

Flute

To O. R.: mountain man, settler, judge, & triumvir of Oregon Territory  
Continental Divide: 4. Osborne Russell

Osborne Russell (1814-1892)

PETER BIRD

**Allegro** (♩=140) A  
play reel twice: [tacet #1; play #2]

10 ENTRANCE (#1):

18 **repeat reel** B

23 C **Andante** (♩=70)  
Verses #1 & #2: 10

Bar.

rug - ged moun tain top, -  
crys - tal stream - lets met,

52 1. jet whistle (hawk):

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Flute

2

57 *gliss.* **D** 2. rit. (-25%)  
*f* **3** *p*

66 **Larghetto** (♩=50)

74 **accel.** (+8%)  
*pp* *p*

**E** **Adagio** (♩=54)  
*mp* **3**

89

97 **3**

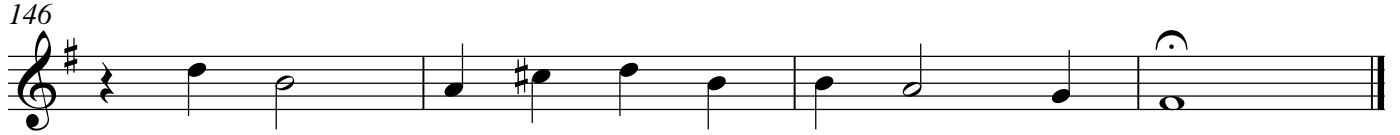
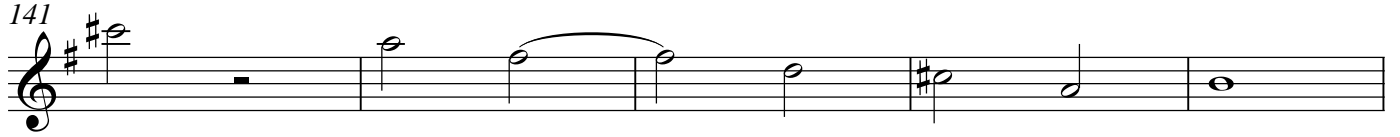
106

**F** **Slightly faster** (♩=60)  
*mp*

121

127

Continental Divide: 4. Osborne Russell  
Flute



Oboe

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PETER BIRD

**Allegro** (♩=140) A  
 play reel twice: [tacet #1; play #2]

7

12

**repeat reel** B  
*tr* **mf**

C  
**Andante** (♩=♩, ♩=70)  
 Verses #1 & #2: **30**

Bar. 1.

lec ting out the best.  
 told of mid - night's pace.

56

Timp.  
 (gunshot) (echoes) **mf** *p*

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Oboe

2

**D**

2. rit. (-25%)

62 *mp* *mf* 3

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measure 62 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic change to mezzo-forte (*mf*) occurs in measure 64. A slur covers measures 64-66, with a triplet of eighth notes in measure 66. A hairpin crescendo is indicated above the staff.

67 - **Larghetto** (♩=50)

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67 begins with a **Larghetto** tempo marking and a quarter note equal to 50 (♩=50). The staff features a series of eighth and sixteenth notes, some beamed together, with a slur covering measures 67-72.

73 *p*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measure 73 continues the **Larghetto** tempo. The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 73-78. The dynamic is piano (*p*).

**E**

79 **accel.** (+8%) **Adagio** (♩=54) (duet wi. Baritone)

2 *mp* *mf* 3

Musical staff 79-86: Treble clef, key signature of one sharp (F#). Measure 79 starts with an **accel.** marking and a tempo change to **Adagio** (♩=54), noted as a duet with Baritone. A half note is followed by a whole note. A dynamic change to mezzo-piano (*mp*) occurs. A slur covers measures 80-86, with a triplet of eighth notes in measure 86. A hairpin crescendo is indicated above the staff.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measure 87 continues the **Adagio** tempo. The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 87-91.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measure 92 continues the **Adagio** tempo. The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 92-97.

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#). Measure 98 continues the **Adagio** tempo. The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 98-103. A triplet of eighth notes is present in measure 99.

104

Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measure 104 continues the **Adagio** tempo. The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 104-110.

111

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measure 111 continues the **Adagio** tempo. The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 111-116.

**F**

117 **Slightly faster** (♩=60) *mp*

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 begins with a **Slightly faster** tempo marking and a quarter note equal to 60 (♩=60). The staff contains eighth and sixteenth notes, some beamed together, with a slur covering measures 117-122. The dynamic is mezzo-piano (*mp*).

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Oboe

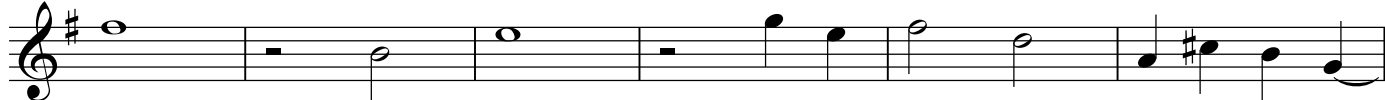
124



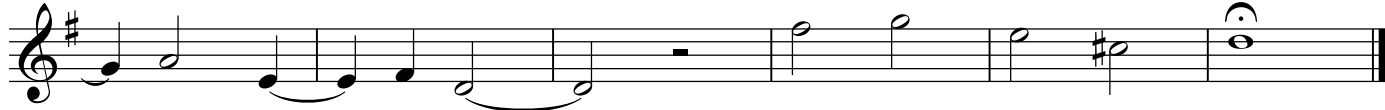
131



138



144



Horn in F

To O. R.: mountain man, settler, judge, & triumvir of Oregon Territory  
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Osborne Russell (1814-1892)

PETER BIRD

**Allegro** (♩=140) A  
**play reel twice:** [tacet #1; play #2]

8

14 **repeat reel**

B C  
**Andante** (♩=♩, ♩=70)  
Verses #1 & #2:

19 **4** **8** **mp**

34 **7**

46 **mp**

52 1. **Timp.** **2**  
(gunshot) (echoes)

Continental Divide: 4. Osborne Russell

Horn in F

2

60 **D** 2. rit. (-25%)

67 - **Larghetto** (♩=50)

74 **accel.** (+8%)

83 **E** **Adagio** (♩=54) **29** Bar.

