To Jean, my lovely wife since 1972

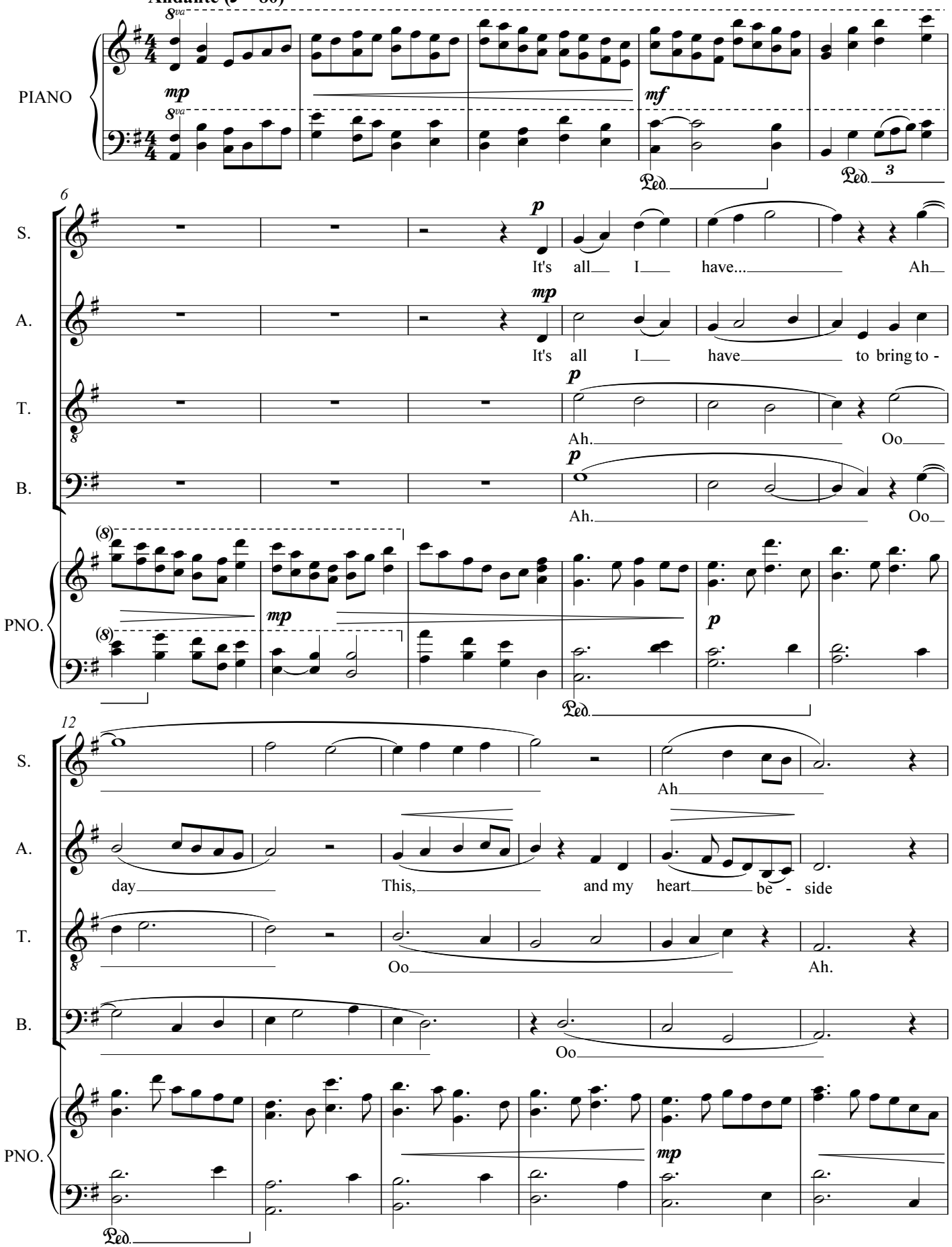
Wedding Cantata

2. It's All I Have

Emily Dickinson (1830-1886)

Peter Bird

Andante (♩ = 80)



