

# Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

**Allegro** (♩=126)

Flute

Oboe

Horn in F

**Allegro** (♩=126)

Timpani

**Allegro** (♩=126)

SOPRANO

ALTO

TENOR

BASS

**Allegro** (♩=126)

Violin I

Violin II

Violoncello

Double Bass

Tim - ber - line!

Tim - ber - line!

Tim - ber - line!

Tim - ber - line!

Continental Divide: 1. Timberline  
Full Score

6

5

Fl.

Ob.

Hn.

Timp.

S.  
Far, lone, and high.\_\_\_\_\_ Tim - ber - line!

A.  
Far, lone, and high. Tim - ber - line!

T.  
Far, lone, and high. Tim - ber - line!

B.  
Far, lone, and high. Tim - ber - line!\_\_\_\_\_

Vln. I

Vln. II

Vc.

Db.

6/4

Continental Divide: 1. Timberline  
Full Score

9

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

An-cient and wild.

An-cient and wild.

An-cient and wild.

An-cient and wild.

*f* *mf*

Continental Divide: 1. Timberline  
Full Score

8

13

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

**A**

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

Far, lone, and high.

Far, lone, and

Far, lone, and high.

**A**

*mp*

*mp*

*mp*

Continental Divide: 1. Timberline  
Full Score

17

Fl. *mp*

Ob.

Hn.

Timp.

S.  
Far, lone and high. Far, lone, and high;

A.  
high. Far, lone, and high. An - cient and

T. *mf*  
Far, lone and high. Far, lone, and high. High.

B.  
An - cient and wild. And

Vln. I

Vln. II

Vc.

Db. *mp*

Continental Divide: 1. Timberline  
Full Score

10

21

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

rit. . . . .

*f*

*ff*

*mp*

an - cient; a - lone and high. Wild.

wild. An - cient and wild.

High. And wild.

wild. An - - - - - cient and wild.

rit. . . . .

*mf*

Continental Divide: 1. Timberline  
Full Score

25

Fl. *mp* **Fine**

Ob. *mp*

Hn. *mf* *mp* **Fine**

Timp. **Fine**

S. *mf* *mp* **Fine**  
And wild... And wild...

A. *mf* *mp* **Fine**  
And wild... And wild...

T. *mf* *mp* **Fine**  
And wild. And. wild...

B. *mf* *mp* **Fine**  
And wild. And wild...

Vln. I *mp* **Fine**

Vln. II *mp*

Vc. *mp*

Db. *mp*

Continental Divide: 1. Timberline

Full Score

12

**B**

31 **A tempo: Allegro** (♩=126)

Fl. *mp*

Ob. *mf*

Hn.

**B**

**A tempo: Allegro** (♩=126)

Timp.

**B**

**A tempo: Allegro** (♩=126)

S. *mf* At tim-ber-line the for-est falls a - way. *mf* The

A. *mf* At tim-ber-line the for-est falls a - way. *mf* The

T. *mf* At tim-ber-line the for-est falls a - way. *mf* The

B. *mf* At tim-ber-line the for-est falls a - way. *mf* The

**B**

**A tempo: Allegro** (♩=126)

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vc. *mp*

Db. *mp*



Continental Divide: 1. Timberline  
Full Score

36

Fl.

Ob.

Hn.

Timp.

S.  
grey rock ris es to a rug-ged crest... This is the heart and cen-ter of it

A.  
grey rock ris- es to a rug-ged crest. This is the heart and cen-ter of it

T.  
8 grey rock ris-es to a rug-ged crest... This is the heart and cen-ter of it

B.  
grey rock ris-es to a rug-ged crest. This is the heart and cen-ter of it

Vln. I

Vln. II

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

Continental Divide: 1. Timberline  
Full Score

14

42

Fl. *mf*

Ob. *f*

Hn. *mf*

Timp.

S. all: the tun - dra where riv - ers all be - gin.

A. all: the tun - dra where riv - ers all be - gin.

T. all: the tun - dra where riv - ers all be - gin.

B. all: the tun - dra where riv - ers all be - gin.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

Continental Divide: 1. Timberline  
Full Score

47

Fl. *mf*

Ob. *mf*

Hn.

Timp.

S. *mf*  
At last you are a - lone with hawk and bear.

A. *mf*  
At last you are a - lone with hawk and bear.

T. *mf*  
At last you are a - lone with hawk and bear.

B. *mf*  
At last you are a - lone with hawk and bear.

Vln. I

Vln. II *mf*

Vc.

Db. *mp*

Continental Divide: 1. Timberline  
Full Score

16

52 **rall.** (-15%)

Fl. *f* *mf*

Ob. *f* *mf* *f*

Hn. *f*

Timp.

S.

A.

T.

B.

Vln. I *mf* *f* *mf*

Vln. II *f* *mf*

Vc. *mf* *f* *mf*

Db. *f*

Continental Divide: 1. Timberline  
Full Score

57 **Moderato** (♩=108)

Fl. *mp*

Ob. *mp*

Hn.

Timp. **Moderato** (♩=108)

S. *mf*  
All the

A. *mp*  
Ah

T. *mf*  
All the

B.

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp*

Continental Divide: 1. Timberline

Full Score

18

C

63

Fl. *mf*

Ob. *mf*

Hn.

Timp.

