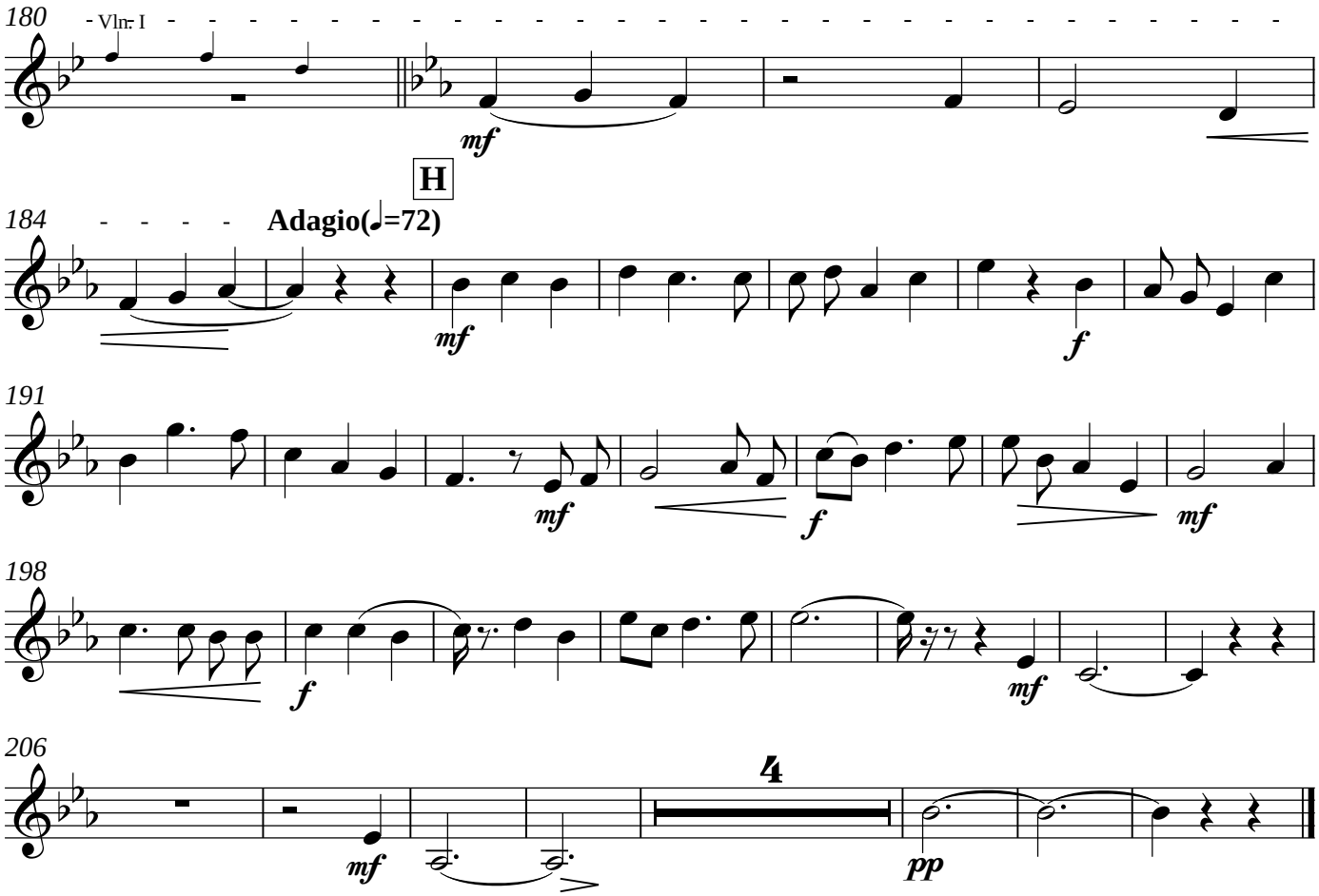
Continental Divide: 8. Logan Pass
Violin II




132
stay.
mp
mf
F
accel.
138
G
144
mp
mf
150
3
2
mf
158
2
mp
f
166
mf
173
rall.
f
2
3

