

T'ao Ch'ien (365-427 AD)  
tr. Arthur Waley [1918]

*To Gustav Mahler*  
**Sharawadgi (Gracious disorder)**

## 5. I built my hut

PETER BIRD

*To Gustav Mahler*

Mr. Arthur Waley [1918]

Lent

**Lento** ( $\text{♩} = 56$ )

## PIANO

F  
9:  $\frac{12}{8}$   
*Ped.*

*my*

Page 1

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Page 1

E1

Musical score for piano, page 4, measures 4-5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 4 starts with a dynamic of *mf*. The melody includes eighth-note pairs and sixteenth-note patterns. Measure 5 begins with a dynamic of *f*, followed by a trill indicated by a wavy line above the notes. The dynamic then changes to *mf*. The score concludes with an instruction "accel." followed by a series of short vertical dashes.

PNO

A musical score for piano featuring a bass clef staff. The first measure starts with a dynamic marking 'mf'. The second measure begins with a dynamic marking 'p' over a horizontal line. The third measure contains a single note followed by a dash. The fourth measure contains another dash. The fifth measure shows a bass clef, a key signature of one flat, and a dynamic marking 'pp'.

Musical score for orchestra and piano, page 8. The score includes parts for Soprano (S.), Alto (A.), Flute (Fl.), and Piano (PNO.). The piano part features sustained notes and chords. Dynamics include *mp* (mezzo-forte) and *I* (fortissimo). Measure numbers 1 through 10 are indicated above the staff.

13 **Adagio** (♩ = 66) *mf* *mp* *p*

S. built my hut in town and by a road, yet

A. built my hut in town and by a road, yet

Fl.

## Sharawadgi (Gracious disorder): 5. I built my hut

2

17

S. hear no noise of pas - sing horse and coach.

A. hear no noise of pas-sing horse and coach. **p**

T. 8 Do you know **p**

B. Do you know

Fl.

PNO. **p**

21

S. A heart that's free cre - **mp** **mf**

A. A heart that's free cre - **mp** **mf**

T. 8 how that came to be? **p** A heart that's free cre - **mf**

B. how that came to be? A heart that's free cre -

PNO. **mp** **mf** Ped. Ped. Ped. Ped. Ped. Ped.

## Sharawadgi (Gracious disorder): 5. I built my hut

3

26

S. ates a wil - der - ness.

A. ates a wil - der - ness.

T. 8 ates a wil - der - ness.

B. ates a wil - der - ness.

Fl. *tr*  
*mp* *mf*

PNO. *Ped.* *Ped.* *Ped.*

30

S. *mf*  
I pluck chry - san - the mums at the  
*mp*

A. Ah  
*mp* Ah

T. 8 I pluck, pluck, pluck chry - san-the mums at the

Fl.

PNO. *mf*

Sharawadgi (Gracious disorder): 5. I built my hut

4

34

S. east - ern hedge, \_\_\_\_\_ then gaze long at the

A. Then gaze long at the

T. 8 east - ern hedge. *mp*

B. Then gaze long at the

Fl. *mp*

PNO.

38

S. dis - tant - sum - mer hills. \_\_\_\_\_

A. dis - tant sum - mer hills. \_\_\_\_\_

T. 8 Dis - tant sum - mer hills. \_\_\_\_\_

B. dis - tant sum - mer hills.

Fl. *p* *mp*

PNO. *p* *p*

Sharawadgi (Gracious disorder): 5. I built my hut

42

S. The moun - tain air is fresh  
A. The moun - tain air is fresh  
T. Ah Ah  
B. Ah; The air is fresh  
Fl. *p*  
PNO. *mp* *ped.* *ped.* *ped.*

45

S. at dusk of day; Ah The  
A. at dusk of day; Ah The  
T. Ah  
B. at dusk of day;  
Fl. *p* *tr.* *tr.*  
PNO. *ped.* *ped.* *ped.* *ped.*

Sharawadgi (Gracious disorder): 5. I built my hut

6

49

S. fly - ing birds now two by two re - turn.

A. fly - ing birds now two by two re - turn.

T. Ah

B. Ah, Ah

Fl. *mp*

PNO. *mf* *mp* *p*

53

S. ...Mean - ing that is deep; yet when we

A. These things en - fold a mean - ing that is deep; yet when we

T. These things en - fold a mean - ing that is deep; yet when we

B. These things en - fold a mean - ing that is deep; yet when we

Fl. >*p*

PNO. *p* *p*

Sharawadgi (Gracious disorder): 5. I built my hut

58

rit.

S. speak of it words fail.

A. speak of it, words fail.

T. 8 speak of it, words fail.

B. speak of it, words fail.

Fl. *mp*

rit.

