

Flute

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)
Timpani

8 *f* *mp* *f*

17 *mf* *mp*

22 *mf*

31 *mp*

39 **A** *rall.* *f*

49 *a tempo* (♩=120) *mf* *p*

54 *p* *p* *p* *7*

Continental Divide: 8. Logan Pass
Flute

67 Sop.
sword is set in stone.

71 **B**
mp *mf*

76

83 **C**
f *mf*

89
f *f* *f*

96
mp

101
mf *rall.* *tr*

106
mf

112 **D**
Andante (♩=88)
mp

121 **E**
mf *mp*

Continental Divide: 8. Logan Pass
Flute

129

mf *mp* *mf*

137

F accel.

mf

143

G

mp *mf*

149

154

f 4 *mp* 8va

161 (8)

mf

170

mf 3 2 3 rall.

Continental Divide: 8. Logan Pass
Flute

180 Sop.
and ice and *mp*

184 **H**
Adagio (♩=72)
mf *f*

192
mf *f* *mf* *f*

200
mf *mp*

208
p **2** *p*

Oboe

To George Bird Grinnell
Continental Divide: 8. Logan Pass

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Moderato (♩=120)

Timpani

8

14

20

29

36

43 *rall.*

50 *a tempo* (♩=120)

55

f, *mf*, *p*, *mp*, *f*

A

4, 2, 7

Continental Divide: 8. Logan Pass
Oboe

2

67 Sop.
sword is set in stone.

71 **B**
mp *mf*

76
f

82 **C**
f *f*

88
f *f* *f*

95
f *mp*

101 *rall.* *mf*
3 3 Alto
in swirl - ing

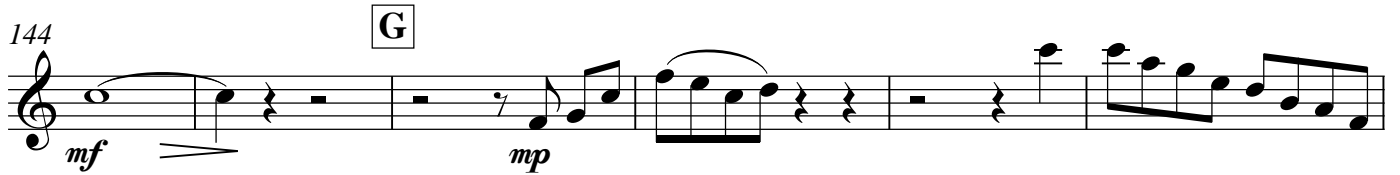
112 **D** **E**
Andante (♩=88) 7
mf *f*

124

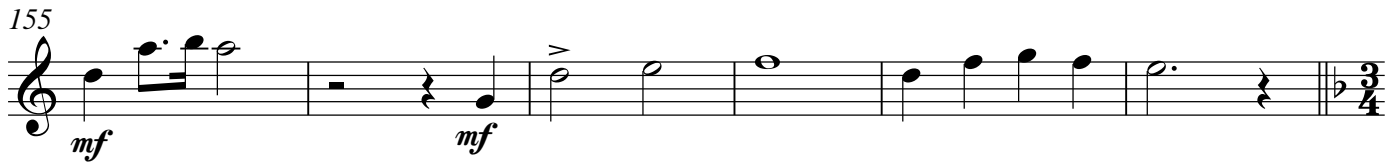
130

Continental Divide: 8. Logan Pass
Oboe

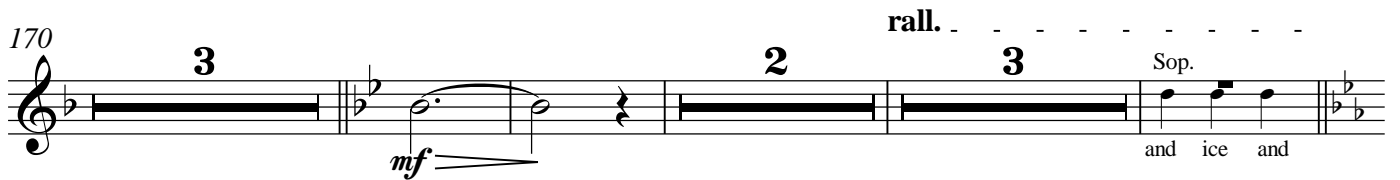
137 **F** accel. 

