

Continental Divide: 7. Silverton

Peter Bird & traditional

PETER BIRD & traditional

Andante (♩=100)

Flute

Oboe

Horn in F

Timpani

SOPRANO

ALTO

TENOR

BASS

Piano

Violin I

Violin II

Violoncello

Double Bass

II(C) & III(D) & IV(G)

f *mp* *pp* *f* *pp*

gliss. *f* *f* *mf*

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Full Score

142

6

Pno.

Vln. I

mf **f**

10

Pno.

Vln. I

tr

14

Hn.

Timp.

B.

A **f** **ff**

Pno.

mf

Vln. I

Vc.

Db.

mf *mf*

O, it's

Continental Divide: 7. Silverton
Full Score

17

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

mf

mp

Sat - ur - day in Sil - ver - ton, so boil up the fire! I'm gon - na take a bath, and I'm

Continental Divide: 7. Silverton
Full Score

144

20

Fl.

Ob.

Hn.

Timp.

mf

S.

A.

T.

B.

gon-na wash my shirt. If some-one jumps in front of me, he might get hurt! It's

Pno.

Vln. I

Vln. II

Vc.

Db.

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Full Score

23

Fl. *mf*

Ob. *mf*

Hn. *mp*

Timp. *mp*

S.

A. *mf*

T. The

B. Sat-ur-day, so Dev-il take the hind-most!

Pno.

Vln. I *mp* gliss.

Vln. II *mp* gliss.

Vc. *mp*

Db.

B

Continental Divide: 7. Silverton
Full Score

146

27

Fl. *mp*

Ob. *mp* *mf* *tr*

Hn. *mf*

Timp.

S.

A. ³
sleep-y week is o'er and it's time to go to work; to cor - set, paint, and shine; to

T.

B.

Pno.

Vln. I *pizzicato* *mf* *arco* *mf*

Vln. II *pizzicato* *mf* *arco* *mf*

Vc.

Db.

let ring-----|

Continental Divide: 7. Silverton
Full Score

31

Fl. *mf*

Ob.

Hn.

Timp. *mp*

S.

A. *mf*
treat the gal-oots like bus - iness - men, and drink tea, pre - tend - ing it's wine.

T.

B.

Pno.

Vln. I

Vln. II

Vc. *f* *mp*

Db.

Continental Divide: 7. Silverton
Full Score

148

35 **C**

Fl.

Ob. *mp*

Hn.

Timp. **C** *mf*

S.

A. *mf*
Ah Ah

T.

B. *f*
I'm gon-na find my Lil-ly; we will put on some airs. If she treats me sweet, I will

Pno.

Vln. I **C** *mp* *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

Continental Divide: 7. Silverton
Full Score

39

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

mf

mf

mf

Ah.

take her up-stairs! If she throws me out a-gain, I can sleep in a chair. It's

Continental Divide: 7. Silverton
Full Score

46

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

not(!) what I came for; this is not(!) as I dreamed. There's a

Ah.

Ah.

Continental Divide: 7. Silverton
Full Score

152

50

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

house some-where with two eas-y chairs where a hus-band_ waits for me.

Ah.

p *mp* *mf* *f*

Continental Divide: 7. Silverton
Full Score

154

58

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

mf

Ah.

Ah.

8 speak. If you dig, and you drink, and you'll rise to a

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Full Score

62

F poco a poco crescendo

Fl. *mp* *p*

Ob. *mp* *p*

Hn. *mp*

Timp. *>mp* *p* **F**

S. *mp* **F** *divisi* *mp* O Shen-an-doah, I long to

A. *mp* Ah.

T. *mp* *mp* wink, give our sil-ver vall-ey a peek. Oh, it's high times in the

B. *mp* *divisi* *mp* Ah.

Pno.

Vln. I **F**

Vln. II *mp*

Vc. *mp*

Db. *mp*

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Full Score

156

66 rall.

Fl. *p*

Ob. *mp*

Hn. *mp* rall. *mf*

Timp.

S. *mp* see you. A - way, you roll - in' riv - er. rall.
mp This is not what I came for. This is

A. *mp*
The sleep-y week is o' - er and it's time to go to work; to

T. *mf*
Rock - ies! Does - n't mat - ter what lin - go you speak. If you

B. *mf*
It's Sat - ur - day in Sil - ver - ton, so boil up the fire! I'm
Oh. Oh.

Pno.

Vln. I *mp* rall.

Vln. II *mf*

Vc.

Db.

Continental Divide: 7. Silverton
Full Score

69

Fl. *mp*

Ob.

