

Flute

To the Arapaho

# Continental Divide: 3. Vision quest

Traditional Arapaho (Eagle Song),  
Peter Bird (seeker),  
Chief Yellow Calf (Thunderbird Song)

Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

**Allegro** (♩=132)

Timp. Ob. **58** WOMEN (add Sopranos)

15<sup>mb</sup>.....J

Oo huu Nei -

62

so - no bee - nii - nei ni Nii' -ei - hii

*mf*

67

**3** **10**

82 **A** WOMEN

Yah - ho - ha - way, ay, hey, ay, ay. Yah, yah, ah, -

86 **7** WOMEN

Oo huu Nei - so - no bee - nii - nei ni Nii' -ei - hii

97

hii - nii -

*mp* *mf*

100

103 **2** **11**

**2** **11**

Continental Divide: 3. Vision quest  
Flute

117 **B** (♩=♩; ♩=66) Timp. Viol. II  

 (ends)

123 **9** Ten.  

 Ne - nii - so - to - you' - u: hee - tyi -

136 Timp. **3** accel.  

 hoo - noo.

144 **C** Andante (♩=80) **4**  

 p p

154 **9** Ten.  

 Hey - a - way. Hey - ah.

167 **mf**  

 mf

172 **2** **9** poco a poco rall. Ob.  

 mp (-25%)

187 **3** **mf**  


 mf (-25%)

191 **(-25%)**  

 (-25%)

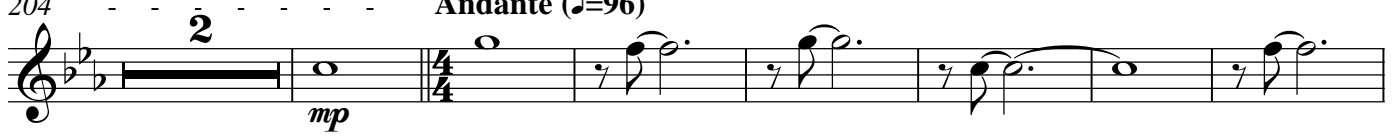
Continental Divide: 3. Vision quest  
Flute

195 **Larghetto** (♩=60) **rall.** . . . . . (-20%) . . . . .



*p*

204 . . . . . **D** **Andante** (♩=96)




*mp*

213




220



*mf*

226



*mf* *trill* *trill*

231

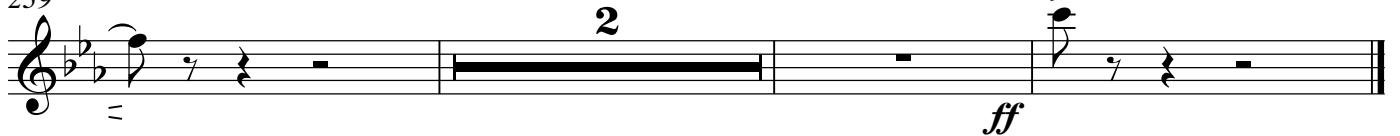


*mf*

236



239



*ff*

Oboe

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Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

**Allegro** (♩=132)

Timp.

**73**

77

WOMEN

81

**A**

85

**13**

102

**2**

**3**

110

**3**

**B**

118

(♩=♩; ♩=66)

**8**

Vc.

130

**4**

Continental Divide: 3. Vision quest

Oboe

2

C

140 *mp* *accel.* **3** *Andante* ( $\text{♩} = 80$ ) **2** *f*

148 **13** Ten. Hey - a -

165 Fl. way. Hey - ah.

171 **3** **2** Ten. Bex -

178 Timp. óó - kee: No - noo ho - bé3 - en. Cih - nii - boon - il!

184 *poco a poco rall.* *mp* **3**

189 *tr*

195 *Larghetto* ( $\text{♩} = 60$ ) *rall.* **2** **2** **8** (-20%)

D

207 *Andante* ( $\text{♩} = 96$ ) **22** WOM. Ah Ah *mf*

Continental Divide: 3. Vision quest  
Oboe

234

Musical notation for measures 234-238. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with various articulations such as slurs and accents. A double bar line is present at the end of measure 238.

239

Musical notation for measures 239-243. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with various articulations such as slurs and accents. A double bar line is present at the end of measure 243. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Horn in F

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Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

**Allegro** (♩=132)  
Timp. **75** *8va* Vln. I

79 *8va*

**A**  
82 MEN *8va* **9** WOMEN  
Yah - ho - ha - way, — ay, — hey, ay, — ay. — Oo — huu — Nei -

94  
so -no bee - nii - nei — ni — Nii' - ei - hii hii - nii -

98 Fl. *p mp* **2**

106 **7** Ten. *p mp*  
Nii' - ei - hii: — be - tee - neen. Ho - hou. Ho - hou.