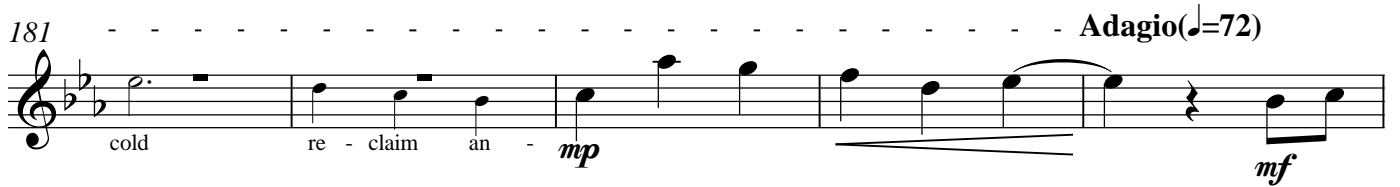
144 **G** 

150 

155 

161 

170 **3** **2** **3** rall. 

181 Adagio (♩=72) 

186 **H** 

192 

198 

Horn in F

To George Bird Grinnell

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Moderato (♩=120)

Timpani

8

13

20

27

33

39 **A** rall. 2

46

50 **a tempo** (♩=120) 6

Continental Divide: 8. Logan Pass
Horn in F

56 Alto
 pow - er gone — that ech - oed in these ston - y *p* *mp* *mf*

63

71 **B**
 Oboe **3** **3** **3**

78 *f*

83 **C**
mf *mp*

90 **3**
mp

99 *f*

105 *rall.* **3**
mf

112 **D** *Andante* (♩=88) **E** **4** Tenor
p best you'll do is

126 **7**
 bal - ance one fine sum - mer *mp* *f*

Continental Divide: 8. Logan Pass
Horn in F

138 **F** accel.

mf *f*

144 **G** **3** Tenor

mf Paint - brush flow'rs and col - um - bine

153

f *mf*

159

mf *f*

165

mf

173 **2** **4** rall.

181 **H** Adagio (♩=72) **3** **4** Tenor

mf best you'll do is bal - ance one

192

mf *ff* *mf* (alt.) *f*

fine sum - mer

201

mf

Timpani

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)

II(A) & III(Ef) & IV(F) **2**

mp << *f* *mf* *mf* *f*

9 **4** III: Ef --> D Basses The as - pen

mf *f*

19 **5** creeks are rills of foam that *mf* *f*

mf *f*

29 III: D --> E **10** **A** **2** Bass Ah. Be - tween cath - ed - ral *rall.*

mf *f*

44 moun - tain walls *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

50 **a tempo** (♩=120) **17** *f* *mp* *p*

f *mp* *p*

71 **B** **4** Horn *f*

f

78 *f*

f

83 **C** IV: F --> G **7**

f

Continental Divide: 8. Logan Pass
Timpani

2

90 B. tap shafts on rim:

By Bear-hat Mountain, Hidden Lake *f*

95 III: E --> D rall.

10 **5**

112 **Andante** (♩=88) Tenor

D **E** **8** **3** The best you'll do is

126 7

bal ance one fine sum mer day. *mp* *f*

138 **F** **accel.**

2 *mf* *f*

144 12

2 **G** **15** **12**

173 rall.

