

# Continental Divide: 8. Logan Pass

Peter Bird

Moderato (♩=120)

Flute

Oboe

Horn in F

Timpani

SOPRANO

ALTO

TENOR

BASS

Violin I

Violin II

Violoncello

Double Bass

*mf* *f* *mf*

*mf* *f* *mp*

*mp* *f* *mf*

*f*

*mf*

*mf*

*f* *f* *f*

The

The

The





Continental Divide: 8. Logan Pass  
Full Score

168

17

Fl. *mf* *mp*

Ob.

Hn.

Timp. *mf*

S.

A. *f*

T. *f*

B. *mf* *f*

Vln. I

Vln. II

Vc.

Db. *mf*

mile or more. The as-pen creeks are rills of foam that drain the

Continental Divide: 8. Logan Pass  
Full Score

22

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

*f*

*mp*

*mf*

A - lone, a - lone and strong one peak out - lasts

rubble from the core. A - lone and strong one peak out - lasts

rubble from the core. A - lone and strong one peak out -

rubble from the core. A - lone and strong one peak out -

Continental Divide: 8. Logan Pass  
Full Score

170

27

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

the rest: Chief Moun - tain is the light - house of the

the rest: Chief Moun - tain is the light - house of the

lasts the rest: Chief Moun - tain is the light - house of the

lasts the rest: Chief Moun - tain is the light - house of the

Continental Divide: 8. Logan Pass  
Full Score

33

Fl.  
Ob.  
Hn.  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vc.  
Db.

West. \_\_\_\_\_ Saint  
West. \_\_\_\_\_ Saint  
West. \_\_\_\_\_

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*

Continental Divide: 8. Logan Pass  
Full Score

172

39 **A** *rall.*

Fl.

Ob.

Hn.

Timp.

**A** *rall.*

S.

Ma-ry Lake, a flood - ed aisle, uni. *f* be - tween cath - ed - ral moun tain walls\_

A.

Ma -ry Lake, a flood - ed aisle, *mf* be - tween cath - ed - ral moun-tain walls\_

T.

Ah. *mp* *mf* *f* Be-tween cath - ed - ral moun-tain walls\_

B.

**A** *rall.*

Vln. I

Vln. II

Vc.

Db.

*mp* *mf*



Continental Divide: 8. Logan Pass  
Full Score

45 a tempo (♩=120)

Fl. *mf*

Ob. *mf*

Hn. *mf*

Timp. a tempo (♩=120)

S. a tempo (♩=120)

A. *mf*

T. *mf*

B. *mf*

Vln. I a tempo (♩=120)

Vln. II *mp*

Vc. *mp*

Db. *mf*

in - scribed by glac - ial thun - der - ing of ice in  
in - scribed by glac - ial thun - der - ing of ice in  
in - scribed by glac - ial thun - der - ing. of ice in  
Ah. Oh. of ice in

Continental Divide: 8. Logan Pass  
Full Score

174

51

Fl.

Ob.

Hn.

Timp.

S.  
cat - a - racts and falls, is si - lent now; the

A.  
cat - a racts and falls, is si - lent now; the

T.  
cat - a - racts and falls.

B.  
cat - a - racts and falls.

Vln. I

Vln. II

Vc.

Db.

*p*

*p*

*mp*

*p*

*mp*

*mp*

Continental Divide: 8. Logan Pass  
Full Score

56

Fl. *p* *p*

Ob. *p* *p*

Hn. *p* *mp*

Timp.

S. *mf*  
pow-er gone that ech-oed in these ston y halls. Far Rey-nolds Moun-tain

A. *mf*  
pow-er gone that ech-oed in these ston y halls. Far Rey-nolds Moun-tain

T. *mf*  
Far Rey-nolds Moun-tain

B.

Vln. I *p* *mf*

Vln. II *p* *mp* *mf*

Vc. *p* *mf*

Db.

Continental Divide: 8. Logan Pass  
Full Score

176

62

Fl.

Ob.

Hn. *mf*

Timp.

S.  
is an emp - ty throne. One is - land like a sword is

A.  
is an emp - ty throne. One is - land like a sword is

T.  
is an emp - ty throne. One is - land like a sword is

B. *mf*  
One is - land like a sword is

Vln. I

Vln. II

Vc.

Db. *mp* *mf*

Continental Divide: 8. Logan Pass  
Full Score

68

**B**

Fl. *mp*

Ob. *mp*

Hn.

**B**

Timp.

**B**

S.  
— set in stone.

A.  
— set in stone.

T.  
8 — set in stone.

B.  
— set in stone.

**B**

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp*

Continental Divide: 8. Logan Pass  
Full Score

178

73

Fl. *mf*

Ob. *mf*

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

Continental Divide: 8. Logan Pass  
Full Score

77

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

*f*

*f*

*f*

*mp*

*mp*

*f* *mp*

*f* *mp*





Continental Divide: 8. Logan Pass  
Full Score

87

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

spreads a - round the trail. Bear-hat Moun - tain, Hid-den

spreads a - round the trail. mf Hid-den

By Bear-hat Moun - tain, Hid-den

By Bear-hat Moun - tain, Hid-den

spreads a - round the trail. By Bear-hat Moun - tain, Hid-den

subito *mp*

*mp*

*f* subito *mp*

Continental Divide: 8. Logan Pass  
Full Score

182

92

Fl. *f*

Ob. *f*

Hn.