**B** (♩=♩; ♩=66) **8**  
Timp. *p mp*

129 **6** *mp*

Continental Divide: 3. Vision quest  
Horn in F

141 **accel.** **3** **C** **Andante** (♩=80)  
 Ten. *p* Hey - a - way. Hey - ah. Ob.

148 Ten. *f* Hey - a - way.

154 Ten. *mp* Wox uun: No - noo ho - bé3 - en. Cih - nii -

160 **22** **3** poco a poco **rall.**

(-25%)

188 Fl. *8va*

**Larghetto** (♩=60) **rall.** (-20%)

192 *8va* **2** **2** **8**

207 **D** **Andante** (♩=96) **22** WOMEN *8va* Ah Ah *mf*

234

239 *f* *ff*



Timpani

To the Arapaho

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Traditional Arapaho (Eagle Song),  
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**Allegro** (♩=132)

muffled?

II(F) & III(C) & IV(G)

7

13

19

25

strike rim with handle?

31

37

43

49

Timpani  
Continental Divide: 3. Vision quest

2

55

Musical staff 55-60: Bass clef, quarter notes, crescendo, accents, *mf*

61

Musical staff 61-66: Bass clef, quarter notes, accents, *mp*, *mf*, *mp*

67

Musical staff 67-72: Bass clef, quarter notes

73

Musical staff 73-78: Bass clef, quarter notes

79

A

Musical staff 79-84: Bass clef, quarter notes

85

Musical staff 85-90: Bass clef, quarter notes, decrescendo

91

Musical staff 91-96: Bass clef, quarter notes, accents, *mp*, *pp*, *p*

97

Musical staff 97-102: Bass clef, quarter notes

103

Musical staff 103-108: Bass clef, quarter notes, *p*,  $\frac{2}{4}$ ,  $\frac{4}{4}$ , *ppp*, *pp*

109

Musical staff 109-114: Bass clef, quarter notes, *ppp*

Timpani  
Continental Divide: 3. Vision quest

114

Musical staff for measures 114-117, bass clef, 2/2 time signature. The staff contains a series of quarter notes, with a decrescendo hairpin at the end.

118 **B** (♩=♩; ♩=66) **14** *pp* Ten. Ne - nii - so - to - you' - u: hee - tyi -

Musical staff for measures 118-125, bass clef, 2/2 time signature. Measure 118 starts with a *pp* dynamic. A 14-measure rest is indicated. The staff then continues with a vocal line in tenor clef, including a triplet of eighth notes.

136 *mp* muffled? accel. hoo - noo.

Musical staff for measures 136-142, treble and bass clefs, 2/2 time signature. The staff features a vocal line in the treble clef and a bass clef line. Dynamics include *mp* and *muffled?*. There are triplet markings and an *accel.* instruction.

143 **C** Andante (♩=80) *mp*

Musical staff for measures 143-148, bass clef, 2/2 time signature. The staff contains a series of quarter notes with an *mp* dynamic and an *Andante* tempo marking.

149 **8**

Musical staff for measures 149-161, bass clef, 2/2 time signature. The staff contains a series of quarter notes, ending with an 8-measure rest.

162 *mp*

Musical staff for measures 162-167, bass clef, 2/2 time signature. The staff contains a series of quarter notes with an *mp* dynamic.

168

Musical staff for measures 168-173, bass clef, 2/2 time signature. The staff contains a series of quarter notes.

174 **3** Ten. Bex - óó - kee:

Musical staff for measures 174-178, bass clef, 2/2 time signature. Measure 174 starts with a 3-measure rest. The staff then continues with a vocal line in tenor clef.


179 No - noo - ho - bé3 - en. Cih - nii - boon - i!

Musical staff for measures 179-184, treble and bass clefs, 2/2 time signature. The staff features a vocal line in the treble clef and a bass clef line.

Timpani  
Continental Divide: 3. Vision quest

4

183 poco a poco **rall.** . . . . .




189 . . . . .




195 **Larghetto** (♩=60) **rall.** . . . . . (-20%)



201 . . . . .



**D**  
207 **Andante** (♩=96)




213 . . . . .




219 . . . . .




225 . . . . .



231 . . . . .



237 . . . . .