Continental Divide: 8. Logan Pass
Violin II



Violoncello

To George Bird Grinnell

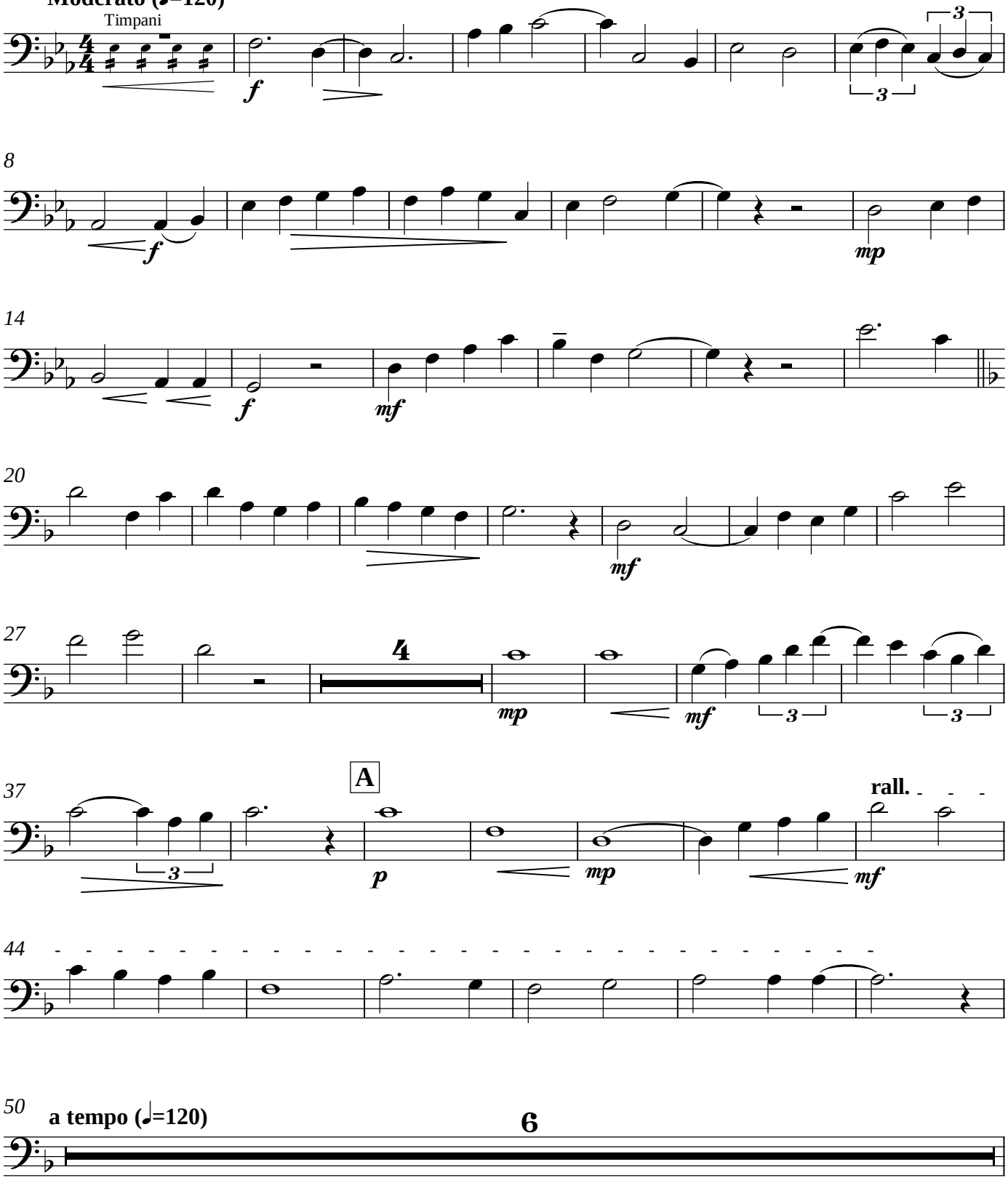
Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)