Hn.

Timp.

S. *mf*
Shen - an - doah, I long to hear you. A -
not what I dreamed. There's a

A. *mf*
cor - set, paint, and shine; to

T. *mf*
dig, and you drink, and you'll
gon - na take a bath, and I'm gon - na wash my shirt. If

B. *mf*

Pno.

Vln. I *mf*

Vln. II

Vc.

Db.

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Full Score

158

poco a poco crescendo

71

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

way, I'm bound a way 'cross the wide Mis-sour -
house some - where, with two eas - y chairs, where a hus - band waits for
treat the gal-oots like bus-iness-men, and drink tea, pre - tend-ing it's
rise to a wink, give our sil - ver vall - ey a
someone jumps in front of me, he might get hurt! It's Sat-ur-day, so Dev - il take the
Oh. Ah.

mf

f

mf

f

mf

f

mf

Continental Divide: 7. Silverton
Full Score

G

Adagio (♩=78)

74

Fl. *mf*

Ob. *f*

Hn. *f*

Timp.

S. *mf* i. O, Shen-an-doah, I long to see you. *f* This is

A. me. wine. *f* Oh, the

T. peek. Oh, it's high times in the Rock-ies! Does-n't

B. hind-most! *f* Oh. *f* It's

Pno.

Vln. I *f*

Vln. II *f*

Vc. *f*

Db. *f*

G

Adagio (♩=78)

G

Adagio (♩=78)

G

Adagio (♩=78)

Continental Divide: 7. Silverton
Full Score

160

77

Fl.

Ob.

Hn.

Timp.

S.
way, you roll-in' riv - er. O Shen an-doah, I long to
not what I came for. This is not what I

A.
sleep-y week is o'er and it's time to go to work; to cor - set, paint, and

T.
mat-ter what lin - go you speak. If you dig, and you
Sat - ur-day in Sil - ver - ton, so boil up the fire! I'm gon-na take a bath, and I'm

B.
Oh. Oh.

Pno.

Vln. I

Vln. II

Vc.

Db.

Continental Divide: 7. Silverton
Full Score

80

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vc.

Db.

hear you. A - way, I'm bound a - way 'cross the
dreamed. There's a house some - where, with two eas - y chairs, where a
shine; to treat the gal-oots like bus - iness - men, and drink
drink, and you'll rise to wink, give our
gon - na wash my shirt. If some one jumps in front of me, he might get hurt! It's
Oh. Ah.

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Full Score

162

83 accel. . . .

Fl. 

Ob. 

Hn. 

Timp. accel. . . .

S. accel. . . .
wide Mis-sour - i.
hus - band_waits for me._____

A. accel. . . .
tea, pre - tend - ing it's wine._____

T. accel. . . .
sil - ver vall - ey a peek. Ah._____
Sat - ur - day, so Dev - il take the hind - most._____

B. accel. . . .
Ah._____

Pno. 

Vln. I accel. . . .

Vln. II accel. . . .

Vc. accel. . . .

Db. accel. . . .

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Full Score

H

Poco adagio (♩=84)

87

Fl. *mf*

Ob. *mf*

Hn. *mf*

H

uni. *mf*

S. *mf* When the church gets built we will all go to pray. There'll be

A. *mf* When the church gets built we will all go to pray. There'll be

T. *f* New



91

rit. Adagio (♩=72)

Fl. *rit.* *Adagio* (♩=72)

Ob. *rit.* *Adagio* (♩=72)

Hn. *rit.* *Adagio* (♩=72)

S. *rit.* *Adagio* (♩=72)
wed-dings and bap-tis-ms ev-ery sin-gle day. There'll be gold nug-gets dug from this

A. *rit.* *Adagio* (♩=72)
wed-dings and bap-tis-ms ev-ery sin-gle day. There'll be gold nug-gets dug from this

T. *rit.* *Adagio* (♩=72)
wed-dings and bap-tis-ms ev-ery sin-gle day. There'll be gold nug-gets dug from this

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Full Score

164

94 **Moderato** (♩=110)

Fl. *f*

Ob. *f*

Hn. *f*

Timp. **Moderato** (♩=110)

S. **Moderato** (♩=110)
old mor-tal clay!

A. **Moderato** (♩=110)
old mor-tal clay!

T. *ff*
old mor - tal clay! So Dev-il take the hind - most!

B. *uni.* *ff*
But it's Sat-ur-day, so Dev-il take the hind - most!

Pno. *ff*

Moderato (♩=110)

Vln. I *f*

Vln. II *f*

Vc. *f*

Db. *f*