

Chorus & rehearsal piano

To George Bird Grinnell

# Continental Divide: 8. Logan Pass

Peter Bird

95

PETER BIRD

Moderato (♩=120)

SOPRANO

ALTO

TENOR

BASS

Octet

6

A.

T.

B.

Oct.

*Ped.*

*Ped.*

prai-rie is a grass - green sea that beats a - gainst the moun - tain shore...

prai-rie is a grass - green sea that beats a - gainst the moun-tain shore...

prai-rie is a grass - green sea that beats a - gainst the moun - tain shore...

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96

12

A. *mf*  
Ten mil-lion years of grind ing and it wins an - oth-er mile or more.

T. *mf*  
Ten mil-lion years of grind - ing and it wins an - oth-er mile or more.

B. *mf* *f*  
Ten mil-lion years of grind-ding and it wins an - oth-er mile or more.

Oct.

Ped.

18

A. *f*  
The as - pen creeks are rills of foam that drain the

T. *f*  
The as - pen creeks are rills of foam that drain the

B. *mf* *f*  
The as - pen creeks are rills of foam that drain the

Oct.

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22

S. *mp* *mf*  
A - lone, a - lone and strong one peak out - lasts

A. *mp* *mf*  
rub-ble from the core. A - lone and strong one peak out - lasts

T. *mp* *mf*  
rub-ble from the core. A - lone and strong one peak out -

B. *mp* *mf*  
rub-ble from the core. A - lone and strong one peak out -

Oct. *mp* *mf*

27

S. *mf*  
the rest: Chief Moun - tain is the light - house of the

A. *mf*  
the rest: Chief Moun - tain is the light - house of the

T. *mf*  
lasts the rest: Chief Moun - tain is the light - house of the

B. *mf*  
lasts the rest: Chief Moun - tain is the light - house of the

Oct.

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98

33

S. *mp*  
West. Saint

A. *mf*  
West. Saint

T. *8*  
West.

B. *8*  
West.

Oct. *Ped.* *Ped.* *3* *3* *3*

39 **A**

S. *rall.* *f*  
Ma-ry Lake, a flood - ed aisle, uni. be - tween cath - ed - ral moun tain walls

A. *mf*  
Ma - ry Lake, a flood - ed aisle, be - tween cath - ed - ral moun-tain walls

T. *mp* *mf* *f*  
Ah. Be-tween cath - ed - ral moun-tain walls

Oct. *mp* *mf* *rall.*

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45 *mf* *f* *mf* **a tempo** (♩=120)

S. in - scribed by glac - ial thun - der - ing of ice in

A. in - scribed by glac - ial thun - der - ing uni. *mf* of ice in

T. in - scribed by glac - ial thun - der - ing. of ice in

B. *f* Ah. Oh. *mf* of ice in

Oct. *f* *mf* **a tempo** (♩=120)

51 *mp* *mp*

S. cat - a - racts and falls, is si - lent now; the

A. cat - a racts and falls, is si - lent now; the

T. cat - a - racts and falls.

B. cat - a - racts and falls.

Oct. *p* *mp*

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100

56

S. *mf*  
pow-er gone that ech-oed in these ston y halls. Far Rey-nolds Moun-tain

A. *mf*  
pow-er gone that ech-oed in these ston y halls. Far Rey-nolds Moun-tain

T. *mf*  
Far Rey-nolds Moun-tain

Oct. *mp* *mf*  
Ped. *mf* Ped.

62

S. is an emp - ty throne. One is - land like a sword is

A. is an emp - ty throne. One is - land like a sword is

T. is an emp - ty throne. One is - land like a sword is

B. *mf*  
One is - land like a sword is

Oct.

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68 **B**

S. — set in stone.

A. — set in stone.

T. 8 — set in stone.

B. — set in stone.

Oct. *mp* *mf*

73

Oct.

77

Oct. *f* *mp* *mf*

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102

82

**C**

S. *mf* The ban-ner trees are spruce and fir; *f* the tun-dra

A. *mp* Ah... *mf* Ah...

T. *mf* Ah...

B. *mf* The ban-ner trees are spruce and fir; *f* the tun-dra

Oct. *f* *mf* Ped.

Detailed description: This section of the score covers measures 82 through 86. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Octave (Oct.). The key signature has two flats and the time signature is 8/8. A rehearsal mark 'C' is placed above measure 82. The Soprano part has lyrics 'The ban-ner trees are spruce and fir; the tun-dra'. The Alto part has 'Ah...' in measure 82 and 'Ah...' in measure 85. The Tenor part has 'Ah...' in measure 85. The Bass part has the same lyrics as the Soprano. The Octave part features a piano accompaniment with a forte 'f' dynamic in measure 84 and a mezzo-forte 'mf' dynamic in measure 86, ending with a pedaling instruction 'Ped.'.

