

Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

Allegro (♩=126)

SOPRANO *f* Tim - ber - line! _____

ALTO *f* Tim - ber - line!

TENOR *f* Tim - ber - line!

BASS *f* Tim - ber - line!

Octet *ff* *f* Ped. Ped. Ped. Ped.

5

S. Far, lone, and high. _____ Tim - ber - line!

A. Far, lone, and high. Tim - ber - line!

T. Far, lone, and high. Tim - ber - line!

B. Far, lone, and high. Tim - ber - line! _____

Oct. Ped. Ped. Ped.

Continental Divide: 1. Timberline
Chorus & rehearsal piano

6

9

S. An-cient and wild. _____

A. An-cient and wild. _____

T. An-cient and wild. _____

B. An-cient and wild. _____

Oct. *Ped.* *Ped.* *Ped.*

13

S. *mf* Far, lone, and high.

A. *mf* Far, lone, and

T. *mf* Far, lone, and high.

B. *mf* Far, lone, and high.

Oct. *mf* *Ped.* *Ped.* *Ped.* *Ped.*

A

Continental Divide: 1. Timberline
Chorus & rehearsal piano

17

S. Far, lone and high. Far, lone, and high;

A. high. Far, lone, and high. An - cient and

T. *mf* Far, lone and high. Far, lone, and high. High.

B. An - cient and wild. And

Oct. *mp* Ped.

21

S. an - cient; a - lone and high. *f* Wild. *ff* And *mf*

A. wild. *f* An - cient and *ff* wild. *mf* And

T. High. *f* And *ff* wild. *mf* And

B. wild. *f* An - - - cient and *ff* wild. *mf* And

Oct. *f* *mf* rit.

Continental Divide: 1. Timberline
Chorus & rehearsal piano

B

Fine A tempo:
Allegro (♩=126)

26

S. wild. And wild. At

A. wild. And wild. At

T. wild. And. wild. At

B. wild. And wild. At

mp mp mp mf mf

Oct. mp mp mf mf

Fine A tempo:
Allegro (♩=126)

B

32

S. tim-ber-line the for-est falls a-way. The grey rock ris-es

A. tim-ber-line the for-est falls a-way. The grey rock ris-es

T. tim-ber-line the for-est falls a-way. The grey rock ris-es

B. tim-ber-line the for-est falls a-way. The grey rock ris-es

mp mf mf mf mf

Oct. mp

Ped. Ped. Ped. Ped. Ped.

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Chorus & rehearsal piano

37

S. to a rug-ged crest. This is the heart and cen-ter of it all: *f*

A. to a rug-ged crest. This is the heart and cen-ter of it all: *f*

T. to a rug-ged crest. This is the heart and cen-ter of it all: *f*

B. to a rug-ged crest. This is the heart and cen-ter of it all: *f*

Oct. *mf* *mf*

Ped.

43

S. the tun - dra where riv-ers all be - gin. At

A. the tun - dra where riv-ers all be - gin. At

T. the tun - dra where riv-ers all be - gin. At

B. the tun - dra where riv-ers all be - gin. At

Oct. *mf*

Ped.

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Chorus & rehearsal piano

10

48

S. *mf*
last you are a - lone with hawk _____ and bear.

A. *mf*
last you are a - lone with hawk _____ and bear. _

T. *mf*
last you are a - lone with hawk _____ and bear.

B. *mf*
last you are a - lone with hawk _____ and bear.

Oct. *mp*
Ped. Ped.

53

rall. (-15%) Moderato (♩=108)

S.

A.

T.

B.

Oct. *mf*
rall. Moderato (♩=108)
Ped. Ped. Ped.

Continental Divide: 1. Timberline
Chorus & rehearsal piano

C

58

S. *mf* All the clouds are

A. *mp* Ah

T. *mf* All the clouds

B. *mf* Ah

Oct. *mf* Ah

Ped. Ped. Ped. Ped. Ped.

64

S. *mp* so close! Ah

A. *mf* And al-ways rac ing by from west to east, like

T. are so close! Like

B. And al-ways rac ing by from west to east, like

Oct. *mf* Ah

Ped.

