

Concord: 5*. Great Meadows

(*the natural order)

Peter Bird

Peter Bird

Largo (♩=50) *mf*

SOPRANO
ALTO
TENOR
BASS

Riv - er pass - es through

ORGAN

Largo (♩=50) *mf* *Swell; Principal* *mp*

5

S.
A.
T.
B.

wide fens; Cat - tails, tur - tles, and frog ponds; Nests sunk low in the

wide fens; Cat - tails, tur - tles, and frog ponds; Nests sunk low in the

wide fens; Tur - tles, frog ponds; Nests sunk low

wide fens; Tur - tles, frog ponds; Nests sunk low

ORG.

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A

9 *mf* (♩=♩) (♩=♩) **Same beat (♩. =50)**

S. fern fronds; Her - on waits at the bend.

A. fern fronds; Her - on waits at the bend.

T. 8 in the fronds; Her - on waits at the bend.

B. in the fronds; Her - on waits at the bend.

A

Same beat (♩. =50)

ORG.

A

Same beat (♩. =50)

Pno. *mp* *8va*

Ped. Ped.

14 SOLO:

T. If you know where to look you can find the old rail- way.

ORG.

Pno. *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

S. SOLO:
If you know where to look there are

T.
8 All the steel was torn up and the coal-yard has burned.

Pno. (8)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23

S. clam-shells in mid-dens; the peo-ple who left them have nev-er re-turned.

Pno. (8)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

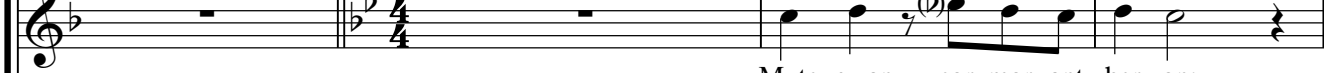
Concord: 5. Great Meadows

4

B

Same beat (♩=50)

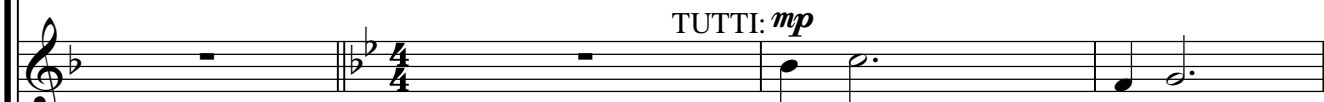
TUTTI: *mp*

S. 

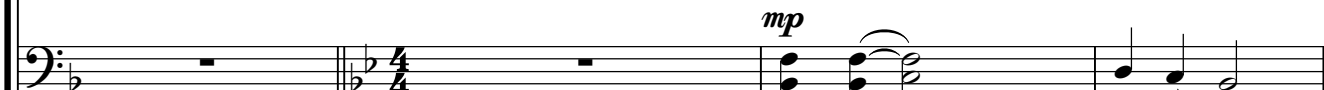
Mute swan, cor-mor-ant, her-on;

A. 

Mute swan, cor-mor-ant, her-on;

T. 

Mute swan, her-on;

B. 

Mute swan, her-on;

B

Same beat (♩=50)


mp

ORG. 

B

Same beat (♩=50)

p

Pno. 

Ped. Ped.

Concord: 5. Great Meadows

accel.

32 *mf*

S. E - gret, red hawk, and card' - nal; Ah

A. *mf* E - gret, red hawk, and card' - nal.

T. *mf* Ah *f* Musk - rat, fish - er and

B. *f* Musk - rat, fish - er, and

ORG. *mf*

Andante moderato (♩=70)

35 *f* *mp*

S. Mal - lard, wood duck, and teal.

A. *mp* Mal - lard, wood duck, and teal.

T. *mp* wea - sel; Mal - lard, wood duck, and teal.

B. *mp* wea - sel; Mal - lard, wood duck, and teal.

ORG. *mp*

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6

39 **C** (♩=70) SOLO:

A. Some peo - ple say that it just is - n't

ORG.

Pno. *mf*

44

A. nat - ral; The mill at Bil - ri - ca has dammed up the stream.

Pno.

49 SOLO:

B. Mis - ter Hoar built these ponds with the sands from the

Pno.

Concord: 5. Great Meadows

54

B. *es - ker; - So mes - sing_ with Na - ture is kind of a theme!*

ORG. *p*

Pno. *mp*
Red.

D

60 **Largo** (♩=50) *mp*

S. *mp*
Pink clouds_ o'er Punk - a -

A. **TUTTI:** *mp*
Pink clouds o'er Punk - a -

T. *mp*
Pink clouds o'er Punk - a -

B. **TUTTI:** *mp*
Pink clouds o'er Punk - a -

D

Largo (♩=50)

ORG. *mp* *mf* *mp*

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8

64 *mf*

S. tas - set; West wind rip-ples the broad reach; Can-oe swings on the

A. tas - set; West wind rip-ples the broad reach; Can-oe swings on the

T. 8 tas - set; Wind on the broad reach; Can-oe on the

B. tas - set; Wind on the broad reach; Can-oe on

ORG.

