

Flute

# Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

**Allegro** (♩=126)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 5/4. The music begins with a dynamic marking of *f* and includes a *Timp.* (Tympani) part. A double bar line is present at the end of measure 6.

Musical notation for measures 7-10. The key signature remains one sharp. The time signature changes to 6/4 in measure 8, 4/4 in measure 9, and 5/4 in measure 10. A double bar line is at the end of measure 10.

Musical notation for measures 11-14. The key signature is one sharp. The time signature changes to 6/4 in measure 14. A double bar line is at the end of measure 14.

Musical notation for measures 15-20. Measure 15 is marked with a box containing the letter **A**. The key signature is one sharp and the time signature is 6/4. The dynamic marking is *mp*. A double bar line is at the end of measure 20.

Musical notation for measures 21-27. Measure 21 is marked with a box containing the number **2**. The key signature is one sharp. The time signature changes to 4/4 in measure 22. A *rit.* (ritardando) marking is above measures 22-23. A *Hn.* (Horn) part is indicated in measure 24. A double bar line is at the end of measure 27.

Musical notation for measures 28-34. Measure 28 is marked with a box containing the letter **B**. The key signature is one sharp. The time signature changes to 3/4 in measure 29. The dynamic marking is *mp*. A *Fine* marking is above measure 29. The tempo marking **Fine A tempo: Allegro** (♩=126) is above measure 30. A *3* (triple) marking is above measure 31. A double bar line is at the end of measure 34.

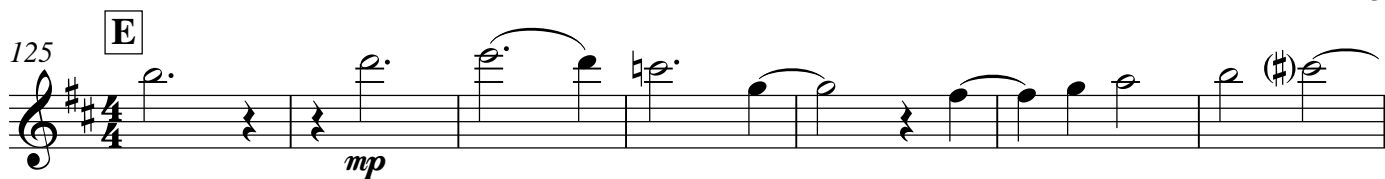
Musical notation for measures 35-40. The key signature is one sharp. The time signature changes to 3/4 in measure 36. The dynamic marking is *mf*. A *3* (triple) marking is above measure 39. A double bar line is at the end of measure 40.



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Flute

125 **E**



*mp*

Musical staff 125-131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a boxed 'E' above the first measure. The music consists of eighth and quarter notes with various articulations and slurs. The dynamic marking *mp* is placed below the first measure.

132



*mf*

Musical staff 132-138: Treble clef, key signature of two sharps, 4/4 time signature. The music continues with eighth and quarter notes, including a measure with a whole rest. The dynamic marking *mf* is placed below the first measure.

**D.C. al Fine**

V.S. to play on beat 5

139



*f*

Musical staff 139-145: Treble clef, key signature of two sharps, 4/4 time signature. The staff concludes with a double bar line and repeat dots. The dynamic marking *f* is placed below the final measure.

Oboe

# Continental Divide: 1. Timberline

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**Allegro** (♩=126)

6

Timp.

*f*

8<sup>vb</sup>.....

10

15

**A**

rit. ....

8

2

Hn.

28

**B**

Fine

A tempo: Allegro (♩=126)

7

*mp*

*mf*

*mf*

41

*f*

47

*mf*

53

rall. .... (-15%)

*f*

*mf*

*f*

57

**Moderato** (♩=108)

*mp*

63

**C**

*mf*

2

Continental Divide: 1. Timberline  
Oboe

2

73

5

81

2

*f*

91

**D**

19

accel. . . . . (+17%)

*mf*

*f*

2

117

Allegro (♩=126)

