

Concord: 4*. Sleepy Hollow

R. W. Emerson,
H. D. Thoreau,
L. M. Alcott

(*sympathy of mind and spirit)

Peter Bird

Andante moderato (♩=86)

SOLO: Louisa May Alcott: Lydian on C = G *p*

ALTO

SOLO: Henry David Thoreau: Mixolydian on C = F *p*

TENOR

SOLO: Ralph Waldo Emerson: Dorian on C = Bb *mp*

BASS

Andante moderato (♩=86)

PIANO

When these

6

A.

T.

B.

a- corns. that are fal-ling at our feet are oaks o-ver

PNO.

mf

8va

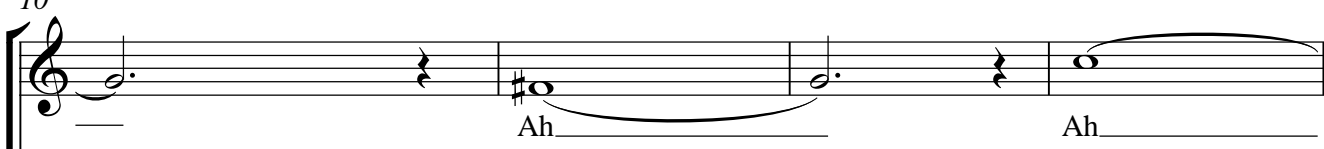
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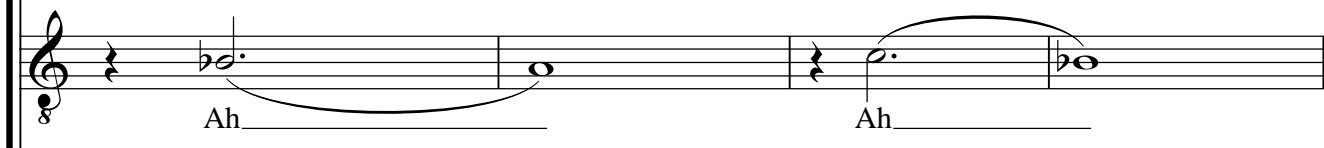
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2


10

A. 

T. 

B. 


shad-ow-ing our chil-dren in a re-mote cen-tur-y, this mute green bank will be full of

PNO. 

14

A. 

T. 

B. 

his-to-ry: the good, the wise, and the great will have left their names and vir-tues on the

PNO. 

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accel. . . . 3

18

A. *Ah* *Ah*

T. *Ah* *Ah*

B. trees... will have made the air tun-a-ble and ar - tic - u - late. *mp*

PNO. *p* *ped.*

A

Andante (♩=96)

23

A. *Ah* *Ah* *mp*

T. *Ah* I be - lieve in the for - est, and in *mf*

B. *mp* *Ah* *Ah*

A

Andante (♩=96)

PNO. *pp* *mp* *ped.*

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4

29

A. *p* Ah Ah (,)

T. *mp* the mead - ow, and in the night in which the corn

B. *p* Ah (,)

PNO. *p*

35

A. *p* Ah

T. *mf* grows. *f* In wild - ness is the pre-ser-va-tion of the world.

B. *mp* Ah Ah

PNO. *mp* Ped.

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41

A. *Ah*

T. *mf*
Hea-ven is un - der our feet as well as o - ver our heads.

B. *Ah*

PNO.

47 **B**

A.

T.

B. *mf*
Live in the sun - shine; swim the sea; drink the

B

PNO. *mp*

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6

54 **rall.**

A.

T. *mf*
8 Live your be - liefs and you can turn the

B. wild air!

PNO. **rall.** *mf*

C

62 **Andante moderato** (♩=86)

A.

T.

B.

8 world a - round!

C

. **Andante moderato** (♩=86)

PNO.

Ped.

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67

A. *mf mp*
Live in the pres - ent; launch on each wave;—

T. *mf mp*
Live in the pres - ent; launch on each wave;—

B. *mf mp*
Live in the pres - ent; launch on each wave;

PNO. *mp p*

72

A. find your e - ter - ni - ty in each mo - ment. Go not where the

T. find your e - ter - ni - ty in each mo - ment. Go not where the

B. find your e - ter - ni - ty in each mo - ment. Go not where the

PNO.

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8

78

A. path may lead; leave the path and make a trail.

T. path may lead; leave the path and make a trail.

B. path may lead; leave the path and make a trail.

PNO.

86

A. Fine *mp* *mf*
I want to do some-thing splen - did...

PNO. Fine *mp*
Ped.

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93 *mf* *f* *mf*

A. Some-thing her - o - ic or won-der- ful... I

PNO. *mf*

Ped. Ped.

99

A. think I shall write books. It is as

PNO. *mp*

Ped. Ped. Ped.

105 *f* *mf*

A. much a right and du-ty for wo - men to do some-thing with their lives,

PNO.