116 **F** **Slightly faster** (♩=60)

124

131

139

145



Timpani

To O. R.: mountain man, settler, judge, & triumvir of Oregon Territory  
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Osborne Russell (1814-1892)

PETER BIRD

Allegro (♩=140)

play reel twice: **A**

damp for bodhran sound:

II(B) & III(D) & IV(G)

9 crescendo ONLY on #2

13

16 repeat reel

19 **B** **C** Andante (♩=70) Verses #1 & #2: **30**

54 1. (gunshot) (echoes) **4**

**D** 2. rit. (-25%) Larghetto (♩=50) accel. (+8%)

83 **E** Adagio (♩=54) **33** **F** Slightly faster (♩=60) **24**

Continental Divide: 4. Osborne Russell  
Timpani

2

141 Bar.

And fol - low down, \_\_\_\_\_ led by the set - ting \_\_\_\_\_ sun, \_\_\_\_\_

145

*mp*

Violin I

To O. R.: mountain man, settler, judge, & triumvir of Oregon Territory  
Continental Divide: 4. Osborne Russell

Osborne Russell (1814-1892)

PETER BIRD

**Allegro** (♩=140) A  
play reel twice: [SOLO in #1; also play #2]

B

C  
**Andante** (♩=♩, ♩=70)  
Verses #1 & #2:

23

27

Continental Divide: 4. Osborne Russell  
Violin I

2

39 *mf*

45 **8** 1. Timp. (gunshot) (echoes)

57 *mf* *p*

**D**

62 2. rit. (-25%) *p* *mp*

67 - **Larghetto** (♩=50)

75 **2** accel. (+8%) *mp*

**E**

83 - **Adagio** (♩=54) **28** Bar. where their bones are

**F**

116 **Slightly faster** (♩=60) *mp* laid.

124

132

Continental Divide: 4. Osborne Russell  
Violin I

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measure 1: quarter note F#4. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note B4, tied to the next measure. Measure 5: quarter rest. Measure 6: quarter note C5. Measure 7: quarter note B4. Measure 8: quarter note A4. There are slurs over measures 3-4 and 7-8.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1: quarter note F#4. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: quarter note B4. Measure 5: quarter note C5. Measure 6: quarter note B4. The staff ends with a double bar line. There is a slur over the final measure.

Violin II

To O. R.: mountain man, settler, judge, & triumvir of Oregon Territory  
Continental Divide: 4. Osborne Russell

Osborne Russell (1814-1892)

PETER BIRD

Allegro (♩=140)

**A**

play reel twice: [tacet #1; play #2]

Continental Divide: 4. Osborne Russell  
Violin II

2

47

52

62

**D**

2. rit. (-25%) 2 3 9

Larghetto (♩=50)

77

accel. (+8%)

arco

*p*

83

**E**

Adagio (♩=54)

28

Bar.

where their bones are

116

**F**

Slightly faster (♩=60)

laid. *mp*

124

133

141

145

Violoncello

To O. R.: mountain man, settler, judge, & triumvir of Oregon Territory

# Continental Divide: 4. Osborne Russell

Osborne Russell (1814-1892)

PETER BIRD

**Allegro** (♩=140) A  
 play reel twice: [tacet #1; play #2] **6** pizzicato  
*mf*

12

17 **repeat reel** (pizzicato)  
*mf*

C  
**Andante** (♩=♩, ♩=70)  
 Verses #1 & #2:  
 (pizzicato)  
*mf*

23

30

37

44

51 **1.** **2** **4**



Continental Divide: 4. Osborne Russell  
Violoncello

2

61 (pizzicato) **D** 2. rit. (-25%)  
arco mp p etc.

67 - **Larghetto** (♩=50)

75 accel. (+8%) mp

83 **E** **Adagio** (♩=54) mf mp

90

97

104

111 mf mp

117 **F** **Slightly faster** (♩=60)  
(duet wi. Baritone) mf

Continental Divide: 4. Osborne Russell  
Violoncello

123



129



136



143



146



Double Bass

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Osborne Russell (1814-1892)

PETER BIRD

**Allegro** (♩=140)

**A**

play reel twice: [tacet #1; play #2]

6

pizzicato

*mf*

12

repeat reel

**B**

19 (pizzicato)

*mf*

**C**

**Andante** (♩=♩, ♩=70)

Verses #1 & #2:

(pizzicato)

23

*mf*

30

37

44

51

1.

2

4

(pizzicato)

**D**

62

2. rit.

(-25%)

Larghetto (♩=50)

2

3

12

Continental Divide: 4. Osborne Russell  
Double Bass

2

79 *accel.* *Vc.* *arco*  
*p*

83 **E** *Adagio* (♩=54)  
*mp*

91

99

107

115 **F** *Slightly faster* (♩=60)  
*mp*

122

129

137

144