

# Continental Divide: 5. South Pass

Jesse Hutchinson, Jr. (1813-53: Ho! for California);  
Peter Bird (Oregon);  
William Clayton (1814-79: All is Well)

Nathan Barker (fl. 1849: Ho! for California);  
PETER BIRD (Oregon, All is Well)

**Allegretto** (♩=120)

Flute

Oboe

Horn in F

**Allegretto** (♩=120)

Timpani

**Allegretto** (♩=120)

SOPRANO & ALTO 1

ALTO 2 & TENOR

BARITONE & BASS

**Allegretto** (♩=120)

Violin I

Violin II

Violoncello

Double Bass

Continental Divide: 5. South Pass  
Full Score

7

Fl. *p* *mp*

Ob. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp*

Detailed description: This system contains measures 7 through 12. The Flute part begins with a rest in measure 7, then plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. The Oboe part plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. The Horn part plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. The Violin I part plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. The Violin II part plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. The Viola part plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. The Double Bass part plays a half note G4 in measure 8, followed by a half note A4 in measure 9, and a half note B4 in measure 10. Dynamics include *p* and *mp*.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

Hn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This system contains measures 13 through 18. The Flute part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Oboe part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Horn part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Violin I part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Violin II part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Viola part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. The Double Bass part plays a half note G4 in measure 13, followed by a half note A4 in measure 14, and a half note B4 in measure 15. Dynamics include *mf* and *mp*.

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**A** Full Score

19

Fl. *mp*

Ob.

Hn. *mp*

Timp. *mp*

Bar.&B. *mf*

Vln. I

Vln. II

Vc. *p*

Db.

We've

25

Ob. *mp*

Hn.

Timp. *mf*

A2&T. *mp*

Bar.&B. *mp*

Vc. *mp*

Where the  
formed our band and we're all well-manned To jour-ney a-far to the prom-ised land, Where the

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Full Score

29

Ob.

Hn.

Timp.

A2&T.

Bar.&B.

Vc.

*mf*

*mf*

*mp*

*f*

*f*

8 gold-en ore is rich in store, On the banks of the Sac-ra - men-to shore. Ho! Boys

gold-en ore is rich in store, On the banks of the Sac-ra - men-to shore. Then, ho! Boys



34

Ob.

Hn.

Timp.

A2&T.

Bar.&B.

Vc.

*mf*

*mf*

8 ho! To Cal-i - for-nia go. Plen-ty of gold in the world we're told On the

ho! To Cal-i - for - nia\_ go. There's plen-ty of gold in the world we're told On the

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Full Score

39

Fl. *mf*

Ob. *mp*

Hn.

Timp.

A2&T. *f*  
8 banks of the Sac-ra - men-to. Heigh ho! and a - way we go, Dig - ging up the gold on the

Bar.&B. *f*  
banks of the Sac-ra - men-to. Heigh ho! and a - way we go, Dig - ging up the gold on the

Vc.

44

Fl. *mp*

Timp. *mp*

A2&T. *mf*  
8 Fran-cis- co. Heigh ho! and a - way we go, Dig - ging up the gold on the Fran-cis- co. —

Bar.&B. *mf*  
Fran-cis- co. Heigh ho! and a - way we go, Dig - ging up the gold on the Fran-cis- co. —

Vln. II

Vc. *p*

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Full Score

49

Hn. *mp*

A2&T. *8*

Bar.&B. *mp* *mf*

Vln. II *mp* *mf*

O, the land we'll save for the bold and brave; de - ter - mined there ne'er shall\_



53 **B**

Fl. *mf*

Ob. *mf*

Hn. *mp* *mf*

S.&A1 *mp* *mf*

A2&T. *mf* *f*

Bar.&B. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Oh, long we wave; at last we go 'long the run - ning

Oh, long we wave; at last we go a - long the run - ning

breathe a slave. Let foes re - coil, for the sons of toil shall make Cal - i - for - nia

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Full Score

57

Fl.

Ob.

Timp.

S.&A1  
ri - ver, To a bet-ter land with hope and plen-ty to de - li - ver.

A2&T.  
ri - ver, To a bet-ter land with hope and plen-ty to de - li - ver.

Bar.&B.  
God's Free Soil. Then, ho! Boys ho! To Cal - i - for - nia\_ go. There's

Vln. I

Vln. II

Vc.  
*mp* *mf*

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Full Score

62

Fl.

Ob.

Timp.

S.&A1  
Or - e - gon: Far the fields and val - leys run. Or - e - gon,

A2&T.  
8 Or - e - gon: Far the fields and val - leys run. Or - e - gon,

Bar.&B.  
plen - ty of gold in the world we're told On the banks of the Sac - ra - men - to. Heigh ho! and a -

Vln. I

Vln. II

Vc.



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67

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

rall. . . . . (-12%)

mp

rall. . . . . (-12%)

rall. . . . . (-12%)

mf

rall. . . . . (-12%)

mp

mp

Or - e - gon: hope \_\_\_\_\_ of your wan - d'ring son. \_\_\_\_\_

Or - e - gon: hope \_\_\_\_\_ of your wan - d'ring son. \_\_\_\_\_

way we go, Dig - ging up the gold on the Fran - cis - co. Heigh ho! and a - way we go,

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72 (bar = bar) **C** Andante moderato (♩=102)

Fl.

Ob.

Hn.

Timp. (bar = bar) **C** Andante moderato (♩=102)  
*mp*

S.&A1 (bar = bar) **C** Andante moderato (♩=102) **solo**  
All is well! \_\_\_\_\_

A2&T.