87

S. *mp* spreads a - round the trail. Bear-hat Moun - tain, Hid-den

A. *f* *mf* By Bear-hat Moun - tain, Hid-den

T. *f* *mf* By Bear-hat Moun - tain, Hid-den

B. *f* *mf* spreads a - round the trail. By Bear-hat Moun - tain, Hid-den

Oct. *f* *mf*

Detailed description: This section of the score covers measures 87 through 90. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Octave (Oct.). The key signature has two flats and the time signature is 8/8. The Soprano part has lyrics 'spreads a - round the trail. Bear-hat Moun - tain, Hid-den' with a mezzo-piano 'mp' dynamic in measure 87. The Alto part has lyrics 'By Bear-hat Moun - tain, Hid-den' with a forte 'f' dynamic in measure 87 and a mezzo-forte 'mf' dynamic in measure 89. The Tenor part has the same lyrics and dynamics as the Alto. The Bass part has lyrics 'spreads a - round the trail. By Bear-hat Moun - tain, Hid-den' with a forte 'f' dynamic in measure 87 and a mezzo-forte 'mf' dynamic in measure 89. The Octave part features a piano accompaniment with a forte 'f' dynamic in measure 87 and a mezzo-forte 'mf' dynamic in measure 89.

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92

S. *mf* *uni.* *subitof*  
Lake is veiled in mist and sud - den hail.

A. *f*  
Lake is veiled in mist and sud - den hail.

T. *mp* *f*  
Lake Mist and sud - den hail.

B. *mp* *f*  
Lake Mist and sud - den hail.

Oct. *f*  
Ped. Ped.

97

S. *mp* *Ah.*  
*mp* *Ah.*

A. *mf* *Ah.*  
*mf* *Ah.*

T. *mf*  
The elk re - turn to for - est edge; the mar - mot

B. *mf*  
The elk re - turn to for - est edge; the mar - mot

Oct. *mp*  
Ped. Ped.

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104

101

S. *mf* Ah. *mf* Ah.

A. hides be - neath a ledge. Great Rey - nolds

T. hides be - neath a ledge. Great Rey - nolds

B. hides be - neath a ledge. *f* Great Rey - nolds

Oct. *f*

105

S. Ah. *rall.* Ah.

A. *f* throws a plume of cloud in train, and then all van - ish - es

T. throws a plume of cloud in train, and then all van - ish - es

B. throws a plume of cloud in train, and then all van - ish - es

Oct. *rall.* *mf* Ped.

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**D**

110 **Andante** (♩=88)

S. *uni.*

A. *Ah.* *f*  
in swirl-ing rain.

T. *f*  
in swirl-ing rain.

B. *f*  
in swirl-ing rain.

**D** **Andante** (♩=88)

Oct. *mf* *mp*

Ped. ^ Ped. ^ Ped. ^ Ped. ^

116

S. *p*  
*Ah.*

A. *mp*  
The Di-

T. *p*  
*Ah.*

B. *mp*  
The Di-

Oct. *mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^

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106

121 **E**

S. *mp* Ah. *mf* The best you'll do is

A. *mf* vide is a knife-edge; a place you can - not stay. *mp* Ah.

T. *mp* Ah. *mf* The best you'll do is

B. *mf* vide is a knife-edge; a place you can - not stay. *mp* Ah.

Oct. *f*

Ped. Ped. Ped. Ped. Ped.

126

S. *mp* bal - ance one fine sum - mer day. *mf* The Di - vide is a wave - crest; a

A. Ah. *mf* Ah.

T. *mp* bal - ance one fine sum - mer day. *mf* The Di - vide is a wave - crest; a

B. Ah. *mp* Ah.

Oct. *mf*

Ped. Ped.

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131

S. *mp* place you'll nev - er stay. *p* Oo. *mp* will soon *mf*

A. *mf* The road that takes you up there will soon

T. *mp* place you'll nev - er stay. *mf* The road that takes you up there will soon

B. Ah. The road that takes you up there will soon

Oct. *mp* *mf*

Ped. Ped. Ped.

136

S. **F** accel. car-ry you a - way.

A. car-ry you a - way. —

T. car-ry you a - way.

B. car-ry you a - way. —

Oct. **F** accel. Ped. Ped. Ped.