125

**E**

10

*mf*

**D.C. al Fine**

V.S. to play in m.2

140

*f*

Horn in F

Peter Bird

# Continental Divide: 1. Timberline

PETER BIRD

**Allegro** (♩=126)  
Timp.

7

13

18

23

29

42

48

**A**

**B**

**Fine**

**A tempo: Allegro** (♩=126)

**6**

**2**

*f*

*mf*

*mp*

*rit.*

*&pb*

*Timp.*



Continental Divide: 1. Timberline  
Horn in F

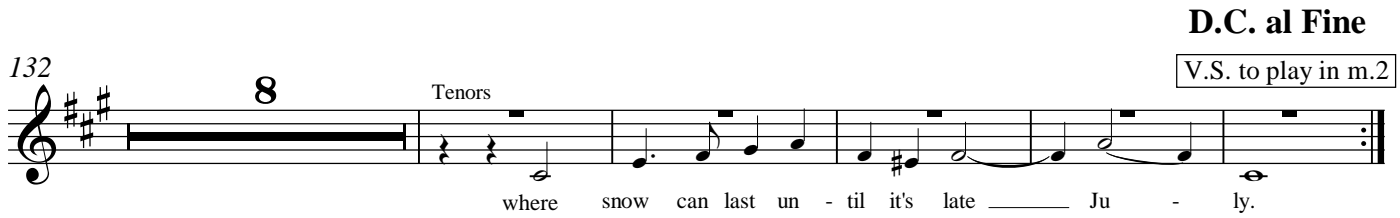
119 **Allegro** (♩=126)  
*mf*



125 **E**



132 **8** Tenors **D.C. al Fine** V.S. to play in m.2



where snow can last un - til it's late ——— Ju - ly.



Timpani

# Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

Allegro (♩=126)

II(B) & III(C) & IV(F#)

8

13

A

24 rit. . . . . Fine

31

B

A tempo: Allegro (♩=126)

Basses

54 rall. . . . . (-15%) Moderato (♩=108)

Tenors 8va

All the

63

C

clouds are so close!

81

Basses

The

92

D

wind is clear and cold as winter

Continental Divide: 1. Timberline

Timpani

2

111 **accel.** . . . . . (+17%) . . . . . **Allegro** (♩=126)

2 6 5

Tenors

The

125 **E**

sun is so

13

140 **Basses**

**D.C. al Fine**

V.S. to play on downbeat:

where snow can last un - til it's late Ju - ly.

Violin I

# Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

**Allegro** (♩=126)

1  
Timp. *f*  
&<sup>25</sup>-----|

6

10

15 **A**  
*mp* 7

24 rit. Fine  
4 *mp*

31 **A tempo: Allegro** (♩=126)  
*mf* *mp*

37 3 *mf*

44 5

Continental Divide: 1. Timberline  
Violin I

49 Sopranos  
lone with hawk and bear. *mf* *f*

54 *rall.* (-15%) *Moderato* (♩=108)  
*mf*

62 **C**  
*>mp*

68 **9** Sopranos  
help but duck your head.

81 *mf*

90 **D**  
*mp*

96 **11**  
*mp*

111 *accel.* (+17%)  
*mf* *f*

119 *Allegro* (♩=126)

Continental Divide: 1. Timberline  
Violin I

**E**

125

Musical staff 125-131. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with two whole rests. From measure 126, it features a series of chords, primarily dyads and triads, with a dynamic marking of *f* (forte) starting in measure 126. The chords are: G4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5, E5-G5, D5-F#5, C#5-E5, B4-D5, A4-C#5, G4-B4.

132

Musical staff 132-139. Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a series of chords: G4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5, E5-G5, D5-F#5, C#5-E5, B4-D5, A4-C#5, G4-B4. A dynamic marking of *mf* (mezzo-forte) is present. In measure 135, there is a whole rest followed by a fermata with a '4' above it, indicating a four-measure rest. The staff ends with two chords: G4-B4, A4-C#5, with a dynamic marking of *mf*.

**D.C. al Fine**

140

Musical staff 140-143. Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4. A dynamic marking of *f* (forte) is present. The staff ends with a double bar line and repeat dots. A box containing the text "V.S. to play on beat 4" is located above the staff.

Violin II

# Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

**Allegro** (♩=126)

6

Timp. *f*

6

11

15 **A**

*mp* 8 2 Cello

29 **B** Fine

*mp* *mf* *mp* **A tempo: Allegro** (♩=126)

36

*mf* *mf* 2

43

*mf* *f* 7

54 **rall.** (-15%) **Moderato** (♩=108)

59 **C**

*mp* 13

Continental Divide: 1. Timberline  
Violin II

76 Sopranos

Some - times you can - not help but duck \_\_\_\_\_ your head.

81

*mf*

90 **D**

*mp* 2

99

*mf* 7

111 *accel.* . . . . . (+17%)

*mf* *f* *f*

119 **Allegro** (♩=126)

125 **E**

*f* 2

132

*mf* 4 *mf*

140 **D.C. al Fine**  
V.S. to play on beat 3

*f*

Violoncello

# Continental Divide: 1. Timberline

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**Allegro** (♩=126)

7

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), 5/4 time signature. Measure 1 includes a Timp. (Tympani) marking and a dynamic marking of *f* (forte). The notation consists of quarter and eighth notes.