Violin I

To the Arapaho

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Traditional Arapaho (Eagle Song),  
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Chief Yellow Calf (Thunderbird Song)

Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

**Allegro** (♩=132)

Timp.

**25**

Vc.

31

39

46

54

59

66

76

80

Continental Divide: 3. Vision quest  
Violin I

2

87 *mp* *mp*

93 **7**

106 **B** ( $\text{♩}=\text{♩}; \text{♩}=66$ ) Vln. II *mf*

123 *mf* *mf*

130 *mf* **2**

137 *mf* *mp* **2** *accel.*

144 **C** Andante ( $\text{♩}=80$ )

151 **11** *mp*

167

173 **3** Ten. Bex - óó - kee: No - noo ho - bé3 - en. Cih

Continental Divide: 3. Vision quest  
Violin I

181 *poco a poco rall.*  
add mute: *mf* 3 3

187

195 **Larghetto** (♩=60) *rall.* (-20%)  
(remove mute) 2 8

**D**  
207 **Andante** (♩=96) 22  
WOMEN add Altos: Ah Ah *mf*

233

238 2 1-1-1: (let ring) *ff*

Violin II

To the Arapaho

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Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

**Allegro** (♩=132)

Timp.

**25**

Vc.

31

39

*mf*

48

54

Vc. Db.  
8<sup>vb</sup>

59

8<sup>vb</sup> *f*

66

**5**  
*mf* *mf*

75

82

**A**

*mp*



Violin II  
Continental Divide: 3. Vision quest

2

87

mp

Musical staff for measures 87-92. The staff is in treble clef with a key signature of three flats and a 2/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The dynamic marking *mp* is at the end.

93

7

Musical staff for measures 93-98. It features a melodic line with quarter and eighth notes. A fermata with the number 7 is placed over the final measure. The time signature changes to 2/4 at the end.

105

7

Ten.

8

Nii' - ei - hii: —

Musical staff for measures 105-113. It includes a fermata with the number 7. A tenor clef (Ten.) is used for the final measure, which contains the lyrics "Nii' - ei - hii: —". A small number 8 is written below the staff.

114

8

be - tee - neen. Ho - hou. Ho - hou. —

Timp.

Musical staff for measures 114-117. It includes a timpani part (Timp.) in the lower register. The lyrics "be - tee - neen. Ho - hou. Ho - hou. —" are written below the staff. A small number 8 is written below the staff.

**B**

118

(♩=♩; ♩=66)

Hn.

*mf*

*mf*

Musical staff for measures 118-124. It is a horn part (Hn.) in bass clef with a 2/2 time signature. It consists of a series of chords. The dynamic marking *mf* is used twice. A box labeled 'B' is above the first measure.

125

*mf*

Musical staff for measures 125-131. It consists of a series of chords in treble clef. The dynamic marking *mf* is used three times.

132

*mf*

Musical staff for measures 132-138. It consists of a series of chords in treble clef. The dynamic marking *mf* is used once.

**C**

139

2 accel. 2

Andante (♩=80)

*mp*

Musical staff for measures 139-148. It starts with two measures of a fermata with the number 2, followed by an acceleration (accel.) and another fermata with the number 2. The tempo then changes to Andante (♩=80). The staff contains a series of notes and rests. The dynamic marking *mp* is at the beginning.

149

8

*mf*

Musical staff for measures 149-154. It features a melodic line with quarter notes. A fermata with the number 8 is placed over the final measure. The dynamic marking *mf* is at the end.

Violin II  
Continental Divide: 3. Vision quest

163

Vc. 