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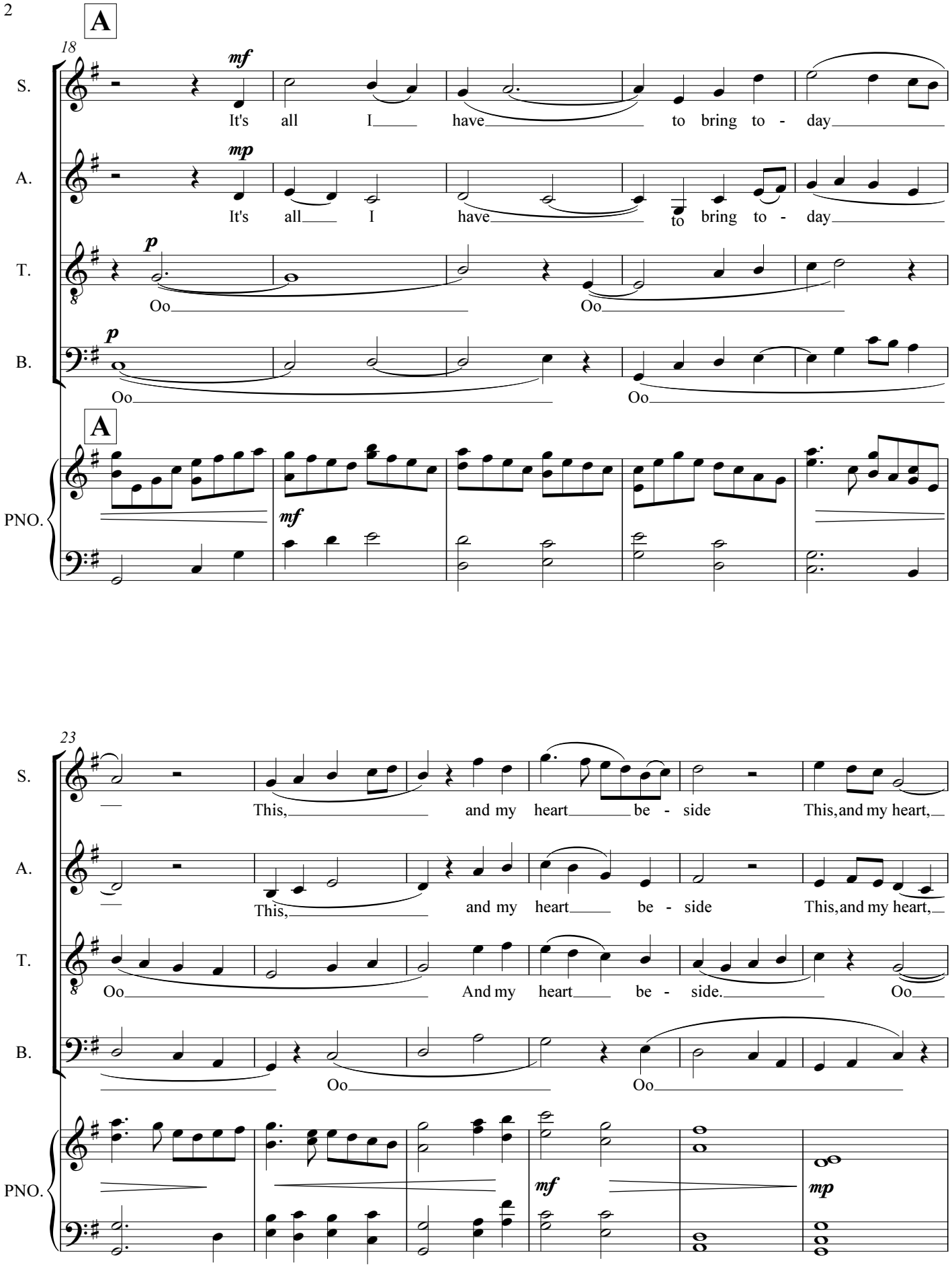
