

Sharawadgi (Gracious disorder)

Chi K'ang (223-262 AD)

tr. Arthur Waley [1918]

1. Daoist song

PETER BIRD

♩. = 66 (♩. = 99)

SOPRANO *mf* I will cast out Wis - dom and re-

ALTO *mp* Ah *mf* Ah

TENOR *mp* I will cast out Wis - dom and re-

BASS Ah

Flute *mf*

PIANO *mf*

7

S. ject Learn- ing. *mf* Cast out Wis - dom and re - ject

A. I will cast out Wis - dom and re - ject

T. ject Learn- ing. Cast out Wis - dom and

B. I will cast out Wis - dom...

Fl.

PNO.

14

S. *f*
Learn - ing. My thoughts shall wan - der *mf*

A. *f*
Learn - ing. My thoughts shall wan - der in *mf*

T. *f*
re - ject Learn - ing. My thoughts shall wan - der *f*

B. *f*
and re - ject Learn - ing. My thoughts shall wan - der *f*

Fl.

PNO.

Red.

22

S. *mf* *f*
in the Great Void.

A. *f*
the Great Void.

T. *mf* *f*
in the Great Void.

B. *mf* *f*
in the Great Void.

Fl.

PNO.

mf

29 *mf*

S. *mf* Al-ways re - pent - ing of wrongs done...

A. *mf* Al-ways re - pent - ing of wrongs done...

T. *mf* Al-ways re - pent - ing of wrongs done

B. *mf* Al-ways re - pent - ing of wrongs done

Fl. *mf*

PNO.

36 *f* *mp*

S. *f* will nev - er bring my heart to rest. *mp*

A. *f* will nev - er bring my heart to rest. *mp*

T. *f* will nev - er bring my heart to rest. *mp*

B. *f* will ne - ver bring my heart to rest. *mp*

Fl.

PNO. *mf*

44

mf

S. I cast my hook in - to a sing - le stream

mf

A. I cast my hook in - to a

mf

T. I cast my hook in - to a

B.

Fl.

PNO.

53

f

S. I cast my hook in - to a sing - le stream But joy as

f

A. sing - le stream But joy as

f

T. sing - le stream But joy as

B. I cast my hook in - to a sing - le stream But joy as

Fl.

mf

PNO.

f

Red.

60

mf *mp*

S. if I owned the land.

mf *mp*

A. if I owned the land.

mf *mp*

T. if I owned the land.

mf *mp*

B. if I owned the land.

Fl. *mp*

PNO. *mf* *mp*

67

mp

S. Ah Ah

mp

A. Ah Ah

mp

T. Ah Ah

f

B. I will loose my hair and go sing -

Fl. *mf*

PNO. *mf* *mp*

74

S. *f* I will loose my hair _____ and go sing - ing! *mp* To the four_

A. *mf* Ah _____ Ah _____

T. *f* I will loose my hair _____ and go sing - ing!

B. *mf* ing! Ah _____ Ah _____

Fl. *p*

PNO. *mf*

81

S. *mf* _____ fron - tiers... To the four_ fron - tiers... all _____

A. *mp* To the four_ fron - tiers... *mf* To the four_ fron - tiers all

T. *mp* To the four_ fron - tiers... *mf* To the four_ fron - tiers all

B. *mp* To the four_ fron - tiers... *mf* To the four_ fron - tiers

Fl. *mp*

PNO.

90

S. join my song, my song. And the *mp*

A. join my song. This is the *mp*

T. join my song. And the *mp*

B. all join my song. This is the *mp*

Fl. *mf*

PNO. *p* *mp*

98

S. mess - age, the mess - age of my tune: My thoughts *mf*

A. mess - age, the mess age of my tune: My thoughts *mf*

T. mess - age, the mess-age of my tune: My thoughts *mf*

B. mess - age, the mess - age of my tune: My thoughts *mf*

Fl. *mp* *mf*

PNO. *mf*

Ped. _____

106 *f* *mf* *f*

S. shall wan - der in the Great Void.

A. *f* *mf* *f*
shall wan - der in the Great Void.

T. *f* *mf* *f*
shall wan - der in the Great Void.

B. *f* *mf* *f*
shall wan - der in the Great Void.

Fl. *f*

PNO.

Flute

To Gustav Mahler
Sharawadgi (Gracious disorder)