S. *mp*  
clouds are so close! Ah

A. *mf*  
And al-ways rac ing by from west to east, like

T. *mf*  
clouds are so close! Like

B. *mf*  
Ah And al-ways rac ing by from west to east, like

Vln. I *mf*

Vln. II

Vc. *mf*

Db. *mf*

Continental Divide: 1. Timberline  
Full Score

69

Fl.

Ob.

Hn.  
*mf*

Timp.

S.  
Ah... All the clouds are... *mf*

A.  
might - y ships that wreck up - on the rocks. Oh...

T.  
might - y ships that wreck up - on the rocks. All the clouds are...

B.  
might-y ships that wreck up - on the rocks.

Vln. I

Vln. II

Vc.  
*mf*

Db.

Continental Divide: 1. Timberline  
Full Score

20

74

Fl.

Ob.

Hn.

Timp.

S.  
— so close! — Some - times you can-not help but duck — your

A.  
Some - times you can-not help but duck — your

T.  
8 — so close! — Some - times you can-not help but duck — your —

B.  
Ah Ah

Vln. I

Vln. II

Vc.

Db.



Continental Divide: 1. Timberline  
Full Score

80

Fl. *mf*

Ob. *f*

Hn. *f*

Timp.

S. head.

A. head.

T. head.

B.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

Continental Divide: 1. Timberline  
Full Score

22

86

Fl. *mp*

Ob. *f*

Hn. *mf*

Timp.

S. *mf* The wind is clear and

A.

T. *mf* The wind is clear and

B. *mp* The wind is clear and

Vln. I *mp*

Vln. II *mp*

Vc. *mf mp*

Db.

**D**

**D**

**D**

**D**

**D**

Continental Divide: 1. Timberline  
Full Score

93

Fl.

Ob.

Hn.

Timp.

S.  
cold as win - ter - tide. Oh

A.  
To breathe it is like drink-ing moun-tain

T.  
cold as win - ter - tide. To breathe it is like drink-ing moun-tain

B.  
cold as win - ter - tide. To breathe it is like drink-ing moun-tain

Vln. I

Vln. II

Vc.

Db.

*mp*

*mf*

*mp*

Continental Divide: 1. Timberline  
Full Score

24

98

Fl. *mp*

Ob.

Hn. *mf*

Timp.

S. *mf*  
Oh

A. *f* *mf*  
streams. It push-es and it pulls you off the trail. It

T. *mf* *mp*  
streams. Oh streams. Oh

B. *mf* *mf*  
streams. Ah streams. Ah

Vln. I

Vln. II *mf*

Vc. *mp* *mp*

Db. *mp*

Continental Divide: 1. Timberline  
Full Score

104

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

leaves you for a while in sil - ent space, then, roar - ing on the

Oh Then, roar - ing on the

Ah Ah Then, roar - ing on the

*mp* *f*

Continental Divide: 1. Timberline

Full Score

accel. . . . . (+17%) . . . . .

109

Fl. *mf* *f*

Ob. *mf* *f*

Hn. *mf*

Timp. accel.

S. ridge-tops it re - turns.

A. ridge-tops it re - turns.

T. ridge-tops it re - turns.

B. ridge-tops it re - turns.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

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Full Score

Allegro (♩=126)

116

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

Allegro (♩=126)

Allegro (♩=126)

Allegro (♩=126)

*mf*

*f*

*tr*

Continental Divide: 1. Timberline  
Full Score

28

124 (tr) **E**

Fl. *mp*

Ob.

Hn. *mf*

Timp. **E**

S. *mf* **E**  
The sun \_\_\_\_\_ is so strong! \_\_\_\_\_ It browns the stumps that

A. *mf* **E**  
The sun \_\_\_\_\_ is so strong! \_\_\_\_\_ It browns the stumps that

T. *mf* **E**  
The sun \_\_\_\_\_ is so strong! \_\_\_\_\_ It browns the stumps that

B. *mf* **E**  
The sun \_\_\_\_\_ is so strong! \_\_\_\_\_ It browns the stumps that

Vln. I *f* **E**

Vln. II *f*

Vc.

Db.



Continental Divide: 1. Timberline  
Full Score

130

Fl.

Ob.

Hn.

Timp.

S.  
smell of toast-ed pitch... It bakes the sage up - on the flats, and yet

A.  
smell of toast-ed pitch. It bakes the sage up - on the flats, and yet

T.  
smell of toast-ed pitch... It bakes the sage up - on the flats, and yet

B.  
smell of toast-ed pitch. It bakes the sage up - on the flats, and yet

Vln. I

Vln. II

Vc.

Db.

*mf*

*f*

*mf*

*mf*

Continental Divide: 1. Timberline  
Full Score

30

136

Fl.

Ob.

Hn.

Timp.

S. *mp*  
in shad-ows lies the cold of out-er space, where

A. *mp*  
in shad-ows lies the cold of out-er space, where

T. *mp*  
in shad-ows lies the cold of out-er space, where

B. *mp*  
in shad-ows lies the cold of out-er space, where

Vln. I *mf*

Vln. II *mf*

Vc.

Db. *mf*

Continental Divide: 1. Timberline  
Full Score

141 D.C. al Fine

Fl. *f*

Ob. *f*

Hn.

Timp.

S. *mf* *f*  
snow can last un - til it's late Ju - - ly.

A. *mf* *f*  
snow can last un - til it's late Ju - - ly.

T. *mf* *f*  
snow can last un - til it's late Ju - - ly.

B. *mf* *f*  
snow can last un - til it's late Ju - - ly.

Vln. I *f*

Vln. II *f*

Vc.

Db.

D.C. al Fine