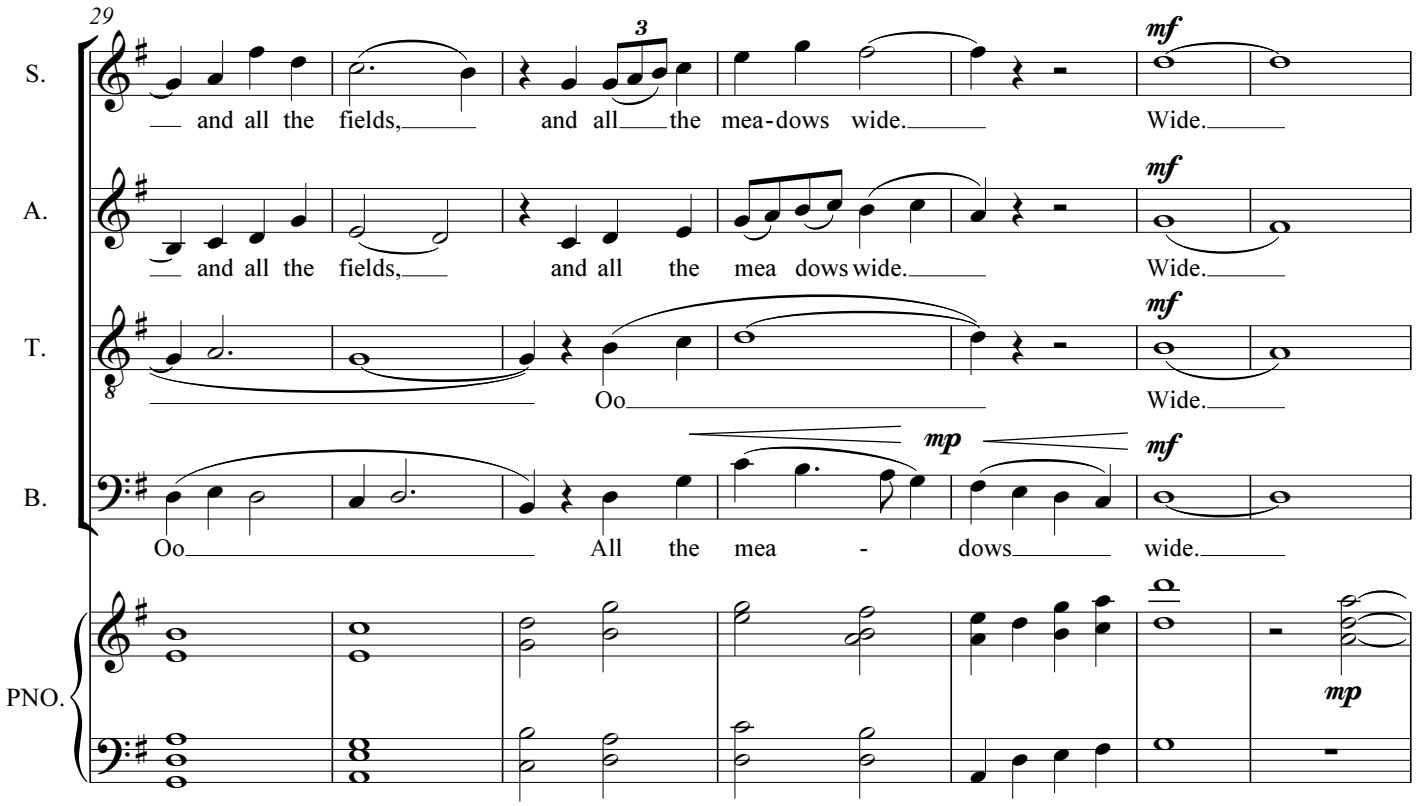