Continental Divide: 1. Timberline
Chorus & rehearsal piano

12

69

S. Ah _____ All the clouds are_ *mf*

A. might - y ships that wreck up - on the rocks. _____ Oh _____

T. might - y ships that wreck up - on the rocks. _____ All the clouds are_

B. might - y ships that wreck up - on the rocks. _____

Oct. *f* *mf*

Ped. Ped. Ped.

74

S. _____ so close! _____ Some - times you can-not help but duck _____ your

A. _____ Some - times you can-not help but duck _____ your

T. _____ so close! _____ Some - times you can-not help but duck _____ your

B. _____ Ah _____ Ah _____

Oct. *vco* Ped.

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Chorus & rehearsal piano

80

S. head.

A. head.

T. head.

B.

Oct. *mf* *f*

Ped. Ped. Ped. Ped. Ped.

86

S. *mf* The wind is clear and

A.

T. *mf* The wind is clear and

B. *mp* The wind is clear and

Oct. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

D

Continental Divide: 1. Timberline
Chorus & rehearsal piano

14

93

S. cold as win - ter - tide. Oh *mp*

A. To breathe it is like drink-ing moun-tain *mf*

T. cold as win - ter - tide. To breathe it is like drink-ing moun-tain *mf*

B. cold as win - ter - tide. To breathe it is like drink-ing moun-tain *mf*

Oct. *Ped.* *Ped.* *Ped.* *Ped.*

98

S. *mf* Oh

A. streams. *f* It push-es and it pulls you off the trail. *mf* It *mp*

T. streams. *mf* Oh *mf* Oh

B. streams. *mf* Ah *mf* Ah

Oct. *Ped.* *Ped.* *Ped.* *Ped.* *mp*

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Chorus & rehearsal piano

104

S. Roar - ing on the

A. leaves you for a while in sil - ent space, then, roar - ing on the

T. Oh. Then, roar - ing on the

B. Ah Ah Then, roar - ing on the

Oct.

accel. (+17%)

109

S. ridge-tops it re - turns.

A. ridge-tops it re - turns.

T. ridge-tops it re - turns.

B. ridge-tops it re - turns.

Oct.

accel.

Ped. Ped. Ped. Ped.

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Chorus & rehearsal piano

16

116 ----- **Allegro** (♩=126)

S. _____
A. _____
T. _____
B. _____

----- **Allegro** (♩=126)

Oct.
Ped. Ped. Ped. Ped. Ped. Ped.

E

123

S. *mf* _____ *mf*
The sun _____ is so strong! _____ It
A. *mf* _____ *mf*
The sun _____ is so strong! _____ It
T. *mf* _____ *mf*
The sun _____ is so strong! _____ It
B. *mf* _____ *mf*
The sun _____ is so strong! _____ It

E

Oct. *mf* *tr* _____ *mf*
f _____
Ped.

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Chorus & rehearsal piano

129

S. browns the stumps that smell of toast - ed

A. browns the stumps that smell of toast - ed

T. browns the stumps that smell of toast - ed

B. browns the stumps that smell of toast - ed

Oct.

131

S. pitch. It bakes the sage up -

A. pitch. It bakes the sage up -

T. pitch. It bakes the sage up -

B. pitch. It bakes the sage up -

Oct.

Continental Divide: 1. Timberline
Chorus & rehearsal piano

134

S. *f* on the flats, and yet *mp* in shad-ows lies the cold of out-er

A. *f* on the flats, and yet *mp* in shad-ows lies the cold of out-er

T. *f* on the flats, and yet *mp* in shad-ows lies the cold of out-er

B. *f* on the flats, and yet *mp* in shad-ows lies the cold of out-er

Oct. *mp*

139

S. space, where snow can last un -

A. space, where snow can last un -

T. space, where snow can last un -

B. space, where snow can last un -

Oct. *mf*

Ped.

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Chorus & rehearsal piano

142 *mf* *f* **D.C. al Fine**

S. til it's late Ju - - - ly.

A. *mf* *f* til it's late Ju - - - ly.

T. *mf* *f* til it's late Ju - - - ly.

B. *mf* *f* til it's late Ju - - - ly.

Oct. *f* **D.C. al Fine**

Ped.