171



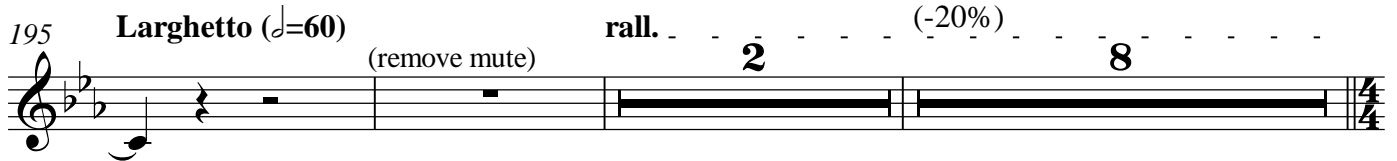
181



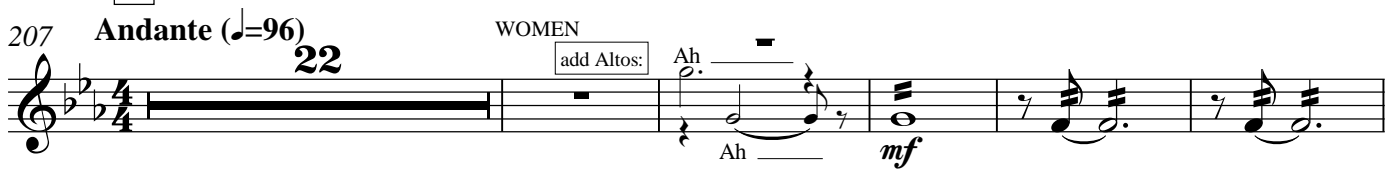
188



195

**Larghetto** (♩=60) 

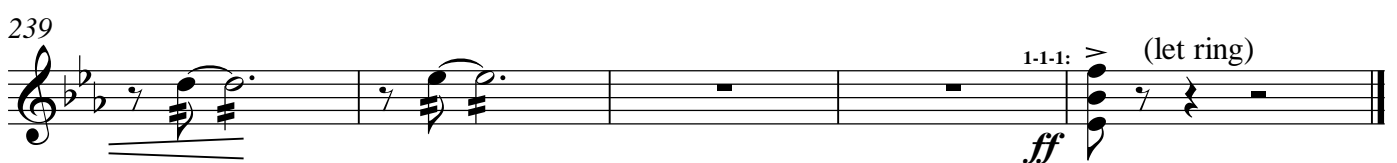
207

**Andante** (♩=96) 

234



239



Violoncello

To the Arapaho  
Continental Divide: 3. Vision quest

Traditional Arapaho (Eagle Song),  
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Chief Yellow Calf (Thunderbird Song)

Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

Allegro (♩=132)

Timp. Ob. Bass solo

Hey, - ya, - hey - yah - yah, wa, ya, - a -way,

5 11 MEN

Ya -eh - ya - hey - ey - *mp*

19

*mp*

25 2

*mp mp mf*

34

*mf*

41 2

49

55 2

*mp*



Violoncello  
Continental Divide: 3. Vision quest

141 **acc.** **C** **Andante** (♩=80) **9**

156 **Ten.** **Hn.**

162 **Timp.**

169

175 **port.** **7** **poco a poco rall.** **10**

195 **Larghetto** (♩=60) **rall.** (-20%) **2** **2** **8**

**D** **Andante** (♩=96) **5**

Violoncello  
Continental Divide: 3. Vision quest

212

Db. Ten. 8<sup>vb</sup> 8 Ha - ya, - ya, - ya, - ha - o - way. \_\_\_\_\_

219

Ya - hey, — a -hey, a -hey, a -hey. Ya - hey, — a -hey, a -hey, a -hey.

223

*f* *mf*

229

*f*

234

238

*ff*

Double Bass

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Chief Yellow Calf (Thunderbird Song)

Traditional Arapaho (Eagle Song),  
PETER BIRD (seeker, Thunderbird Song)

**Allegro** (♩=132)

[N.B. Cues not transposed.]

14

14

18

24

*mp* *mf* *mp*

31

*mf*

39

3

49

4

59

*f* *mf*

69

*mp* *mf*

75

3

Double Bass  
Continental Divide: 3. Vision quest

2

82 **A**

91

105 **B** (♩=♩; ♩=66) **12** **15** Ten. Ne - nii - so -

134

141 **C** accel. . . . . **2** **Andante** (♩=80) **28** Ob. 3 3

174

poco a poco rall. . . . . **7** **10**

195 **Larghetto** (♩=60) **rall.** . . . . (-20%) **2** **8**

207 **D** **Andante** (♩=96) Ten. Nii' - éi - hii \_\_\_\_ noo' - u - seet \_\_\_\_ nii - hoo - ní - noo' óo' \_\_\_\_ hó - no. \_\_\_\_

212



Double Bass  
Continental Divide: 3. Vision quest

222

Musical notation for measures 222-233. Measure 222 begins with a whole rest. Measure 223 contains an 8-measure rest. Measure 224 starts with a 'Vc.' marking and a quarter note. Measures 225-233 continue with a melodic line in bass clef, marked *mf*.

234

Musical notation for measures 234-237. Measures 234-237 continue the melodic line in bass clef, marked *mf*.

238

Musical notation for measures 238-241. Measures 238-240 feature a melodic line in bass clef, marked *f*. Measure 241 ends with a double bar line and a *ff* marking.