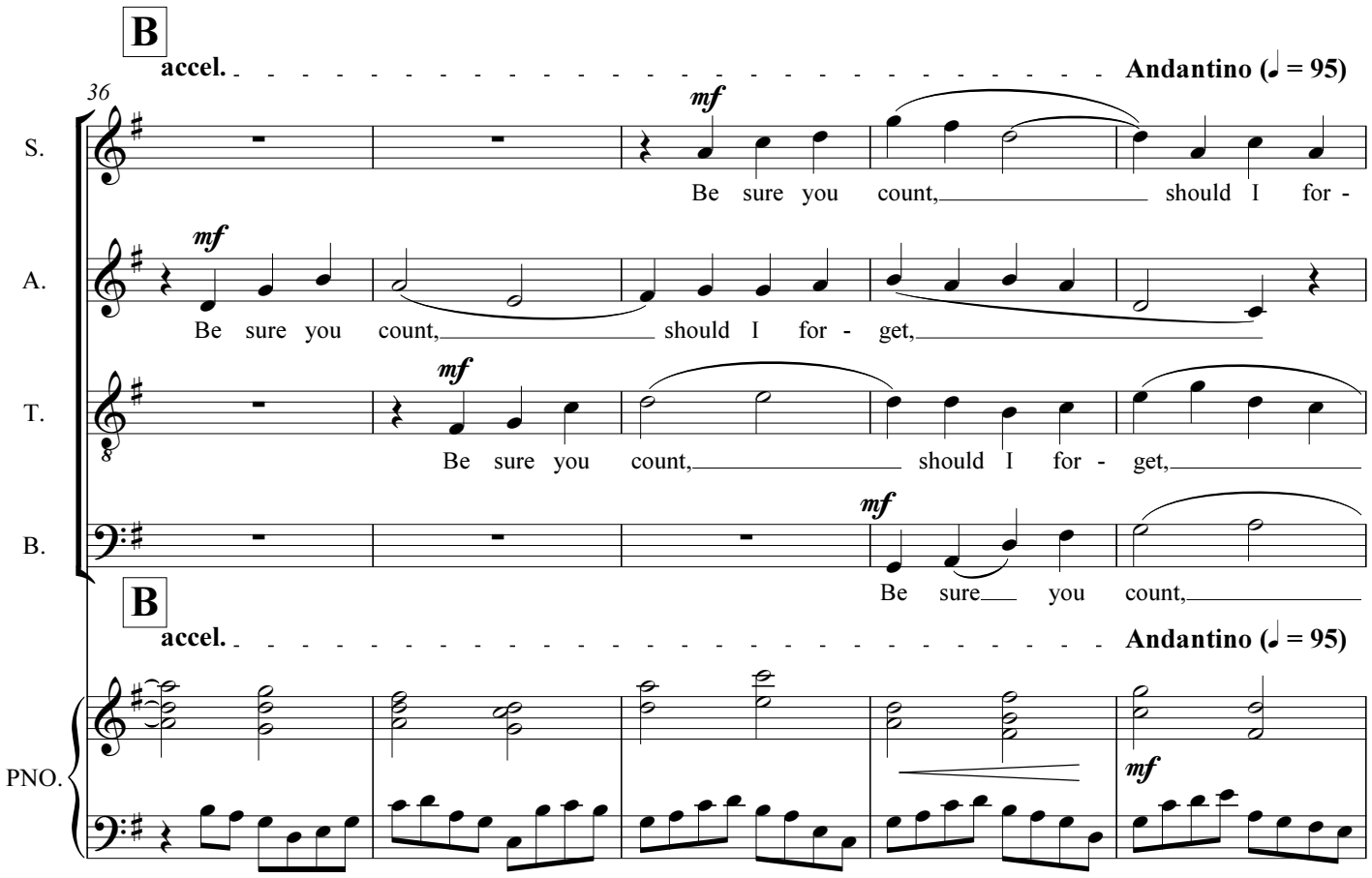
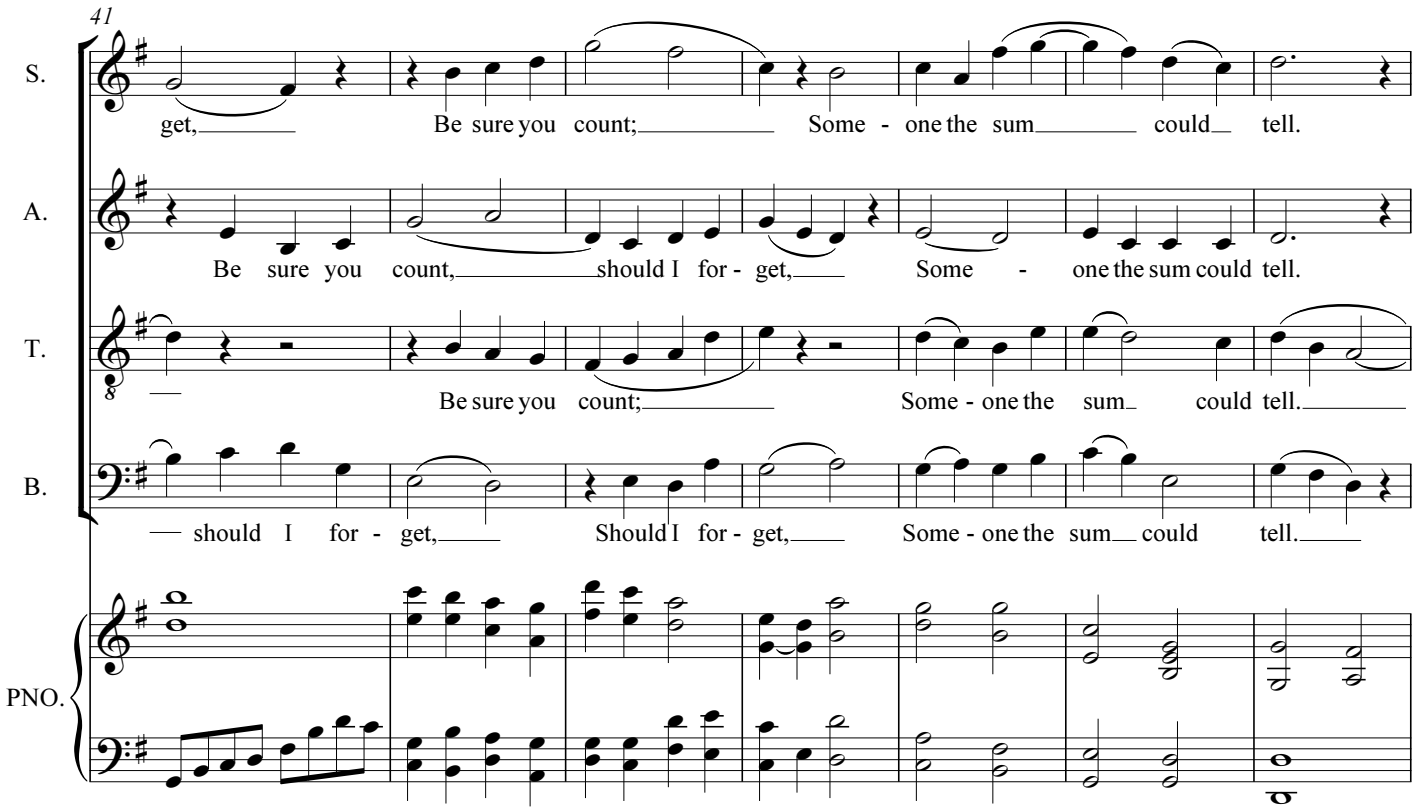