Timp. tap shafts on rim: *f*

S. Lake is veiled in mist and sud - den\_ hail. *mf* *uni.* *subito f*

A. Lake is veiled in mist and sud - den\_ hail. *f*

T. Lake Mist and sud - den\_ hail. *mp* *f*

B. Lake Mist and sud - den\_ hail. *mp* *f*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Db.

Continental Divide: 8. Logan Pass  
Full Score

97

Fl. *mp*

Ob. *mp*

Hn. *mp*

Timp.

S. *mp* Ah. *mp* Ah.

A. *mf*  
The elk re - turn to for - est edge; the mar - mot

T. *mf*  
The elk re - turn to for - est edge; the mar - mot

B. *mf*  
The elk re - turn to for - est edge; the mar - mot

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db.

Continental Divide: 8. Logan Pass  
Full Score

184

101

Fl. *mf* *trm*

Ob.

Hn. *f*

Timp.

S. *mf* Ah. *mf* Ah.

A. hides be - neath a ledge. Great Rey - nolds

T. 8 hides be - neath a ledge. Great Rey - nolds

B. hides be - neath a ledge. Great Rey - nolds *f*

Vln. I *f*

Vln. II *f* *f*

Vc. *f*

Db. *mf*

Continental Divide: 8. Logan Pass  
Full Score

105

Fl. *rall.* *mf*

Ob.

Hn.

Timp. *rall.*

S. *Ah.* *Ah.*

A. *f*  
throws a plume of cloud in train, and then all van - ish - es

T. *8*  
throws a plume of cloud in train, and then all van - ish - es

B. *8*  
throws a plume of cloud in train, and then all van - ish - es

Vln. I *f* *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

Continental Divide: 8. Logan Pass  
Full Score

186

**D**

Andante (♩=88)

110

Fl. *mp*

Ob. *mf*

Hn. *mf* *p*

**D**

Andante (♩=88)

Timp.

**D**

Andante (♩=88)

S. *uni.* Ah. *f*

A. *f*  
in swirl-ing rain.

T. *f*  
in swirl-ing rain.

B. *f*  
in swirl-ing rain.

**D**

Andante (♩=88)

Vln. I *f* *mp*

Vln. II *f* *mp*

Vc. *f* *mp*

Db. *mp*

Continental Divide: 8. Logan Pass  
Full Score

116

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

*mf*

*p*

Ah. —

*mp*

The Di-

*p*

Ah. —

*mp*

The Di-

Continental Divide: 8. Logan Pass  
Full Score

188

121 **E**

Fl.

Ob.

Hn.

Timp.

**E**

S.

A.

T.

B.

**E**

Vln. I

Vln. II

Vc.

Db.

*mp*

*mf*

*f*

Ah. The best you'll do is

vide is a knife-edge; a place you can - not stay. Ah.

Ah. The best you'll do is

vide is a knife-edge; a place you can - not stay. Ah.



Continental Divide: 8. Logan Pass  
Full Score

126

Fl. *mf* *mp* *mf*

Ob.

Hn. *mp* *f*

Timp. *mp* *f*

S. *mp* *mf*  
bal - ance one fine sum - mer day. The Di - vide is a wave - crest; a

A. Ah. Ah.

T. *mp* *mf*  
8 bal - ance one fine sum - mer day. The Di - vide is a wave - crest; a

B. *mp*  
Ah. Ah.

Vln. I

Vln. II

Vc.

Db.

Continental Divide: 8. Logan Pass  
Full Score

190

131

Fl.

Ob.

Hn.

Timp.

S.  
place you'll nev - er stay. *mp* *p* *mp* *mf*  
Oo. will soon

A.  
*mf*  
The road that takes you up there will soon

T.  
*mp* *mf*  
place you'll nev - er stay. The road that takes you up there will soon

B.  
*mf*  
Ah. The road that takes you up there will soon

Vln. I

Vln. II

Vc.

Db.

Continental Divide: 8. Logan Pass  
Full Score

136

**F** accel. . . . .

Fl.

Ob.

Hn.

Timp.

**F** accel. . . . .

**F** accel. . . . .

S.

A.

T.

B.

**F** accel. . . . .

Vln. I

Vln. II

Vc.

Db.

car-ry you a - way.

car-ry you a - way. —

car-ry you a - way.

car-ry you a - way. —

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

Continental Divide: 8. Logan Pass  
Full Score

192

142

Fl. *mp*

Ob. *f* *mf* *mp*

Hn. *f* *mf*

Timp.