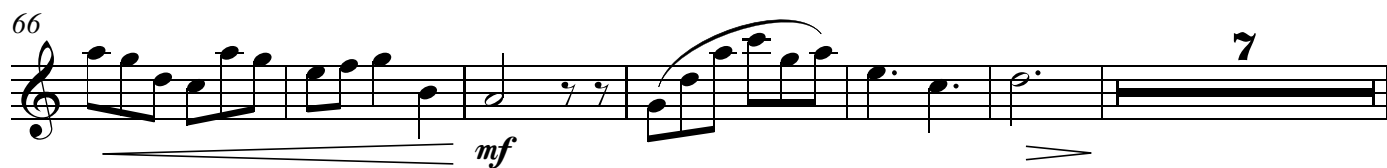
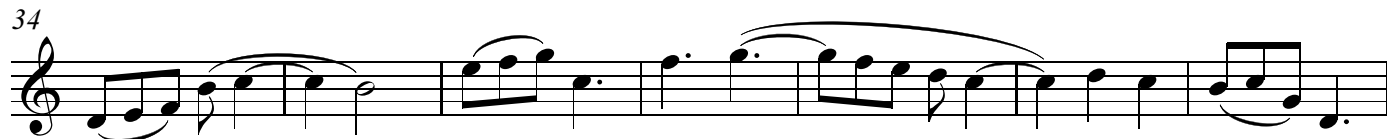
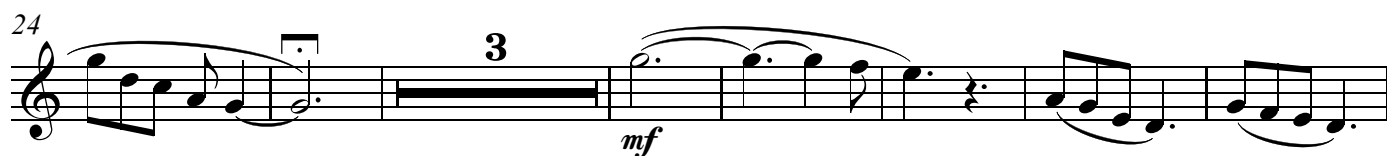
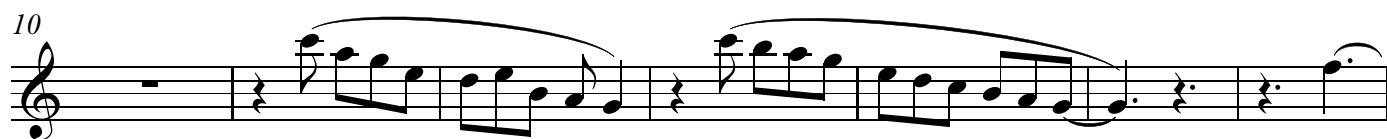
1. Daoist song

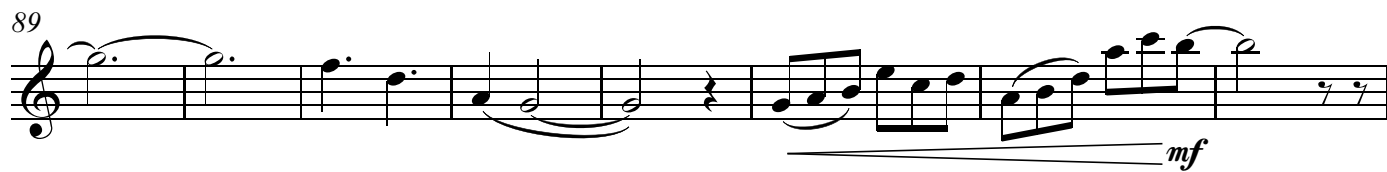
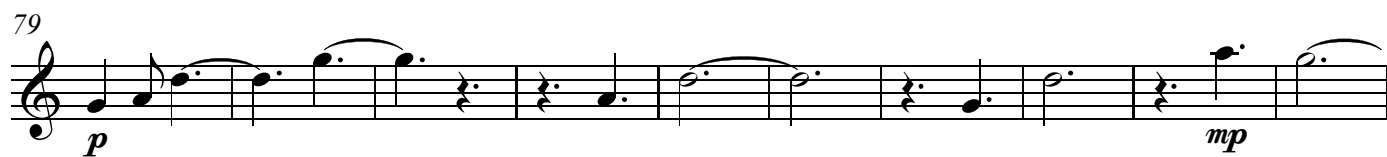
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Sharawadgi: 1. Daoist song
Flute

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PIANO

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Measures 1-6 of the piano piece. The music is in 6/8 time. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

7

Measures 7-13 of the piano piece. The melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment remains consistent, providing a rhythmic foundation for the piece.

14

Measures 14-18 of the piano piece. The melody features some rests, creating a more spacious feel. The left hand continues with its eighth-note accompaniment. A pedaling instruction (Ped.) is indicated at the end of measure 18.

19

Measures 19-22 of the piano piece. The melody consists of quarter notes and half notes. The left hand accompaniment continues with eighth notes. The piece concludes with a final chord in measure 22.

Sharawadgi: 1. Daoist song
PIANO

23

mf

31

mf

3

40

mf

50

mf

3

f

59

mf

mp

f

Ped. _____

Sharawadgi: 1. Daoist song
PIANO

3

66

Measures 66-72. Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *mf* at measure 68, *mp* at measure 72.

73

Measures 73-78. Treble staff has chords. Bass staff has eighth notes. Dynamics: *mf* at measure 75.

79

Measures 79-88. Treble staff has rests and chords. Bass staff has rests and chords. Dynamics: *p* at measure 82, *mp* at measure 85. Rehearsal mark 13 is above measure 80 and below measure 81.

99

Measures 99-105. Treble staff has eighth notes and chords. Bass staff has chords. Dynamics: *mf* at measure 102. Ped. line starts at the end of measure 105.

106

Measures 106-112. Treble staff has chords. Bass staff has chords. Dynamics: *mf* at measure 110. Ped. line continues from measure 105.