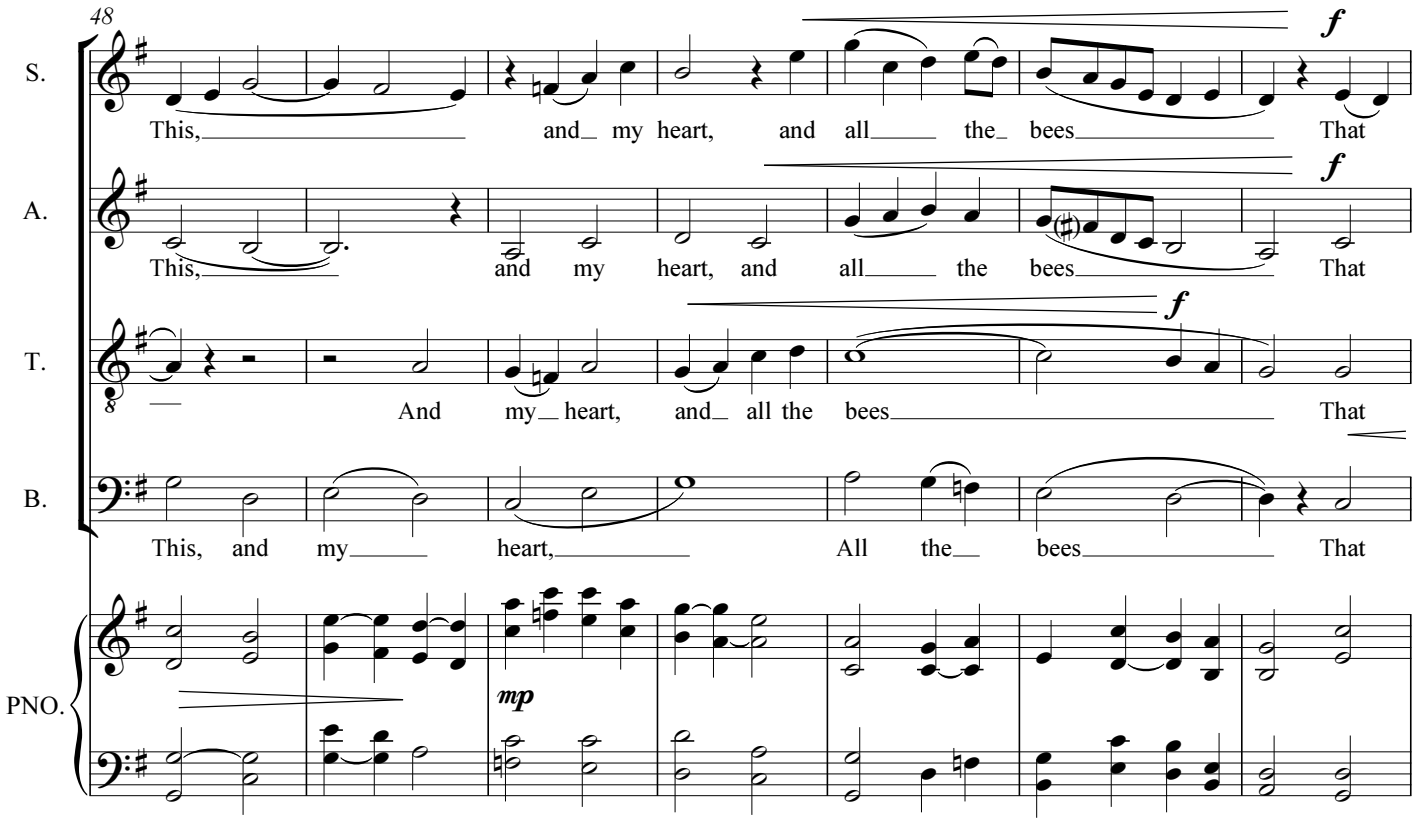
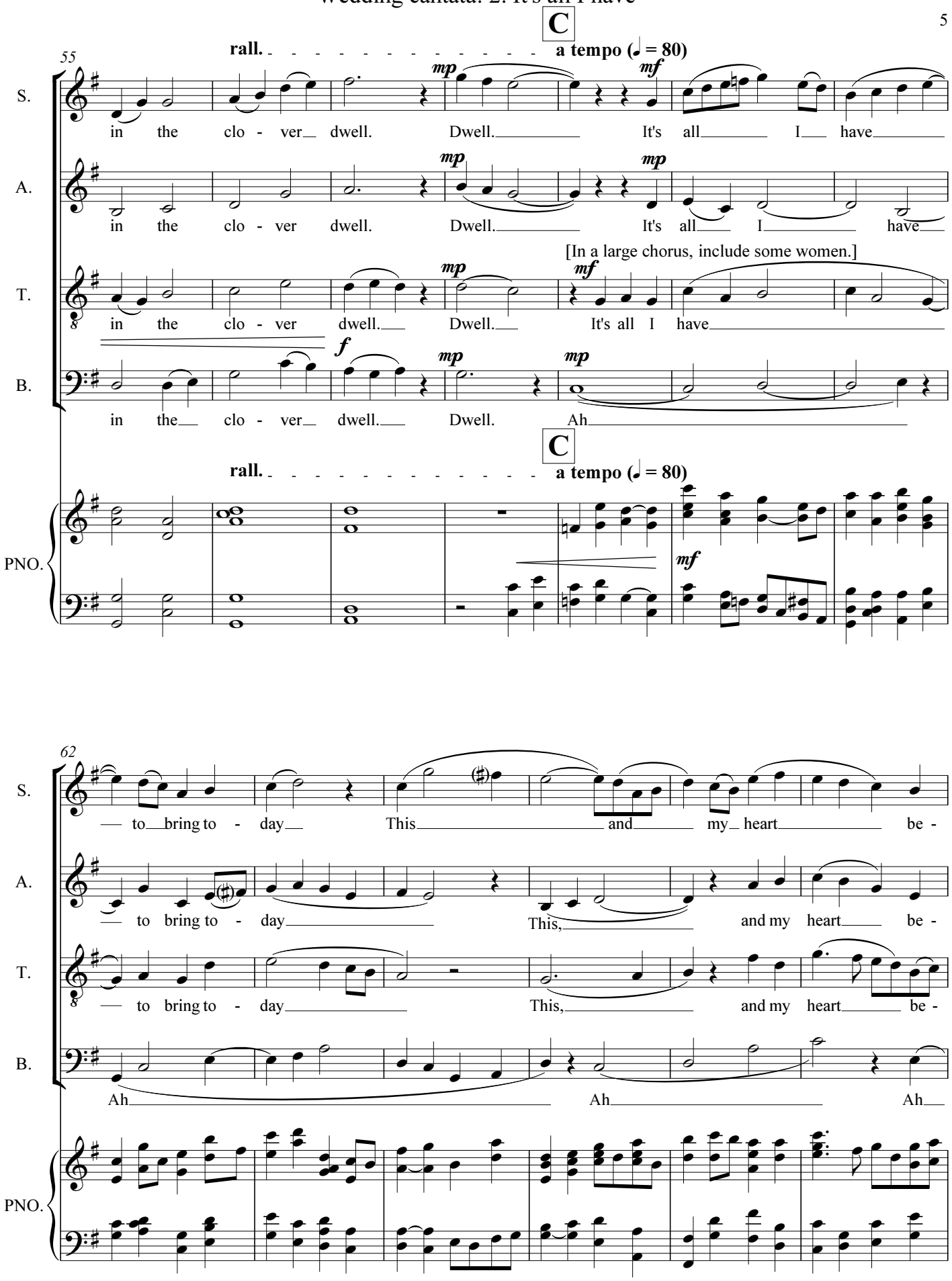