Timpani



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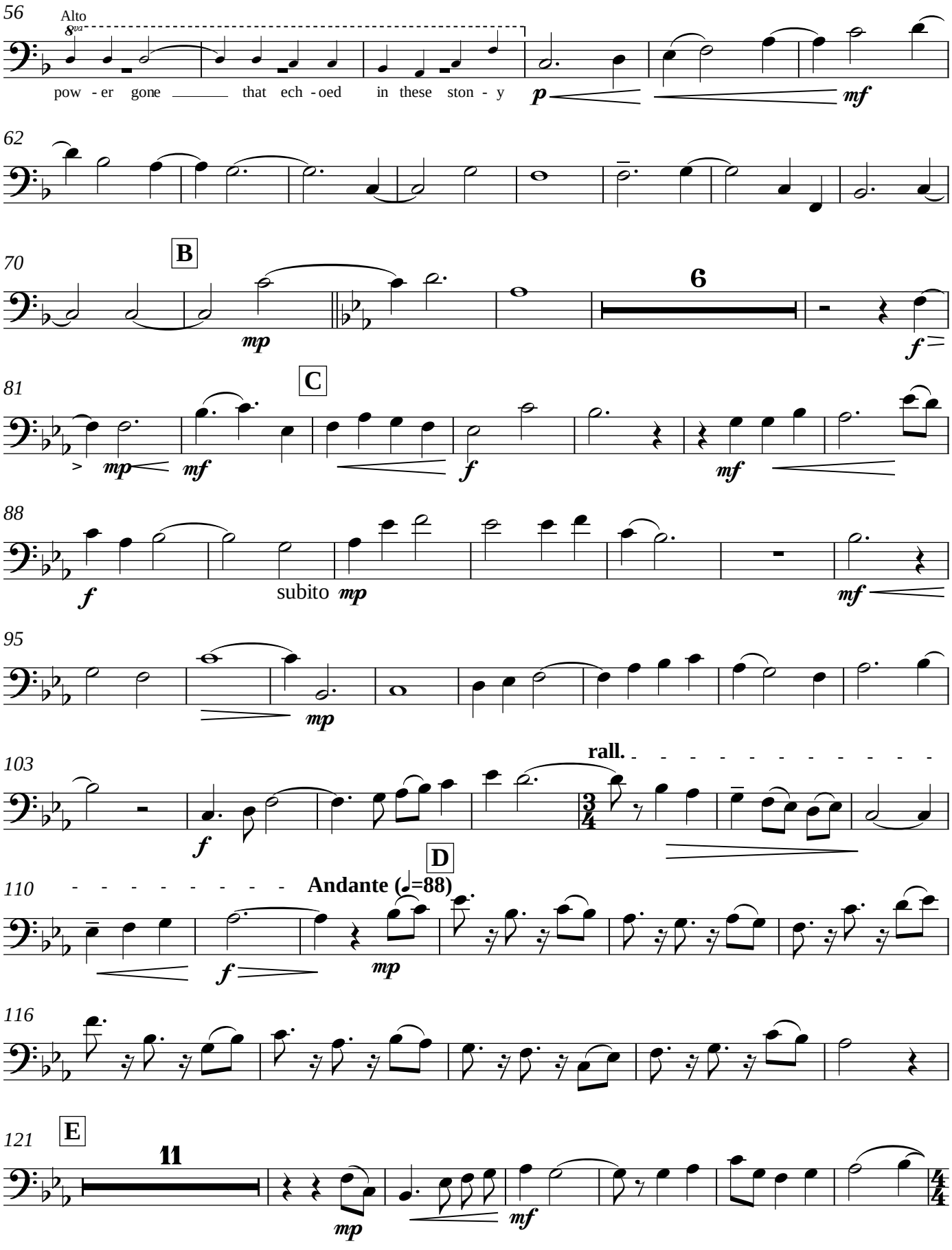