Ped. Ped. Ped. Ped. Ped.

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10

112

A.  as for men, and we are Not going to be sat - is-fied with

PNO. 

Ped.

118

A.  such fri-vol-ous parts as you give us. I am not a - fraid of


PNO. 

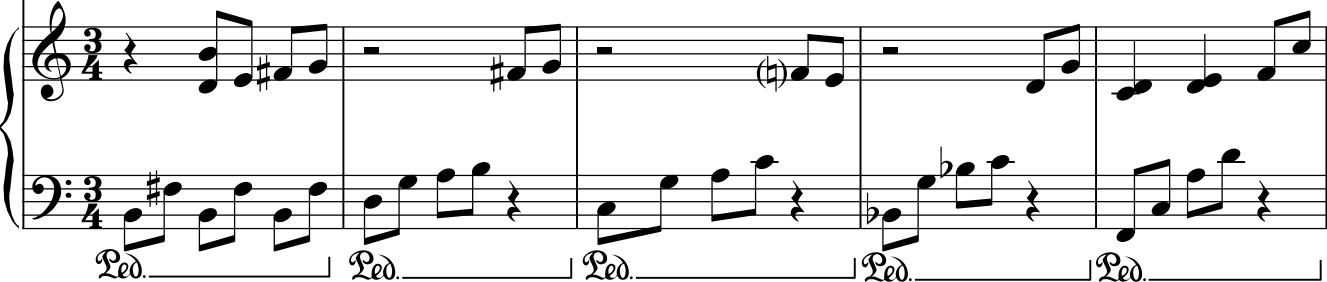
mf

mf

Ped.

125

A.  storms, for I am learn-ing how to sail my ship.

PNO. 

f

mf

Ped.

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130

A. I love my li - ber - ty too well to be in a hur - ry to

PNO. *mp* *p* Ped.

135

A. give it up for an - y mor - tal man. _____

PNO. Ped. Ped. D.S. al Fine

PIANO

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Andante moderato (♩=86)

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand features a series of chords with a slur, starting on a high register. The left hand has a simple bass line. Dynamics include piano (*p*) and a triplet of eighth notes in the right hand at measure 6, marked with an 8va and a 3.

Musical notation for measures 7-13. The right hand continues with chords, and the left hand has a more active bass line. Dynamics include mezzo-piano (*mp*) and a crescendo hairpin.

Musical notation for measures 14-19. The right hand has a series of chords, and the left hand has a simple bass line. The key signature changes to two flats.

Musical notation for measures 20-24. The right hand has a series of chords, and the left hand has a simple bass line. Dynamics include piano (*p*) and piano-piano (*pp*). An acceleration marking (*accel.*) is present. A box labeled 'A' is at the end of the system. Pedal markings (*Ped.*) are shown.

25 Andante (♩=96)

Musical notation for measures 25-30. The piece is in 3/4 time. The right hand has a series of chords, and the left hand has a simple bass line. Dynamics include mezzo-piano (*mp*). A box labeled 'A' is at the beginning of the system. Pedal markings (*Ped.*) are shown.

V.S.

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PIANO

2

32

Measures 32-38: Treble clef with eighth-note patterns and chords. Bass clef with chords. Dynamics: *p* at measure 33, *mp* at measure 37.

39

Measures 39-45: Treble clef with eighth-note patterns and chords. Bass clef with chords. Pedal markings: *Ped.* at measure 39, *Ped.* at measure 41.

46

B

Measures 46-53: Treble clef with eighth-note patterns and chords. Bass clef with chords. Time signature: 2/4. Dynamics: *mp* at measure 46.

54

rall.

Measures 54-62: Treble clef with eighth-note patterns and chords. Bass clef with chords. Time signature: 3/4. Dynamics: *mf* at measure 58. *rall.* marking above the staff.

63

C

Andante moderato (♩=86)

Measures 63-67: Treble clef with eighth-note patterns and chords. Bass clef with chords. Time signature: 3/4. Pedal markings: *Ped.* at measures 63, 64, 65, and 67.

68

Measures 68-71: Treble clef with eighth-note patterns and chords. Bass clef with chords. Dynamics: *mp p* at measure 68.

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PIANO

73

Musical score for measures 73-79. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Pedal markings are present under the bass line.

80

Fine

Musical score for measures 80-87. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Pedal marking is present under the bass line.

88

D

mp

Musical score for measures 88-95. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Pedal markings are present under the bass line.

96

mf

mp

Musical score for measures 96-101. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Pedal markings are present under the bass line.

102

Musical score for measures 102-109. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Pedal markings are present under the bass line.

110

Musical score for measures 110-116. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Pedal markings are present under the bass line.

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PIANO

4

118

3 Ped. Ped. Ped. Ped. *mf*

125

Ped. Ped. Ped. Ped. Ped.

131

mp *p* Ped.

136

D.S. al Fine

Ped. Ped.