A
18
S.
mf
It's all I have to bring to - day
A.
mp
It's all I have to bring to - day
T.
p
Oo Oo
B.
p
Oo Oo
A
PNO.
mf
23
S.
This, and my heart be - side This, and my heart,
A.
This, and my heart be - side This, and my heart,
T.
Oo And my heart be - side. Oo
B.
Oo Oo
PNO.
mf
mp

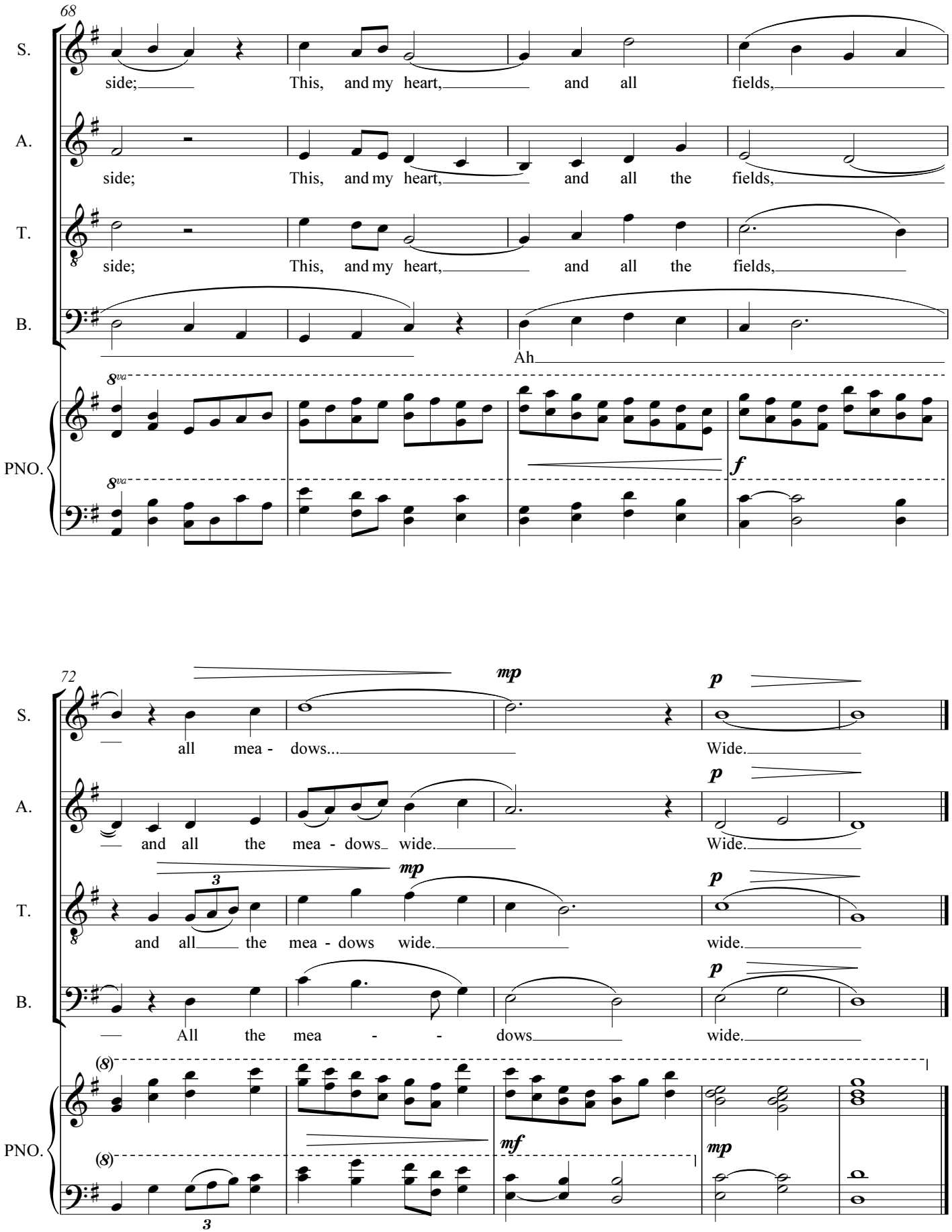

29
S.
and all the fields, and all the mea-dows wide. Wide.
A.
and all the fields, and all the mea dows wide. Wide.
T.
Oo Wide.
B.
Oo All the mea - dows wide.
PNO.
mf
mp


B
accel.
Andantino (♩ = 95)
36
S.
Be sure you count, should I for -
A.
Be sure you count, should I for - get,
T.
Be sure you count, should I for - get,
B.
Be sure you count,
PNO.
mf


41
S.
get, Be sure you count; Some - one the sum could tell.
A.
Be sure you count, should I for - get, Some - one the sum could tell.
T.
Be sure you count; Some - one the sum could tell.
B.
should I for - get, Should I for - get, Some - one the sum could tell.
PNO.


48
S.
This, and my heart, and all the bees That
A.
This, and my heart, and all the bees That
T.
And my heart, and all the bees That
B.
This, and my heart, All the bees That
PNO.
mp


C
rall.
a tempo (♩ = 80)
55
S.
A.
T.
B.
PNO.
in the clo - ver dwell. Dwell. It's all I have
in the clo - ver dwell. Dwell. It's all I have
[In a large chorus, include some women.]
in the clo - ver dwell. Dwell. It's all I have
in the clo - ver dwell. Dwell. Ah
mp
mf
f
C
rall.
a tempo (♩ = 80)
62
— to bring to - day This and my heart be -
— to bring to - day This, and my heart be -
— to bring to - day This, and my heart be -
Ah Ah Ah


68
S.
side; This, and my heart, and all fields,
A.
side; This, and my heart, and all the fields,
T.
side; This, and my heart, and all the fields,
B.
Ah
PNO.
8va
8va
f
72
S.
all mea - dows... Wide.
A.
and all the mea - dows wide. Wide.
T.
and all the mea - dows wide. wide.
B.
All the mea - - dows wide.
PNO.
(8)
(8)
mp
p
mf
mp