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108

142

S. *mp* Be-yond the pass, the

A. *mp* Be-yond the pass, the

T. *mp* Be-yond the pass, the

B. *mp* Be-yond the pass, the

Oct. *f* *mf* *mp*

Ped. ^

**G**

147

S. *mf* Gar - den Wall with paint - brush flow - ers,

A. *mf* Gar - den Wall with paint - brush flow - ers and

T. *mf* Gar - den Wall. Paint - brush flow - ers and

B. *mf* Gar - den Wall. Paint - brush flow - ers and

Oct. *mf*

Ped. ^ Ped. ^ Ped. ^ Ped. ^

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151

S. *mf*  
col - um - bine feeds goat and ram,

A. *f*  
col - um - bine feeds goat and ram,

T. *f*  
col - um - bine feeds goat and

B. *f*  
col - um - bine feeds goat and ram,

Oct. *f*  
Ped.

155

S. *mf*  
The Gar - den Wall.

A. *mf* *mp*  
feeds goat and ram, The Gar - den Wall.

T. *mf*  
ram, the griz - zly bear roots glac - ier lil -

B. *mf*  
Ah. The griz - zly bear roots glac - ier lil -

Oct. *mf*  
Ped. Ped. Ped.

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110

160

S. *mp* In the park, un - til *f* late

A. *mp* In the park, un - til *f* late

T. *f* lies un - til a late

B. *mf* lies un - til *f* late

Oct. *mp* *f* *Ped.* *Ped.*

166

S. *mf* Sep - tem - ber frost turns tam - a - rack to yel-low

A. *mf* Sep - tem - ber frost turns tam - a - rack to yel-low

T. *mf* Sep - tem - ber frost turns tam - a - rack to yel-low

B. *mf* Sep - tem - ber frost turns tam - a - rack to yel low

Oct. *mf* *Ped.* *Ped.* *Ped.* *Ped.*



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173 *mp* *rall.*

S. gold. Bird Wo-man Falls let down a fin-al tear, —

A. gold. Bird Wo-man Falls let down a fin-al tear, —

T. gold. Bird Wo-man Falls let down a fin-al tear, —

B. gold. Bird Wo-man Falls let down a fin-al tear, — *rall.*

Oct. *mp* *mf* *tr*

Ped.  $\wedge$

180 *mf* *mf* *mf* *mf* *mf* *Adagio* (♩=72)

S. and ice and cold re-claim an - oth - er year. The Di-

A. and ice and cold re-claim an - oth - er year. The Di-

T. and ice and cold re-claim an - oth - er year. The Di-

B. and ice and cold re-claim an - oth - er year. The Di-

Oct. *mf*

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

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112

**H**

186

S. *f*  
vide is a knife-edge; a place you can - not stay. The best you'll do is

A. *f* *mf*  
vide is a knife-edge; a place you can - not stay. The best you'll do is

T. *f*  
vide is a knife-edge; a place you can - not stay. The best you'll do is

B. *f* *mf*  
vide is a knife-edge; a place you can - not stay. Ah.

**H**

Oct. *f*  
Ped. Ped. Ped. Ped. Ped.

191

S. *mf* *f*  
bal - ance one fine sum - mer day. The Di - vide is a wavecrest; a

A. *f*  
bal - ance one fine sum - mer day. Ah.

T. *mf* *f*  
bal - ance one fine sum - mer day. The Di - vide is a wave crest; a

B. *mf*  
Ah. Ah.

Oct. *f*  
Ped. Ped. Ped. Ped.

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196

S. *mf* *mp* *mf* *f*  
place you'll nev - er stay. The road that takes you up there will soon

A. *f*  
The road that takes you up there will soon

T. *mf* *f*  
place you'll nev - er stay. The road that takes you up there will soon

B. *f*  
Ah. The road that takes you up there will soon

Oct. *mf* *f*  
Ped. Ped. Ped. Ped.

201

S. *mf* *mp*  
car-ry you a way. A - way. A - way. A -

A. *mf* *mp*  
car-ry you a - way. A way. A - way. A -

T. *mf* *mp*  
car-ry you a - way. A - way. A - way. A -

B. *mf* *mp*  
car-ry you a - way. A - way. A - way. A -

Oct. *mf* *mp*  
Ped. Ped.

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208

S. way. A - way. *p*

A. way. A - way. *p*

T. way. A - way. *p*

B. way. A - way. *p*

Oct. *mp* *p*

Ped. Ped.