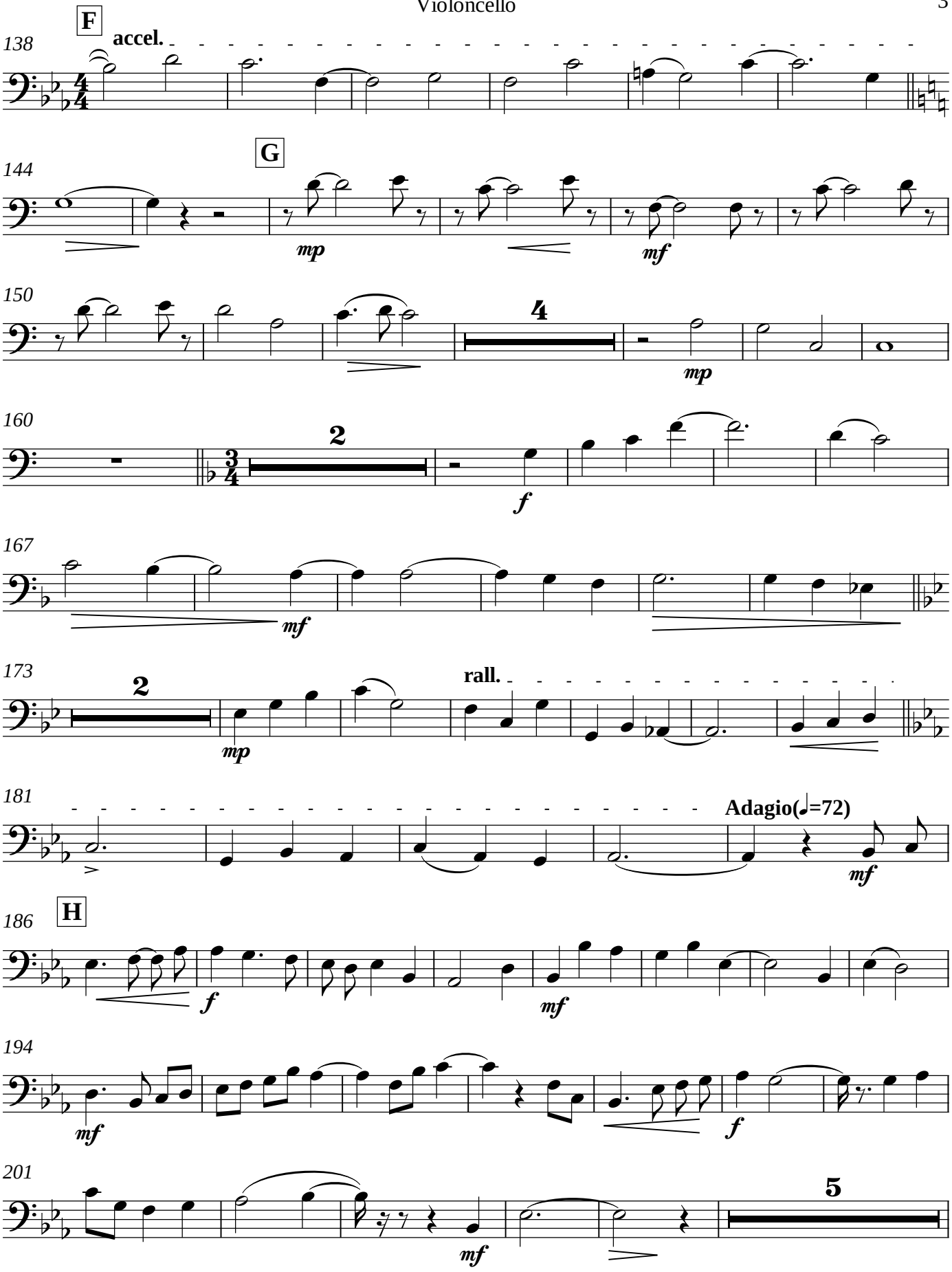
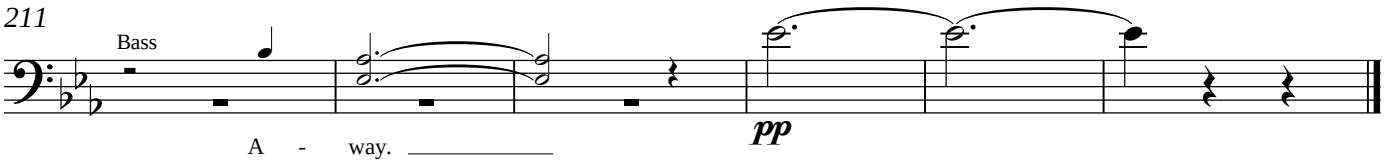
Continental Divide: 8. Logan Pass
Violoncello




