

# Continental Divide: 6. Isabella Bird

Isabella Lucy Bird (1831-1904)

PETER BIRD

**Moderato** (♩=116)

SOPRANO  
solo

Octet  
&  
piano

6

**accel.**

10

14

**Allegro moderato** (♩=132)

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

72

**A**

S. *tr* There were won - der - ful as - cents then,

Oct. *mp*

Ped.

25

S. through which I led my horse. Wild, fan - tas - tic views

Oct. *f*

Ped.

30

S. op'ning con - tin - u - al - ly. a re - curr - ence of sur - pris - es,

Oct. *mf*

Ped.

35

S. the air keen - er and pur - er with each mile, and the sen - sa - tion

Oct. *mf*

Ped.

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

41 **B** As  $\text{♩} + \text{♩}$  (recitativo a tempo)

S. of lone - li - ness more ex - treme. This up - land

Oct. *mf* *mp*

46

S. val - ley of grass and flow - ers, of glades and slop - ing lawns and cher - ry fring - ed beds of dry

Oct. *Ped.*

51

S. streams, and clumps of pines ar - tis - tic - al - ly plac - ed, and

Oct. *mf* *Ped.*

55

S. mount - ain - sides dense - ly pine - clad, the pines break - ing in - to frin - ges as they

Oct. *Ped.*

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

74

59

S. come down on the park, and moun-tains break-ing in - to pin-nac-les of cold gray

Oct.

Ped. Ped. Ped. Ped. Ped.

63 **rall.**

S. rock as they pierce the blue sky. Hea-ven-pier-cing, blue in its pearl-y

Oct.

*f* *mp*

Ped. Ped. Ped. Ped.

68

S. lus-ter, the splin-ter'd pin - nac- led, lone- ly, gha-st-ly, im-pos-ing sum-mit of

Oct.

*mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72 **Moderato** (♩=100) **C**

S. Long's Peak. It was ex-

Oct.

*mf*

Ped. Ped. Ped.

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

78

S. cit - ing to lie there with no bet - ter shel - ter than a bow - <sup>3</sup>er of pines

Oct. *mp*

Ped. Ped. Ped. Ped. Ped.

83

S. on a moun - <sup>3</sup>tain e - <sup>3</sup>lev - en thou - sand feet high in the ve - ry heart of the

Oct. *mp*

Ped.

88

S. Rock - y Range, un - der twelve deg - rees of frost, hear - ing sounds of

Oct. *mp*

Ped. Ped. Ped. Ped.

93

S. wolves, with ar - row - y pines for bed - posts, and for a

Oct. *mf*

Ped. Ped. Ped.

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

98

S. night - light the red flames of the camp - fire.

Oct.

Ped.

103

Oct.

*mp* *mf*

Ped.

108

Oct.

**poco a poco rall.** (-25%)

112

Oct.

**accel.** (+45%)

Ped.

**D**

116 **Andante moderato** (♩=110)

S. It was some- thing... at last to stand u -

Oct.

Ped.

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

123

S. *pon the storm - rent crown... of this lone - ly sen - tin -*

Oct. *f*

Ped. Ped. Ped.

130

S. *el of the Rocky - y Range... and see the waters start for both*

Oct. *mf*

Ped. Ped. Ped. Ped. Ped.

137

S. *oc eans. Up - lift - ed a - bove all love and hate and storms of pass*

Oct. *mf*

Ped. Ped. Ped. Ped.

144

S. *- ion, calm a - midst the e - ter - nal sil - en - ces.*

Oct. *f*

Ped. Ped. Ped. Ped.

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

rall.

151

S. Fanned by zeph - yrs and bathed in liv - ing blue.

Oct. *mp*

Ped. Ped. Ped.

156 **cadenza (freely)** **a tempo (♩=110)**

S. Peace (ah) rest-ed for

Oct. *mf*

Ped.

158

S. one bright day u - pon the peak.

Oct. Ped. Ped. Ped. Ped.

165

Oct. *mp*

Ped. Ped. Ped.



Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

171

Oct.

*mf*

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 171 through 176. The music is for the Octave (Oct.) and features a piano accompaniment with frequent pedaling. The melody in the upper voice is mostly chords and short phrases. A dynamic marking of *mf* is present in measure 175. Pedal markings are placed below the bass line in measures 171, 173, 175, and 176.

177

Oct.

*rall.*

Ped.

Detailed description: This system contains measures 177 through 182. The music is for the Octave (Oct.). The tempo is marked *rall.* (rallentando) starting in measure 179. The piano accompaniment consists of sustained chords and simple melodic lines. A pedal marking is located at the beginning of measure 182.

183

S.

Oct.

The

*mp*

Ped. Ped.

Detailed description: This system contains measures 183 through 186. It includes a vocal line (S.) and an octave accompaniment (Oct.). The vocal line has a rest in measure 183 and then begins with the word "The" in measure 186. The piano accompaniment features triplet patterns in measures 183, 184, and 185. Dynamic markings include *mp* in measure 186. Pedal markings are present at the start of measure 183 and the end of measure 186.

**E**

187 **Andante** (♩=92)

S.

Oct.

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 187 through 194. It includes a vocal line (S.) and an octave accompaniment (Oct.). The tempo is marked **Andante** with a metronome marking of ♩=92. The vocal line has lyrics: "snow be-gan at eight this morn- ing, ve-ry fine and hard. It". The piano accompaniment features a steady eighth-note accompaniment. Dynamic marking *mp* is present in measure 187. Pedal markings are placed below the bass line in every measure from 187 to 194.

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

80

191

S.  blows in through the chinks and\_ dusts this let-ter as I write. Mis-ter


Oct.  *Ped.*


194

S.  Kav-an keeps my ink bot-tle close to the fire and hands it to me

Oct.  *Ped.*

198

S.  ev' - ry time <sup>3</sup> that I need to dip my pen.

Oct.  *Ped.*

202

S. 

Oct.  *mf* **A**

Continental Divide: 6. Isabella Bird  
Soprano & rehearsal piano

206

S. drive of sev' ral hours o'er the Plains brought us to Gree - ley, and a

Oct. *mp*

210

S. few hours lat - er, in the pale blue dist - ance, the Rock - y Mount - ains and all that they en - close

Oct. *Ped.*

214

S. — went down be - low the prai - rie

Oct. *mf* *Ped.*

218

S. sea.

Oct. *Ped.*