

# Wedding Cantata

Emily Dickinson (1830-1886)

## 2. It's All I Have

Peter Bird

**Andante** (♩ = 80)

**PIANO**

*mp* *mf*

*Red.* *3*

S. *p* It's all I have... Ah

A. *mp* It's all I have to bring to -

T. *p* Ah. Oo

B. *p* Ah. Oo

**PNO.**

*mp* *p*

*Red.*

S. *12* Ah

A. day This, and my heart be - side

T. Oo Ah.

B. Oo

**PNO.**

*mp*

*Red.*

# Wedding cantata: 2. It's all I have

2

**A**

18

*mf*

S. It's all I have to bring to - day

*mp*

A. It's all I have to bring to - day

*p*

T. Oo Oo

*p*

B. Oo Oo

**A**

PNO. *mf*

23

S. This, and my heart be - side This, and my heart, -

A. This, and my heart be - side This, and my heart, -

T. Oo And my heart be - side. Oo

B. Oo Oo

PNO. *mf* *mp*

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3

29

S. *mf* and all the fields, and all the mea-dows wide. Wide.

A. *mf* and all the fields, and all the mea dows wide. Wide.

T. *mf* Oo Wide.

B. *mp* *mf* Oo All the mea - dows wide.

PNO. *mp*

**B** accel. . . . . Andantino (♩ = 95)

36

S. *mf* Be sure you count, should I for -

A. *mf* Be sure you count, should I for - get,

T. *mf* Be sure you count, should I for - get,

B. *mf* Be sure you count,

**B** accel. . . . . Andantino (♩ = 95)

PNO. *mf*

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4

41

S. *get, Be sure you count; Some - one the sum could tell.*

A. *Be sure you count, should I for - get, Some - one the sum could tell.*

T. *Be sure you count; Some - one the sum could tell.*

B. *— should I for - get, Should I for - get, Some - one the sum could tell.*

PNO.

48

S. *This, and my heart, and all the bees That* ***f***

A. *This, and my heart, and all the bees That* ***f***

T. *And my heart, and all the bees That* ***f***

B. *This, and my heart, All the bees That*

PNO.

***mp***

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5

55 *rall.* *a tempo* (♩ = 80)

**C**

S. in the clo - ver dwell. Dwell. It's all I have

A. in the clo - ver dwell. Dwell. It's all I have

T. in the clo - ver dwell. Dwell. It's all I have

B. in the clo - ver dwell. Dwell. Ah

[In a large chorus, include some women.]

PNO.

62 *rall.* *a tempo* (♩ = 80)

**C**

S. — to bring to - day This and my heart be -

A. — to bring to - day This, and my heart be -

T. — to bring to - day This, and my heart be -

B. Ah Ah Ah

PNO.

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6

68

S. side; This, and my heart, and all fields,

A. side; This, and my heart, and all the fields,

T. side; This, and my heart, and all the fields,

B. Ah

PNO. *f*

72

S. all mea - dows... Wide. *p*

A. and all the mea - dows wide. Wide. *p*

T. and all the mea - dows wide. wide. *p*

B. All the mea - dows wide. *p*

PNO. *mf* *mp*

3

To Jean, my lovely wife since 1972

# Wedding Cantata

PIANO

Emily Dickinson (1830-1886)

## 2. It's All I Have

Peter Bird

Andante (♩ = 80)

8va  
mp  
8va  
mf  
Ped.  
5 (8)  
mp  
(8)  
Ped. 3  
10  
p  
Ped.  
16  
mp  
A  
mf  
21  
24  
mf

28

*mp*

*mp*

**B**

36 *accel.*

*mp*

40 *Andantino* (♩ = 95)

*mf*

46

*mp*

52

*rall.*

*mp*



58 - - - - a tempo (♩ = 80)

Musical score for measures 58-63. The piece is in C major and 4/4 time. The tempo is a tempo (♩ = 80). The dynamics range from *mf* to *f*. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes.

64

Musical score for measures 64-68. The piece continues in C major and 4/4 time. The dynamics range from *mf* to *f*. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The right hand melody reaches an 8va (octave) in measure 68.

69 (8)

Musical score for measures 69-71. The piece continues in C major and 4/4 time. The dynamics range from *f* to *mf*. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The right hand melody reaches an 8va (octave) in measure 69.

72 (8)

Musical score for measures 72-76. The piece continues in C major and 4/4 time. The dynamics range from *mf* to *mp*. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The right hand melody reaches an 8va (octave) in measure 72. The piece concludes with a final chord in measure 76.