F
accel.
138
G
144
mp
mf
150
4
mp
160
2
f
167
mf
173
2
mp
rall.
181
Adagio(♩=72)
mf
H
186
f
mf
194
mf
f
201
mf
5

Continental Divide: 8. Logan Pass
Violoncello



Double Bass

To George Bird Grinnell

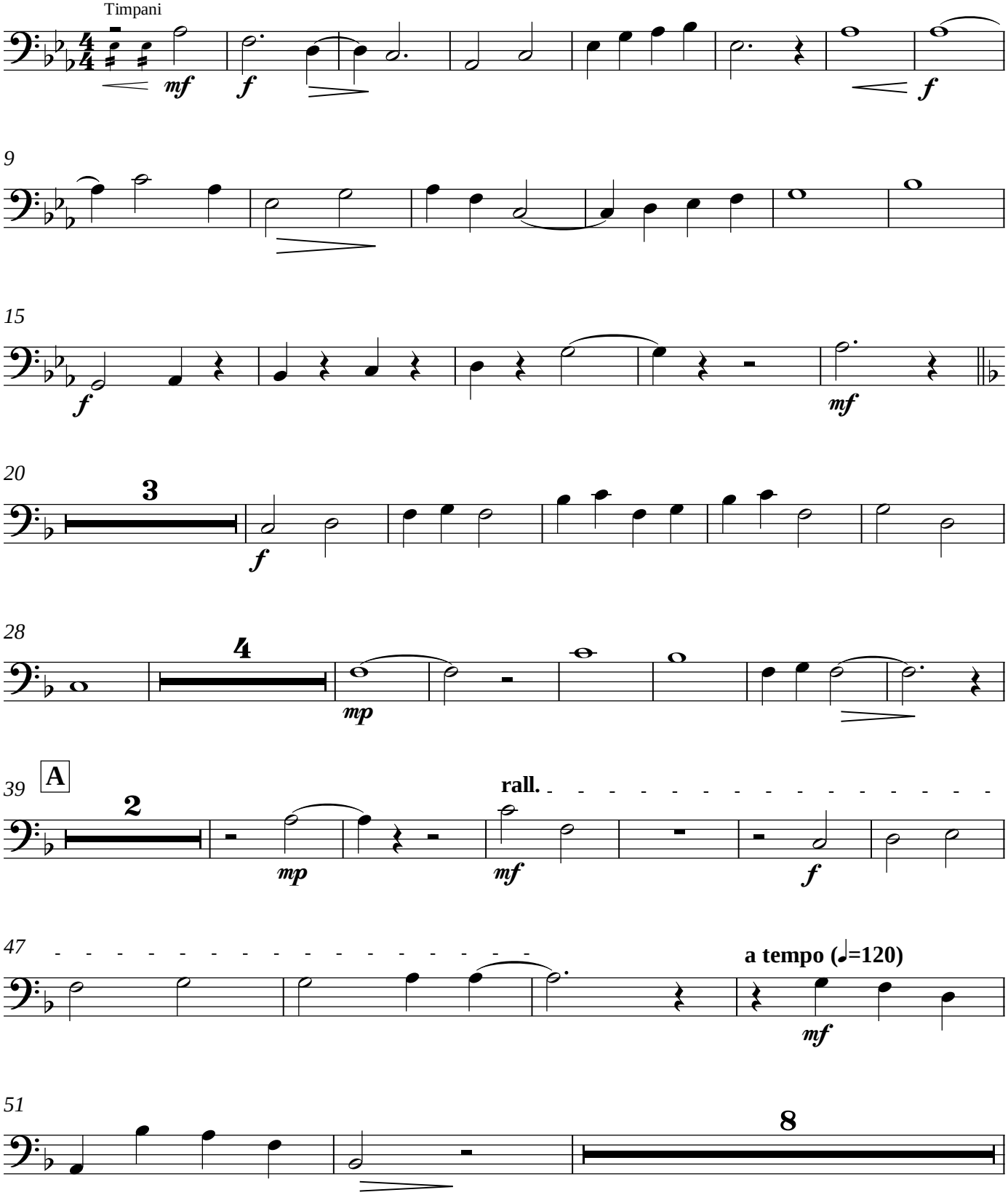
Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)