To Jean, my lovely wife since 1972

Wedding Cantata

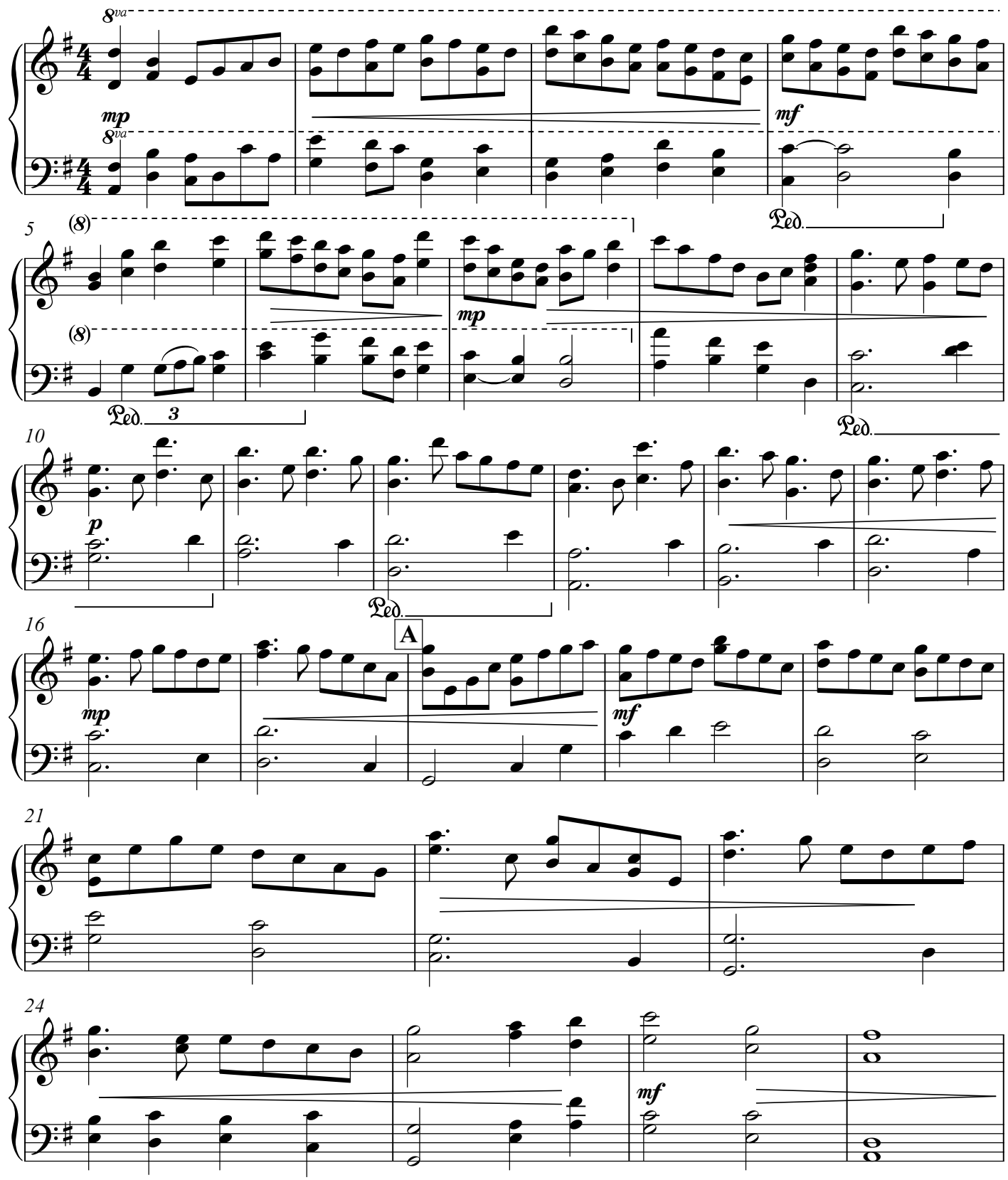
2. It's All I Have

PIANO

Emily Dickinson (1830-1886)

Peter Bird

Andante (♩ = 80)