4 **4** **3**

184 **H** **Adagio** (♩=72) Tenor

4 best you'll do is bal-ance one

192 21

fine sum-mer *mf* *ff*

Violin I

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)

Timpani

8

14

20

26

37

A

44

50

a tempo (♩=120)

56

Sop.

pow - er gone that ech - oed in these ston - y

61

Continental Divide: 8. Logan Pass
Violin I

61 *mf*

66

71 **B** *mp*

77 *mp* *mf*

83 **C** *mf* subito *mp*

92 *mf* *mp*

99 *f* *rall.*

105 *f* *mf* *f*

112 *mp* *Andante* (♩=88)

119 **E** *mp* Cello

Continental Divide: 8. Logan Pass
Violin I

136 **F** accel. *mf*

141

146 **G** *mp* *mf*

151 *mf*

Continental Divide: 8. Logan Pass
Violin I

160

mp *f*

Musical staff 160-166: Treble clef, key signature of two flats, 3/4 time signature. Starts with a measure rest, then a half note G4. A dynamic marking *mp* is under the first measure. A slur covers measures 161-166, with a dynamic marking *f* at the end.

167

mf

Musical staff 167-172: Treble clef, key signature of two flats. Starts with a half note G4. A dynamic marking *mf* is under the first measure. A slur covers measures 167-172.

173

f *mf* *rall.* *trm*

Musical staff 173-180: Treble clef, key signature of two flats. Starts with a measure rest. A dynamic marking *f* is under the first measure. A slur covers measures 174-180, with a dynamic marking *mf* at the start. A trill marking *trm* is above the eighth note in measure 177. A *rall.* marking is above the staff from measure 178 to the end.

181

tr-minim Adagio(♩=72) *mf*

Musical staff 181-185: Treble clef, key signature of two flats. Starts with a half note G4. A dynamic marking *mf* is under the last measure. A *tr-minim* marking is above the staff from measure 181 to the end. A *Adagio(♩=72)* marking is above the staff from measure 183 to the end.

186

H *f* *mf*

Musical staff 186-193: Treble clef, key signature of two flats. Starts with a half note G4. A dynamic marking *f* is under the first measure. A dynamic marking *mf* is under the last measure. A boxed **H** marking is above the first measure.

194

f

Musical staff 194-200: Treble clef, key signature of two flats. Starts with a measure rest. A dynamic marking *f* is under the last measure. A slur covers measures 194-200.

201

mf

Musical staff 201-206: Treble clef, key signature of two flats. Starts with a half note G4. A dynamic marking *mf* is under the last measure. A slur covers measures 201-206.

207

mp *pp* 4

Musical staff 207-212: Treble clef, key signature of two flats. Starts with a half note G4. A dynamic marking *mp* is under the first measure. A dynamic marking *pp* is under the last measure. A *4* marking is above the staff from measure 208 to the end.

Violin II

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)

Timpani

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a series of chords in the first measure, followed by a melodic line starting with a half note G4. Dynamics include a forte (f) marking.

8

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 8. Dynamics include forte (f) and mezzo-forte (mf).

14

Musical staff 3: Continuation of the melodic line, starting at measure 14. Dynamics include forte (f) and mezzo-forte (mf).

20

Musical staff 4: Continuation of the melodic line, starting at measure 20. Dynamics include mezzo-forte (mf).

26

Musical staff 5: Continuation of the melodic line, starting at measure 26. A measure rest of 4 measures is indicated above the staff. Dynamics include mezzo-piano (mp).

36

Musical staff 6: Continuation of the melodic line, starting at measure 36. A measure rest of 2 measures is indicated above the staff with a box labeled 'A'. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The tempo marking 'rall.' is present.

44

Musical staff 7: Continuation of the melodic line, starting at measure 44. Dynamics include mezzo-forte (mf).

50

a tempo (♩=120)

Musical staff 8: Continuation of the melodic line, starting at measure 50. A measure rest of 3 measures is indicated above the staff. Dynamics include mezzo-piano (mp).