Concord: 5. Great Meadows

10

73

S. know a place where we__ can go... to stand and look down on the

A. *p* Ah

T. *p* Ah Ah

B. Ah

Pno. *mf*

Ped.

76

S. riv - er, and see no hou - ses and no roads,...

A. *mf* and see no hou - ses and no roads,...

T.

B.

Pno.

Ped.

Concord: 5. Great Meadows

E

79 **Andante moderato** ♩ = 70

S. *mp* As if we

A. *mp* As if we

T. *mp* As if we

B. *mp* As if we

E

Andante moderato ♩ = 70

ORG. *mp* *mp*

Swell;
chiffy Flute(s)

83

S. *mp* stood there at the dawn of time: Green, — and slow.

A. *mp* stood there at the dawn of time: Green, — and slow.

T. *mp* stood there at the dawn of time: Green, — and slow.

B. *mp* stood there at the dawn of time: Green, — and slow.

ORG. *p*

ORGAN

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Largo (♩=50)

mf **Swell; Principal** *mp*

6

10 (♩=♩) (♩=♩)

A
13 Same beat (♩ =50)

10
10

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ORGAN

25 S. Pno.

peo - ple who left them have nev - er re - turned.

B

29 Same beat (♩=50)

mp

34 accel. Andante moderato (♩=70)

mf *mp*

C

39 (♩=70)

15

B.

So mes - sing - with Na - ture is kind of a

D

Largo (♩=50)

p *mp* *mf*

63

mp

Concord: 5. Great Meadows
ORGAN

67

(♩=♩)

Musical score for measures 67-70. The score is in G minor (three flats) and 3/4 time. Measure 67 starts with a treble clef and a bass clef. Measure 68 has a treble clef and a bass clef. Measure 69 has a treble clef and a bass clef. Measure 70 has a treble clef and a bass clef. The score includes various chords and melodic lines. A tempo marking '(♩=♩)' is present above measure 69.

70

(♩=♩)

5

Pno.

5

Pno.

Ped.

Musical score for measures 70-73. The score is in G minor (three flats) and 3/4 time. Measure 70 has a treble clef and a bass clef. Measure 71 has a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. The score includes various chords and melodic lines. A tempo marking '(♩=♩)' is present above measure 70. The number '5' is written above the treble staff in measures 71 and 72. The word 'Pno.' is written above the treble staff in measures 72 and 73. The word 'Ped.' is written below the bass staff in measure 73.

79

E

Andante moderato ♩ = 70

Swell;
chiffy Flute(s)

mp

mp

Pno.

Musical score for measures 79-83. The score is in G minor (three flats) and 3/4 time. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. Measure 83 has a treble clef and a bass clef. The score includes various chords and melodic lines. A tempo marking 'Andante moderato ♩ = 70' is present above measure 79. A box containing the text 'Swell; chiffy Flute(s)' is located above measure 79. The dynamic marking '*mp*' is present above the treble staff in measures 79 and 80. The word 'Pno.' is written below the bass staff in measure 80.

84

p

Musical score for measures 84-87. The score is in G minor (three flats) and 3/4 time. Measure 84 has a treble clef and a bass clef. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef. The score includes various chords and melodic lines. The dynamic marking '*p*' is present above the treble staff in measure 86.

Piano

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Largo (♩=50) 9 (♩=♩) S. (♩=♩)

waits at the bend.

A Same beat (♩ = 50)

13 *mp* *mf*

19 (8)

24 (8)

B Same beat (♩=50) accel.

29 (8) 3 4 2

p

36 **Andante moderato** (♩=70) S.

wood duck, and teal.

Concord: 5. Great Meadows
Piano

C

39 (♩=70)

Musical score for measures 39-44. The piece is in 6/8 time and C major. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

45

Musical score for measures 45-50. The melody continues with similar rhythmic patterns. The left hand accompaniment remains consistent.

51

Musical score for measures 51-56. The piece concludes this section with a final chord in the right hand.

D

Largo (♩=50)

57

Musical score for measures 57-66. The tempo is marked *Largo* (♩=50). The dynamic is *mp*. The piece changes to 4/4 time. Measures 57-60 feature a melody in the right hand with a fermata over the final note. Measures 61-66 consist of sustained chords in both hands, indicated by a *Ped.* (pedal) marking.

67

Musical score for measures 67-72. The tempo is *Andante* (♩=♩). The dynamic is *mp*. The piece changes to 6/8 time. The melody in the right hand is accompanied by a bass line in the left hand. Lyrics are provided: "Deer — stalk — slow - ly a -". The piece concludes with a final chord in the right hand and a *Ped.* marking.

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Piano

73

mf

Ped. Ped.

76

mf

Ped. Ped.

E

79 **Andante moderato** ♩ = 70

8