

Continental Divide: 6. Isabella Bird

Isabella Lucy Bird (1831-1904)

PETER BIRD

Moderato (♩=116)

Flute

Oboe

Horn in F

SOPRANO solo

Piano

mf

Ped.

Violin I

Violin II

tr

mf

Violoncello

mp

Double Bass

Continental Divide: 6. Isabella Bird
Full Score

118

6 **accel.**

S. It's a splen-did life for health and en - joy ment.

Pno. *mp*

Vln. I *mf*

Vln. II *tr.* *mp*

Vc.



10

S. All my lug - gage be - ing in a pack, my con - vey - ance be - ing a

Pno. *mp*

Vln. I

Vc.

Continental Divide: 6. Isabella Bird
Full Score

Allegro moderato (♩=132)

14

Hn. *mp*

S.
horse, we can go an - y - where we can get food and shel - ter.

Pno.

Vln. I *mp*

Vc. *mf*



A

20

S.
There were won - der - ful as - cents then,

Pno. *mf* *mp*
Ped. Ped. Ped. Ped. Ped.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Continental Divide. 6. Isabella Bird
Full Score

120

25

S. through which I led my horse. Wild, fan-tas-tic views

Pno.

Vln. I

Vc.

mf

30

S. op' ning con-tin-u-al-ly. a re-curr-ence of sur-pris-es,

Pno.

Vc.

mf *mp*

35

S. the air keen-er and pur-er with each³ mile, and the sen-

Pno.

Vln. I

Vc.

Continental Divide: 6. Isabella Bird
Full Score

B As $\text{♩} + \text{♩}$

40

Fl.

Hn.

S.

Pno.

Vln. I

Vln. II

Vc.

45

Fl.

Ob.

Hn.

S.

Pno.

Vln. II

Vc.

Db.

sa - tion of lone - li - ness more ex - tre - me.

(recitativo a tempo)

This up - land val - ley of grass and flow - ers, of glades and slop - ing

Continental Divide: 6. Isabella Bird
Full Score

122

49

Fl.

Ob.

S.
lawns and cher-ry fring-ed beds of dry streams, and clumps of pines

Pno.

Vln. II

Vc.

mf



53

Fl.

S.
ar-tis-tic-al-ly plac-ed, and mount-ain-sides dense-ly pine-clad, the

Pno.

Vln. I

Vln. II

Vc.

mf

Continental Divide: 6. Isabella Bird
Full Score

57

Ob.

S.

Pno.

Vln. I

Vc.

mf

mp

pin- es break- ing in - to frin- ges as they come down on the park, and moun



61

S.

Pno.

Vln. I

Vln. II

Vc.

Db.

rall.

f

mf

mf

tain- es break- ing in - to pin- nac- les of cold gray rock as they pierce the blue

Continental Divide: 6. Isabella Bird
Full Score

124

65

Fl.

Ob.

S.
sky. Hea-ven-pier-cing, blue in its pearl-y lus-ter, the splin-ter'd

Pno.

Vln. I

Vln. II

Vc.

Db.

mp

mf

69

Fl.

S.
pin-nac-led, lone ly, gha-st-ly, im-pos-ing sum-mit of Long's Peak.

Pno.

Vln. I

Vln. II

Vc.

Db.

f

mf

f

mf

mf

f

Moderato (♩=100)

Continental Divide: 6. Isabella Bird
Full Score

C

74

Musical score for measures 74-79. The score includes parts for Horn (Hn.), Soprano (S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics: "It was ex - cit-ing to lie_ there". Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 79.



80

Musical score for measures 80-84. The score includes parts for Soprano (S.), Piano (Pno.), Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics: "with no bet-ter shel-ter than a bow - er of pines_ on a". Dynamics include *mp*. A double bar line is present at the end of measure 84.

Continental Divide: 6. Isabella Bird
Full Score

126

84

Fl.

Ob.

S.

Vln. I

Vln. II

Vc.

Db.

mp

mf

moun-tain e-lev-en thou-sand feet high in the ve-ry heart of the Rock - y



89

Fl.

Ob.

S.

Vln. I

Vln. II

Vc.

Db.

mf

Range, un-der twelve deg-rees of frost, hear-ing sounds of

Continental Divide: 6. Isabella Bird
Full Score

93

Fl.

Ob.

S.

wolves, with ar-row-y pines for bed - posts, and for a

Pno.

mf

Ped.

Vln. II

mp

Vc.

Db.

98

Fl.

Ob.

S.

night - light the red flames of the camp - fire.

Vln. I

Vln. II

Vc.

Db.

Continental Divide: 6. Isabella Bird
Full Score

128

103

Fl. *mp*

Ob. *mp* *mf*

Hn. *mp*

Vln. I *mp* *mf*

Vln. II *mp*

Vc. *p* *mp*

Db. *mp*



poco a poco rall. (-25%)

108

Fl. *mf*

Ob.

Hn.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Continental Divide: 6. Isabella Bird
Full Score

accel. (+45%)

112

Fl. *mf*

Ob. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Db. *mp* *mf*

D

Andante moderato (♩=110)

116

Fl. *mf*

Ob. *mf*

Hn. *mf*

S. It was some- thing... at last to stand u -

Vln. I *mf*

Vln. II *mf*

Vc. *p* *mp* *mf*

Db. *mp* *mf*

Continental Divide: 6. Isabella Bird
Full Score

130

123

Fl. *mp* *mf*

Ob.

