

To Jean, my lovely wife since 1972

Wedding Cantata

Jalāl ad-Dīn Muhammad Rūmī (1207-1273) 3. The Privileged Lovers

Peter Bird

(♩. = 70)

SOPRANO

ALTO

TENOR

BASS

PIANO

f

mf

mf

Ah

Ped.

5

S.

A.

T.

B.

PNO.

mf

mf

mp

Ah

Ah

Ah

Ah

The

The

The

The

mp

Ped.

Wedding cantata: 3. The privileged lovers

2

A

10

S. *mf* *mp*
Moon is now a dan - cer at this fes - ti - val - of love; this

A. *mf* *mp*
Moon is now a dan - cer at this fes - ti - val of love; this

T. *mf* *mp*
8 Moon is now a dan - cer at this fes - ti - val - of love; this

B. *mf* *mp*
Moon is now a dan - cer at this fes - tiv - val of love; this

A

PNO.

[this phrase in strict rhythm]

14

S. *mf* *f* *mf*
dance of light; this sac - red bless - ing.

A. *mf* *f* *mf*
dance of light; this sac - red bless - ing.

T. *mf* *f* *mf*
8 dance of light; this sac - red bless - ing. Di -

B. *mf* *f* *mf*
dance of light; this sac - red bless - ing. Di -

PNO. *mf* *f* *mf*

Wedding cantata: 3. The privileged lovers

3

18

mp

S. To a world a - ris - ing new... ...Lov - ers...

A. To a world a - ris - ing new... ...Lov - ers...

T. vine love beck - ons us... ...New, for these lov - ers with their

B. vine love beck - ons us... ...New, for these lov - ers with their

PNO.

Ped.

B

23 *mf* *f* *attaca* **Fast and free** (♩. = 90)

S. ...Eyes... Pas - sion.

A. ...Eyes... Pas - sion.

T. eyes of fier - y pas - sion.

B. eyes of fier - y pas - sion. Cho - sen ones who have sur - ren - der'd!

PNO.

f *mf*

Ped.

Wedding cantata: 3. The privileged lovers

4

27 *mf*

S. Cho - sen ones who have sur - ren - der'd! Once on - ly a light; now they are

A. *mf*
Cho - sen ones who have sur - ren - der'd! Once on - ly a

T. *mp*
8 Ah Ho Hup Hup

B. Once on - ly a light; now they are Sun - beams re - u - nit - ed!

PNO. *f*

31 *mf*

S. Sun - beams re - u - nit - ed! Cho - sen ones who have sur - ren - der'd!

A. light; now they are Sun - beams re - u - nit - ed! *mp*
Ah

T. *mf*
8 Ho Hup Hup Ho Hup Hup Ho Cho - sen ones who

B. Cho - sen ones who have sur - ren - der'd! Once on - ly a light; now they are

PNO. *mf* *f*

Wedding cantata: 3. The privileged lovers

5

35

S. Once on - ly a light; now they are Sun - beams re - u - nit - ed!

A. Oh Ah

T. 8 have sur - ren - der'd! Once on - ly a light; now they are Sun - beams re - u -

B. Sun-beams re - u - nit - ed!

PNO. *mf*

39

S. *f* Ah Ah Ya

A. *f* Cho - sen ones who have sur - ren - der'd! Once on - ly a

T. 8 *f* nit - ed! Cho - sen ones who have sur - ren - der'd! Once on - ly a

B.

PNO. *f*

Ped.

Wedding cantata: 3. The privileged lovers

6

43

S. *f* *ff*
Once on - ly a light; now they are

A. *ff*
light; now they are Sun - beams re - u - nit - ed! Now they are

T. *ff*
light; now they are Sun - beams re - u - nit - ed! Now they are

B. *f* *ff*
Cho - sen ones who have sur - ren - der'd! Once on - ly a light; now they are

PNO.

47 *A tempo* (♩. = 70)

S. Sun - beams re - u - nit - ed!

A. Sun - beams re - u - nit - ed!

T. *8* Sun - beams re - un - nit - ed!

B. Sun - beams re - u - nit - ed!

PNO. *ff* *mf*

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7

52 **C**

mp *mf* *mp*

S. They have left be - hind the world of fool - ish games, of fool - ish games.____

A. They have left be - hind the world of fool - ish games, of fool - ish games.____

T. They have left be - hind the world of fool - ish games, of fool - ish games.____ Di -

B. They have left be - hind the world of fool - ish games, of fool - ish games.____ Di -

PNO. **C** *mf*

57 *mp* *mf* *mf* *mf*

S. Ah To a world a - ris - ing new for these

A. Ah To a world a - ris - ing new for these

T. vine love beck - ons us... A - - - new, for these

B. vine love beck - ons us... A - new, for these

PNO. *rit.* *mf* *rit.* *mf*

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8

61

S. *mf* *f*
lov - ers with their eyes of fier - y pas - sion!

A. *mf* *f*
lov - ers with their eyes of fier - y pas - sion!

T. *f*
lov - ers with their eyes of fier - y pas - sion!

B. *f*
lov - ers with their eyes of fier - y pas - sion!

PNO. *f*
Ped. Ped.

PIANO

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Peter Bird

(♩. = 70)

f *mf*

mp

A

4 8 11

Ped. Ped. Ped. Ped.

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2

[this phrase in strict rhythm]

13

mf *f*

17

mf Ped.

21

f Ped. Ped. Ped.

B

25 Fast and free (♩. = 90)

mf *f*

28

7/8

31

mf *f*

34

mf

38

f

41

Ped. Ped.

44

Ped. Ped.

46

ff Ped.

Wedding cantata: 3. The privileged lovers

4

49 A tempo (♩. = 70)

mf

Ped. _____

53 C

mf

Ped. _____

57 rit. - - - - -

mf

Ped. _____

61 - - - - -

f

Ped. _____