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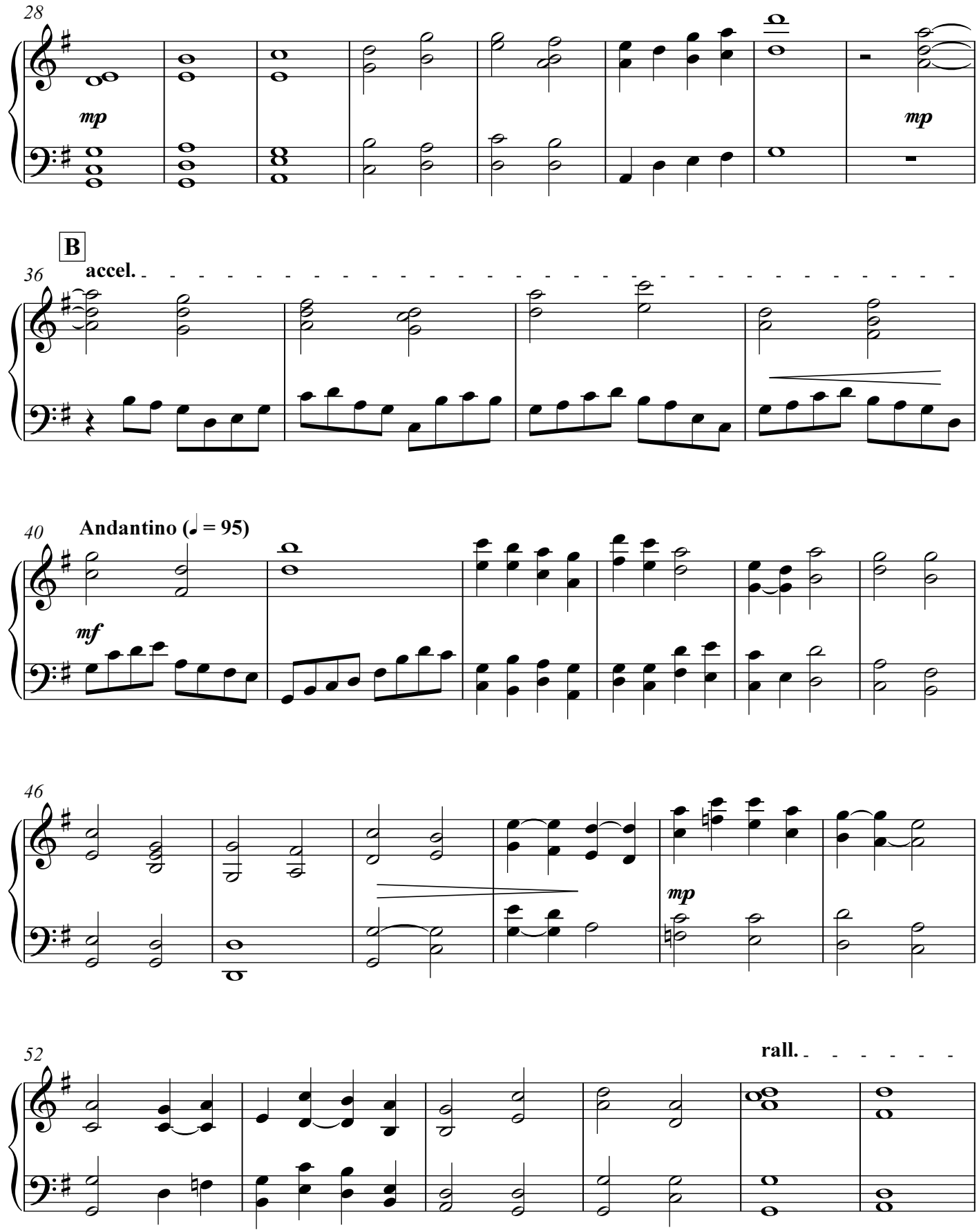
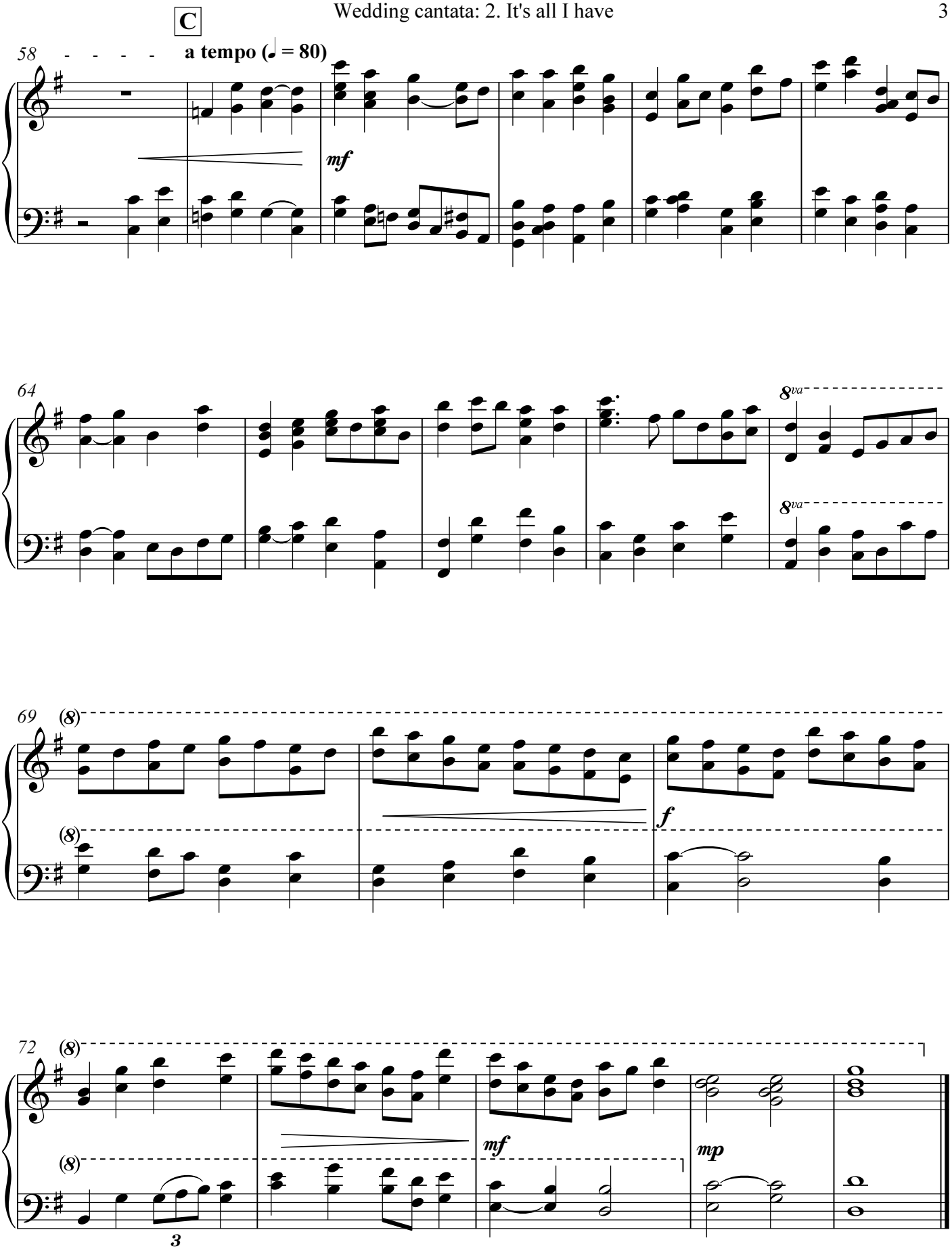

28
mp
mp
B
36
accel.
40
Andantino (♩ = 95)
mf
46
mp
52
rall.


C
58
a tempo (♩ = 80)
mf
64
8va
8va
69
(8)
(8)
f
72
(8)
(8)
mf
mp
3