Hn. *mp*

S. pon the storm - rent crown... of this lone - ly sen - tin -

Vln. I

Vln. II

Vc. *mf*

Db. *mf*

130

Fl.

Ob.

Hn.

S. el of the Rocky - y Range... and see the wat - ers start for both

Vln. I *mp*

Vc. *mp*

Db.

Continental Divide: 6. Isabella Bird
Full Score

137

Fl.

Ob.

Hn.

S.

oc eans. Up - lift - ed a - bove all love and hate and storms of pass

Vln. I

Vln. II

Vc.

Db.

144

Fl.

Ob.

Hn.

S.

ion, calm a - midst the e - ter - nal sil - en - ces.

Vln. I

Vln. II

Vc.

mf

mp

tr

(tr)

Continental Divide: 6. Isabella Bird
Full Score

132

151 **rall.**

Fl. **mf**

Ob. **mf**

Hn. **mp**

S. **mp**
Fanned by zephyrs and bathed in living blue.

Vln. I **mp**

Vln. II

Vc. **mf**

Db. **mf**



156 **cadenza (freely)** **a tempo** (♩=110)

Ob.

S. **a tempo**
Peace (ah) rest-ed for

Vc.

Db.

Continental Divide: 6. Isabella Bird
Full Score

158

Fl.
Ob.
Hn.
S.
Vln. I
Vln. II
Vc.
Db.

mf
mf
mp
mf
mf
mf
mf
mf

one bright day u - pon the peak.

165

Fl.
Hn.
Vln. I
Vln. II
Vc.
Db.

mp
mp
mp
mp
mp
mp

Continental Divide: 6. Isabella Bird
Full Score

134

171

Fl. *mp*

Ob. *mp*

Hn. *p*

Vln. I

Vln. II

Vc. *p*

Db. *p*

Detailed description: This system of musical notation covers measures 171 through 176. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats. The flute part begins with a melodic line in measure 171, marked *mp*. The oboe part has a similar melodic line starting in measure 175, also marked *mp*. The horn part has a sustained note in measure 175, marked *p*. The violin I part has a melodic line starting in measure 171. The violin II part has a melodic line starting in measure 171. The cello part has a melodic line starting in measure 171, marked *p*. The double bass part has a melodic line starting in measure 171, marked *p*. There are dynamic markings *mp* and *p* throughout the system.



177

rall.

Fl.

Ob.

Hn. *mp*

Vln. II *mf*

Vc. *mp* *p*

Detailed description: This system of musical notation covers measures 177 through 182. It includes staves for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin II (Vln. II), and Violoncello (Vc.). The key signature has two flats. The flute part has a melodic line starting in measure 177. The oboe part has a melodic line starting in measure 177. The horn part has a sustained note in measure 177, marked *mp*. The violin II part has a melodic line starting in measure 177, marked *mf*. The cello part has a melodic line starting in measure 177, marked *mp*, and a sustained note in measure 181, marked *p*. There is a *rall.* marking above the flute staff in measure 181. There are dynamic markings *mp*, *mf*, and *p* throughout the system.

Continental Divide: 6. Isabella Bird
Full Score

183

Fl.

Ob.

S.

Pno.

Vln. I

Vln. II

Vc.

mf

mp

The

E

187 **Andante** (♩=92)

Fl.

S.

Pno.

Vln. I

Vln. II

Vc.

mp

mp

mp

snow be-gan at eight this morn-ing, ve-ry fine and hard. It

Ped.

Continental Divide: 6. Isabella Bird
Full Score

136

191

Fl.

Ob.

S.
blows in through the chinks and dusts this let-ter as I write. Mis-ter

Pno.

Vln. I

Vln. II
p

Vc.

(b)

(h)

Ped.



194

Fl.

Ob.

S.
Kav-an keeps my ink bot-tle close to the fire and hands it to me

Pno.

Ped.

(b)

(h)

Continental Divide: 6. Isabella Bird
Full Score

198

Fl.

Hn.

S.

Pno.

ev' - ry time that I need to dip my pen.

mp

Ped.



202 **F**

Ob.

Hn.

S.

Pno.

Vc.

(duet with soprano)

mf

A

Continental Divide: 6. Isabella Bird
Full Score

138

206

Fl.

Ob.

Hn.

S.

Pno.

Vc.

Db.

210

Ob.

Hn.

S.

Pno.

Vln. II

Db.

mp

mp

mp

p *pp* *ppp*

mf

drive of sev'ral hours o'er the Plains brought us to Gree - ley, and a

few hours lat - er, in the pale blue dist - ance, the Rock - y Mount - ains and all that they en - close

Continental Divide: 6. Isabella Bird
Full Score

214

Fl. *mp*

Ob. *mp*

Hn.

S. — went down be - low the prai - rie

Vln. II *mp*

Vc. *mp*



218

Fl.

Ob. *p*

Hn.

S. sea.

Vln. II *mp*

Vc.

Db. *mf*