7

Musical notation for measures 7-12. Measures 7-8 are in 5/4 time, measures 9-10 are in 6/4 time, and measures 11-12 are in 5/4 time. The notation includes quarter and eighth notes.

13

**A**

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 are in 6/4 time. A dynamic marking of *mp* (mezzo-piano) is present. The notation includes quarter and eighth notes.

18

Musical notation for measures 18-23. Measures 18-22 are in 5/4 time, and measure 23 is in 4/4 time. A double bar line with a '2' above it indicates a two-measure rest at the end of the line.

24

rit. - - - - -

**Fine**

Musical notation for measures 24-30. Measures 24-25 are in 4/4 time with a two-measure rest. Measures 26-30 are in 4/4 time. A *rit.* (ritardando) marking is above the first two measures. Dynamic markings of *mp* are present. The piece ends with a double bar line.

31

**B**

**A tempo: Allegro** (♩=126)

Musical notation for measures 31-37. Bass clef, key signature of two sharps, 4/4 time signature. A dynamic marking of *mp* is present. The notation includes quarter and eighth notes.

38

Musical notation for measures 38-44. Measures 38-44 are in 4/4 time. Dynamic markings of *mf* (mezzo-forte) and *mp* are present. The notation includes quarter and eighth notes.

45

Musical notation for measures 45-50. Measures 45-49 are in 4/4 time, and measure 50 is a four-measure rest. A dynamic marking of *mf* is present. The notation includes quarter and eighth notes.



Continental Divide: 1. Timberline  
Violoncello

2

52 *rall.* (-15%)

*mf* *f* *mf*

57 -Moderato (♩=108)

*mp*

63 **C**

*mf*

72

*mf*

81

*mf*

90 **D**

*mf* *mp*

96

*mp* *mp*

104

*mf* *f*

110 *accel.* (+17%)

*mf* *f*

119 Allegro (♩=126)

*mf*

Continental Divide: 1. Timberline  
Violoncello

125 **E**

**7** Basses

It bakes the sage up - on the flats, and *mf*

137 **3** Basses

where snow can last un - til it's late \_\_\_\_\_ Ju - ly.

**D.C. al Fine**

V.S. to play on beat 2

Double Bass

# Continental Divide: 1. Timberline

Peter Bird

PETER BIRD

Allegro (♩=126)

5 *f*

7

13 **A**

21 *rit.*

30 **B** Fine A tempo: Allegro (♩=126)

38

46

54 *rall.* (-15%) Moderato (♩=108)

59 **C**

Continental Divide: 1. Timberline  
Double Bass

2

68

Musical staff for measures 68-76. The key signature is two sharps (F# and C#). The music begins with a *mf* dynamic. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over a whole note.

77

Musical staff for measures 77-83. The key signature is two sharps. The music begins with a *mf* dynamic. A 3/4 time signature change is indicated by a double bar line with a 3/4 time signature below it.

84

Musical staff for measures 84-91. The key signature is two sharps. The music ends with a 4/4 time signature change indicated by a double bar line with a 4/4 time signature below it.

92 D

Musical staff for measures 92-101. The key signature is two sharps. A 4/4 time signature is shown at the beginning. A four-measure rest is marked with a '4' above it. The music begins with a *mp* dynamic. A triplet of eighth notes is marked with a '3' above it.

102

Musical staff for measures 102-110. The key signature is two sharps. The music begins with a *mp* dynamic. A six-measure rest is marked with a '6' above it. The staff ends with a 3/4 time signature change indicated by a double bar line with a 3/4 time signature below it.

111

accel. (+17%)

Musical staff for measures 111-118. The key signature is two sharps. The time signature is 3/4. The music begins with a *mf* dynamic and increases to *f*. A fermata is placed over the final note of the staff.

119

Allegro (♩=126)

Musical staff for measures 119-124. The key signature is two sharps. The time signature is 4/4. The music begins with a *mf* dynamic. A fermata is placed over the final note of the staff.

125 E

10

Cello 8<sup>va</sup>

Musical staff for measures 125-138. The key signature is two sharps. A 4/4 time signature is shown at the beginning. A ten-measure rest is marked with a '10' above it. The music begins with a *mf* dynamic. A dashed line indicates the Cello part starting at measure 125 and ending at measure 138.

139

Basses 8<sup>va</sup>

**D.C. al Fine**  
V.S. to play on downbeat

Musical staff for measures 139-146. The key signature is two sharps. The time signature is 4/4. The music begins with a *mf* dynamic. A dashed line indicates the Basses part starting at measure 139 and ending at measure 146. The lyrics are: where snow can last un - til it's late Ju - ly.