Continental Divide: 8. Logan Pass
Violin II

56 Sop.
pow - er gone — that ech - oed in these ston - y *p* *mp* *mf*

62

70 **B**
mp

77 *mp* *mf*

83 **C**
mf *mf* *mp*

90 *mf*

97 *mp* *f*

104 *f* *mf* **D**
rall. $\frac{3}{4}$

111 *f* *mp* **D**
Andante (♩=88)

118 **E** 10 *Soprano*
place you'll nev - er

Continental Divide: 8. Logan Pass
Violin II

132

stay. *mp* *mf*

138

F *accel.*

mf

144

G

mp *mf*

150

mf

158

mp *f*

166

mf

173

f *rall.*

f

Continental Divide: 8. Logan Pass
Violin II

180 - Vln: I -

mf

184 **H** Adagio (♩=72)

mf *f*

191

mf *f* *mf*

198

f *mf*

206

mf *pp*

4

Violoncello

To George Bird Grinnell

Continental Divide: 8. Logan Pass

Peter Bird

PETER BIRD

Moderato (♩=120)

Timpani

Musical staff 1: Bass clef, 4/4 time signature. Starts with a timpani roll. Dynamics include *f* and triplets.

8

Musical staff 2: Bass clef. Dynamics include *f* and *mp*.

14

Musical staff 3: Bass clef. Dynamics include *f* and *mf*.

20

Musical staff 4: Bass clef. Dynamics include *mf*.

27

Musical staff 5: Bass clef. Includes a 4-measure rest and dynamics *mp*, *mf*, and triplets.

37

A

Musical staff 6: Bass clef. Includes a 3-measure triplet and dynamics *p*, *mp*, *mf*, and *rall.*

44

Musical staff 7: Bass clef.

50

a tempo (♩=120)

6

Musical staff 8: Bass clef. A 6-measure rest.

Continental Divide: 8. Logan Pass
Violoncello

56 *Alto* *8va*

pow - er gone that ech - oed in these ston - y *p* *mf*

62

70 **B**

mp *f*

81 **C**

mp *mf* *f* *mf*

88

f subito *mp* *mf*

95

mp

103 *rall.*

f

110 **D** Andante (♩=88)

f *mp*

116

121 **E**

mp *mf*

Continental Divide: 8. Logan Pass
Violoncello

138 **F** accel.

144 **G**

150

160

167

173

181 Adagio (♩=72)

186 **H**

194

201

Continental Divide: 8. Logan Pass
Violoncello

211

Bass

A - way. _____ *pp*

Continental Divide: 8. Logan Pass
Double Bass

61 Tenor *15^{ma}*

Rey - nolds Moun - tain is an emp - ty throne. — *mp*

66

mf

71 **B**

mp **6** *f > mp < mf*

83 **C**

16 Alto *8^{va}*
hides be - neath a ledge. — *mf*

104 *rall.*

rall. *mf*

112 **D** Andante (♩=88)

D Andante (♩=88) *mp*

121 **E**

E

130

138 **F** accel.

F accel. *mf*

144 **G**

G *mp* *mf*

Continental Divide: 8. Logan Pass
Double Bass

150

Musical staff for measures 150-158. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 155 and a dynamic marking of *mp* in measure 158.

159

Musical staff for measures 159-168. The staff is in bass clef with a key signature of two flats. It includes a 3/4 time signature change in measure 160, a dynamic marking of *mf* in measure 160, and a quintuplet of eighth notes in measure 164.

170

Musical staff for measures 170-180. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *mf* in measure 170, a *rall.* marking in measure 175, and a quadruplet of eighth notes in measure 176.

181

Musical staff for measures 181-185. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *mp* in measure 181, a dynamic marking of *mf* in measure 185, and a tempo marking of *Adagio* (♩=72) in measure 185.

186

H

Musical staff for measures 186-194. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *mf* in measure 186 and a dynamic marking of *f* in measure 187.

195

Musical staff for measures 195-202. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *mf* in measure 195 and a dynamic marking of *mp* in measure 202.

203

Musical staff for measures 203-210. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *mf* in measure 203 and a dynamic marking of *mp* in measure 210.

211

Musical staff for measures 211-218. The staff is in bass clef with a key signature of two flats. It includes a dynamic marking of *p* in measure 211 and a dynamic marking of *mp* in measure 218.