Bar.&B. *mp*  
Dig-ging up the gold on the Fran-cis- co. \_\_\_\_\_

Vln. I (bar = bar) **C** Andante moderato (♩=102)  
*p* *mp*

Vln. II *p* *mp*

Vc.

Db.

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78

Hn. *p*

Timp.

S.&A1 *tutti mp*  
All is well! We'll find the place which God for us pre - par - ed, Far a -

A2&T. *p*  
We'll find the place which God pre - par - ed, Far a -

Bar.&B. *p*  
We'll find the place which God pre - par - ed, Far a -

Vln. I

Vln. II

Vc. *p*



85

Hn. *mp*

S.&A1 *mf*  
way in the West, Where none shall come to hurt or make a - fraid;

A2&T. *mp*  
way in the West, Where none shall come to hurt or make a - fraid;

Bar.&B. *mp*  
way in the West, Where none shall come to hurt or make a - fraid;

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92

Fl. *mp*

Ob.

Hn.

Timp.

S.&A1  
There the Saints will be bless - ed. We'll make the air with mu - sic

A2&T. *mf*  
There the Saints will be bless - ed. We'll make the air with mu - sic

Bar.&B. *mf*  
There the Saints will be bless - ed. We'll make the air with mu - sic

Vln. I *mp*

Vln. II *mp*

Vc. *p* *mf*

Db. *mp*

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Full Score

99

Fl.

Ob.

Hn.

Timp.

S.&A1  
ring, Shout prais-es to our God and King; A-bove the rest these

A2&T.  
ring, Shout prais-es to our God and King, A-bove the rest these

Bar.&B.  
ring, Shout prais-es to our God and King, A-bove the rest the

Vln. I  
*mf*

Vln. II  
*mf*

Vc.  
*mf*

Db.  
*mf*

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Full Score

(bar = bar)

106

Fl. *f*

Ob. *mp*

Hn.

Timp. *mf*

S.&A1 (bar = bar)  
words we'll tell: \_\_\_ All is well! All \_\_\_ is well!

A2&T. (bar = bar)  
words we'll tell: \_\_\_ All is well! \_\_\_ All \_\_\_ is well.

Bar.&B. (bar = bar)  
words we'll tell: \_\_\_ All is well. All \_\_\_ is well!

Vln. I *mp*

Vln. II *mp*

Vc.

Db. *mp*

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Full Score

114 **D** Adagio (♩=68)

Fl. *mf* 3:4 3:4 3:4 3:4

Ob. *mf* 3:4 3:4 3:4 3:4

Hn. 3:4 3:4 3:4 3:4

**D** Adagio (♩=68)

Timp. 3:4

**D** Adagio (♩=68) *mf* All is Well!, in D  
Come, come, ye Saints, no toil nor la-bor fear, \_

A2&T.

Bar.&B. *mf* We've

**D** Adagio (♩=68)

Vln. I *mf*

Vln. II *mf*

Vc. *mf* *mf*

Db. *mf*

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120

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

3:4

3:4

3:4

but with joy wend your way.

*mf* Oregon, in G

Oh,

Ho! for California, in C

formed our band and we're all well - manned To jour-ney a - far to the prom-ised land, where the



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124 **E**

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

**E**

**E**

**E**

**E**

**E**

3:4 3:4 3:4 3:4

3:4 3:4 3:4

'Though hard to you this jour - ney may ap - pear,

Long we wave; at last we go a - long the run - ning ri - ver

gold - en ore is rich in store, On the banks of the Sac - ra - men - to shore. Then,

3:4 3:4 3:4

3:4

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128

Fl.

Ob.

Hn.

Timp.

S.&A1  
Grace shall be as your day. 'Tis bet - ter

A2&T.  
To a bet - ter land with hope and plen - ty to de - li - ver. Or - e - gon:

Bar.&B.  
ho! Boys ho! To Cal - i - for - nia\_ go. There's plen - ty of gold in the

Vln. I

Vln. II

Vc.

Db.

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Full Score

133

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

far for us to strive, Our use-less cares from

8 Far the fields and val-leys run. Or-e-gon, Or-e-gon:

world we're told On the banks of the Sac-ra-men-to. So, Heigh ho! and a-way we go,

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138

Fl.

Ob.

Hn.

Timp.

S.&A1

us to drive, Do this and joy your

A2&T.

8 hope of your wan-d'ring son.

Bar.&B.

Dig-ging up the gold on the Fran - cis - co. Heigh ho! and a - way we go,

Vln. I

Vln. II

Vc.

Db.

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142

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

hearts will swell: All is Well! All is

Sweet wa - ter! Sweet - wa - ter

Dig - ging up the gold on the Fran - cis - co. Fare thee

*mf*

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147

**F**

Fl. *f* *mf*

Ob. *f* *mf*

Hn. *mf*

Timp. *mf*

S.&A1 *f* *mf*  
Well! *3:4* Sweet wa - ter! Sweet - wa - ter Ri-ver. Sweet

A2&T. *f* *mf*  
Ri-ver. Sweet wa - ter! Sweet - wa - ter Ri-ver. Sweet

Bar.&B. *f* (1st time only) *mf*  
well! Where the Sweet wa - ter! Sweet - wa - ter Ri-ver. Sweet

Vln. I **F**

Vln. II *f* *mf*

Vc. *f* *mf*

Db. *mf*

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153

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

wa - ter! Sweet wa - ter!

wa - ter! Sweet wa - ter!

wa - ter! Sweet wa - ter!

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160

Fl.

Ob.

Hn.

Timp.

S.&A1

A2&T.

Bar.&B.

Vln. I

Vln. II

Vc.

Db.

*mp*