Timpani



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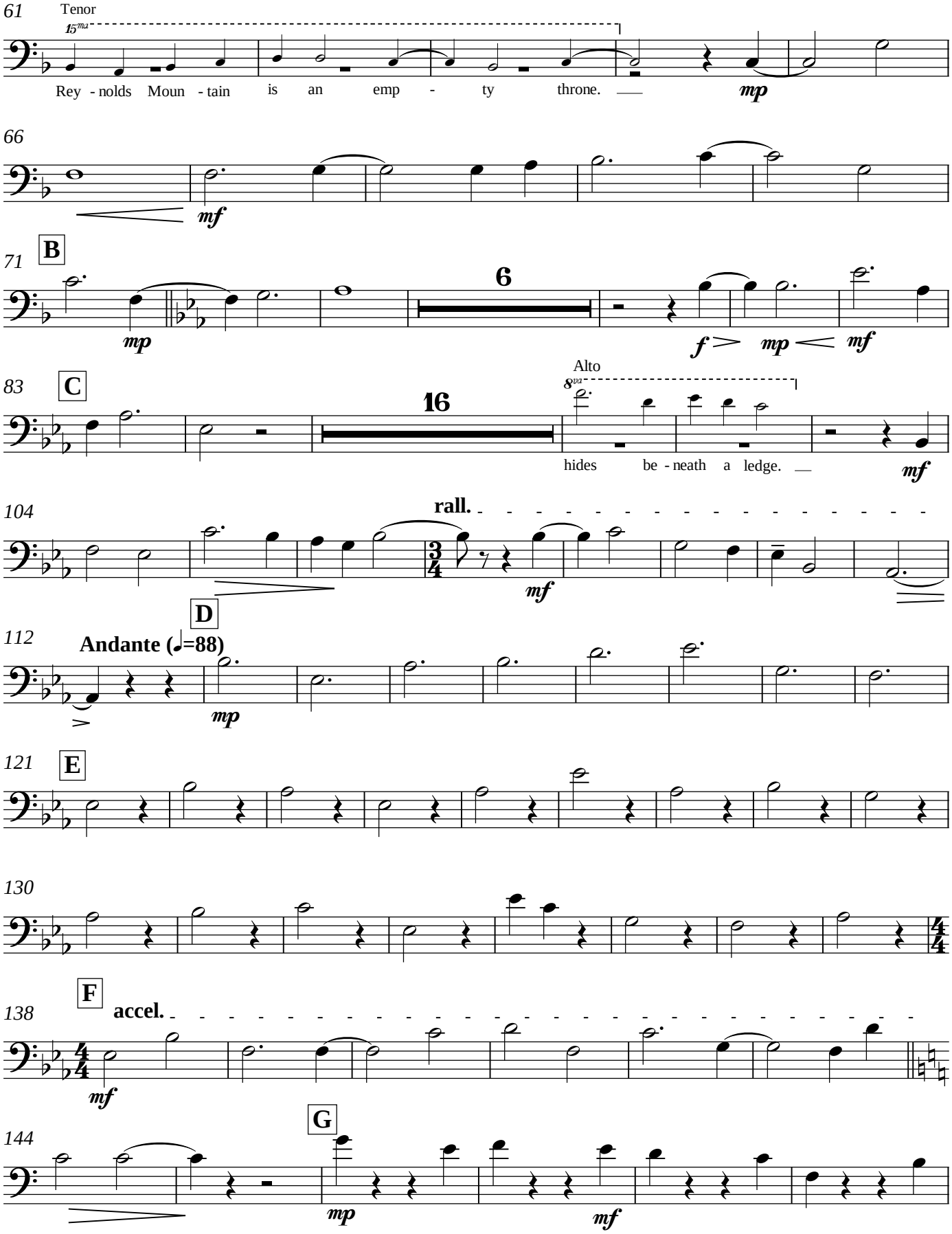
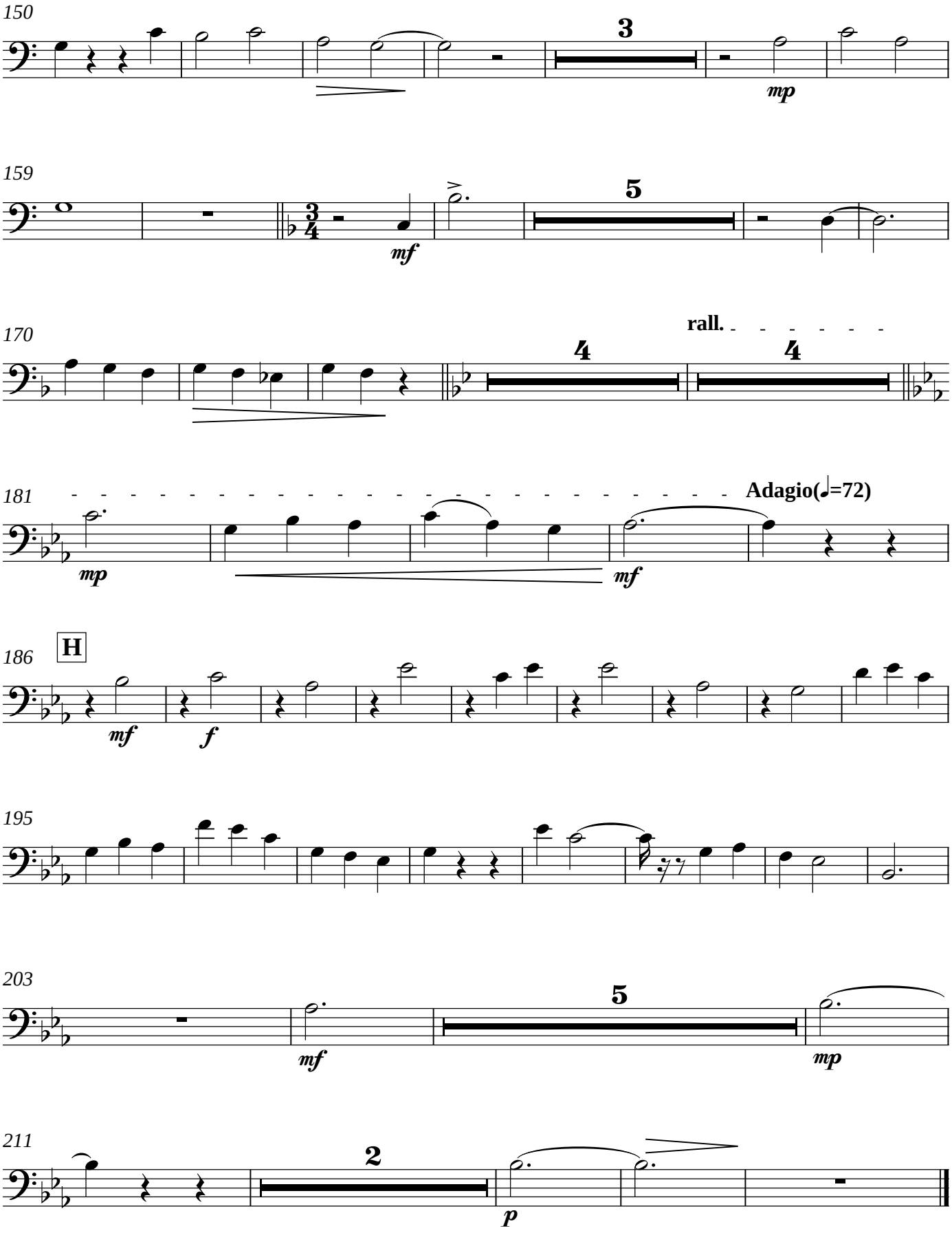
Continental Divide: 8. Logan Pass
Double Bass




150
3
mp
159
5
mf
170
rall.
4
4
181
Adagio(♩=72)
mp
mf
186
H
mf
f
195
203
5
mf
mp
211
2
p