S. *mp* Be - yond the pass, the

A. *mp* Be - yond the pass, the

T. *mp* Be - yond the pass, the

B. *mp* Be - yond the pass, the

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp*

**G**

**G**

**G**

**G**

**G**

Continental Divide: 8. Logan Pass  
Full Score

147

Fl. *mf*

Ob.

Hn.

Timp.

S. *mf*  
Gar - den Wall with paint - brush flow - ers, \_\_\_\_\_

A. *mf*  
Gar - den Wall with paint - brush flow - ers and \_\_\_\_\_

T. *mf*  
Gar - den Wall. Paint - brush flow - ers and

B. *mf*  
Gar - den Wall. Paint - brush flow - ers and

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Db. *mf*

Continental Divide: 8. Logan Pass  
Full Score

194

151

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

col - um - bine feeds goat and ram,

col - um - bine feeds goat and ram,

col - um - bine feeds goat and

col - um - bine feeds goat and ram,

Continental Divide: 8. Logan Pass  
Full Score

155

Fl.

Ob.

Hn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

The Gar - den Wall.

feeds goat and ram, The Gar - den Wall.

ram, the griz - zly bear roots glac - ier lil -

Ah. The griz - zly bear roots glac - ier lil -

Continental Divide: 8. Logan Pass  
Full Score

196

160 *8va*

Fl. *mp* *mf*

Ob. *8va*

Hn. *mf* *f*

Timp.

S. *mp* *f*  
In the park, un - til late Sep -

A. *mp* *f*  
In the park, un - til late Sep -

T. *f*  
lies un - til a late Sep -

B. *mf* *f*  
lies un - til late Sep -

Vln. I *mp* *f*

Vln. II *mp* *f*

Vc. *f*

Db. *mf*





Continental Divide: 8. Logan Pass  
Full Score

198

174

**rall.** . . . . .

Fl.

Ob.

Hn.

**rall.** . . . . .

Timp.

**rall.** . . . . .

S.  
Bird Wo-man Falls let down a fin-al tear, and ice and

A.  
Bird Wo-man Falls let down a fin-al tear, and ice and

T.  
Bird Wo-man Falls let down a fin-al tear, and ice and

B.  
Bird Wo-man Falls let down a fin-al tear, and ice and

**rall.** . . . . .

Vln. I  
*mf* *tr*

Vln. II

Vc.  
*mp*

Db.

Continental Divide: 8. Logan Pass  
Full Score

H

Adagio (♩=72)

181

Fl. *mp* *mf*

Ob. *mp* *mf*

Hn.

Adagio (♩=72)

Timp.

Adagio (♩=72)

S. *mf*  
cold re-claim an - oth - er year. The Di - vide is a

A. *mf*  
cold re-claim an - oth - er year. The Di - vide is a

T. *mf*  
cold re-claim an - oth - er year. The Di - vide is a

B. *mf*  
cold re-claim an - oth - er year. The Di - vide is a

Adagio (♩=72)

Vln. I *trmn* *mf*

Vln. II *mf* *mf*

Vc. *mf*

Db. *mp* *mf* *mf*

Continental Divide: 8. Logan Pass  
Full Score

200

187

Fl.

Ob.

Hn.

Timp.

S.  
knife - edge; a place you can - not stay. The best you'll do is bal - ance one

A.  
knife - edge; a place you can - not stay. The best you'll do is bal - ance one

T.  
knife - edge; a place you can - not stay. The best you'll do is bal - ance one

B.  
knife - edge; a place you can - not stay. Ah. Ah.

Vln. I

Vln. II

Vc.

Db.

Continental Divide: 8. Logan Pass  
Full Score

192

Fl. *mf* *f*

Ob.

Hn. *mf* *ff*

Timp. *mf* *ff*

S. *mf* *f*  
fine sum-mer day. The Di-vide is a wave-crest; a place you'll nev-er

A. fine sum-mer day. Ah.

T. *mf* *f*  
8 fine sum-mer day. The Di-vide is a wave-crest; a place you'll nev-er

B. *mf*  
Ah. Ah.

Vln. I

Vln. II *mf* *f*

Vc. *mf*

Db.

Continental Divide: 8. Logan Pass  
Full Score

202

197

Fl. *mf* *f*

Ob.

Hn. *mf* *f*

Timp.

S. *mf* *mp* *mf* *f*  
stay. The road that takes you up there will soon carry you away.

A. *f*  
The road that takes you up there will soon carry you away.

T. *mf* *f*  
stay. The road that takes you up there will soon carry you away.

B. *f*  
The road that takes you up there will soon carry you away.

Vln. I *f*

Vln. II *mf* *f*

Vc. *f*

Db. *f*



Continental Divide: 8. Logan Pass  
Full Score

204

209

Fl. *p*

Ob. *p* *pp*

Hn.

Timp.

S. *p*  
A - way. \_\_\_\_\_

A. *p*  
A - way. \_\_\_\_\_

T. *p*  
A - way. \_\_\_\_\_

B. *p*  
A - way. \_\_\_\_\_

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

Db. *mp* *p*