PNO. *p*

Ped. Ped.

Musical score for Flute and Piano. The Flute part (measures 62-63) consists of six measures of eighth-note patterns with grace notes. The Piano part (measures 62-63) consists of six measures. The piano's bass line features sustained notes and eighth-note chords. The piano's treble line consists of eighth-note patterns. The piano part includes a dynamic instruction 'Ped.' followed by four underscores.

Sharawadgi (Gracious disorder): 5. I built my hut

8

69

S. Oh, *pp*

A. Oh, *pp* 8:

T. Oh, *pp* 8:

B. Oh, *pp* Oh

Fl. *tr* *mp* *p*

PNO. *mf* *mp*

Reo. Reo. Reo.

This musical score page shows six staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the word "Oh" on a sustained note. The flute part includes a trill and a decrescendo. The piano part consists of eighth-note chords. Measure numbers 69 and 70 are indicated at the top.

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PETER BIRD

Lento ( $\text{♩} = 56$ )

2

*mf* *f* *tr*

6 *accel.*

*mf* *mp*

9

13 Adagio ( $\text{♩} = 66$ )

3 *p*

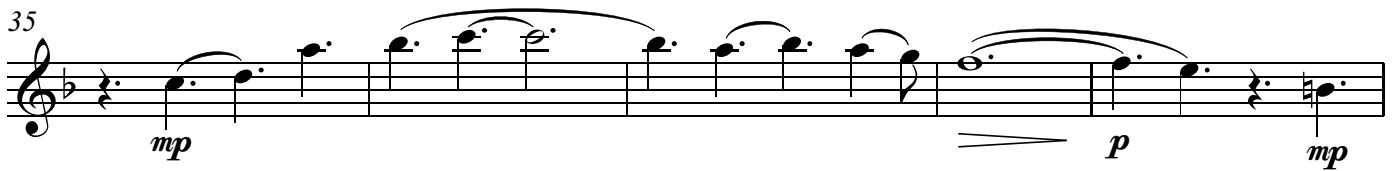
19 *tr*

*mp*

29 *mf* *3*

This musical score is a transcription of a piece by Peter Bird. It consists of six staves of music for a single instrument. The score is in common time, with a key signature of one flat. The tempo is Lento for the first two staves and Adagio for the last four. The instrumentation is a single line of music with various dynamics and articulations. The score includes measure numbers and section markers such as 'accel.' and 'tr' (trill).

## Sharawadgi (Gracious disorder): 5. I built my hut



40

*p*

44

*p*

48

*tr*

**2**

*mp*

*p*

54

**5**

**2**

*rit.*

*mp*

63

- - - - -

Largo ( $\text{♩} = 46$ )

**4**

*mp*

*tr*

*p*

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**Lento (♩ = 56)**

12/8

mp

mf

Ped.

1 2

3

f

mf

p

2

2

7    **accel.**

7

mp

Ped.

8 9 10 11

11

**Adagio (♩ = 66)**

11

Adagio (♩ = 66)

12 13

## Sharawadgi (Gracious disorder): 5. I built my hut

20

Musical score for piano. Treble and bass staves. Measure 20 starts with a dynamic **p**. The right hand has eighth-note patterns, and the left hand provides harmonic support. The measure ends with a fermata over the right hand and the instruction **Ped.** below the bass staff.

24

Musical score for piano. Treble and bass staves. Measures 24-27 show a rhythmic pattern where the right hand plays eighth-note pairs and sixteenth-note chords, while the left hand provides harmonic support. The instruction **Ped.** is repeated under each measure. Dynamics **mp** and **mf** are indicated.

29

Musical score for piano. Treble and bass staves. Measures 29-31 show a continuation of the rhythmic pattern from the previous section. The right hand plays eighth-note pairs and sixteenth-note chords, and the left hand provides harmonic support. Dynamics **mf** are indicated.

34

Musical score for piano. Treble and bass staves. Measures 34-37 show a continuation of the rhythmic pattern. The right hand plays eighth-note pairs and sixteenth-note chords, and the left hand provides harmonic support. Measures 35 and 36 are marked with a **3** above the staff. Measure 37 is marked with a **p** dynamic. The measure ends with a fermata over the right hand and the instruction **Ped.** below the bass staff.

41

Musical score for piano. Treble and bass staves. Measures 41-44 show a continuation of the rhythmic pattern. The right hand plays eighth-note pairs and sixteenth-note chords, and the left hand provides harmonic support. Measures 42 and 44 are marked with a **Ped.** instruction below the staff. Measure 43 is marked with a **mp** dynamic.

## Sharawadgi (Gracious disorder): 5. I built my hut

3

44

48

53 rit.

60

64 Largo ( $\text{♩} = 46$ )

68