

# Continental Divide: 2. Yellowstone

Peter Bird

PETER BIRD

**Largo** (♩ = 60)

mf

cello:

Ped.

5

S.

A.

T.

B.

Oct.

mp

Ped.

Continental Divide: 2. Yellowstone

Chorus & rehearsal piano

22

9 **A**

S. *mp*

A. *mp*

T. *mf*

B. *mf*

Oct. *f*

Rich mead-ow of grass.

Rich mead-ow - of grass.

d.bass:

cello:

13

S.

A.

T.

B.

Oct.

on the crest of the mountains. A riv-er winds

on the crest of the moun tains. A riv-er winds

d.bass:

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Chorus & rehearsal piano

18

S. O, O

A. O,

T. through.

B. through.

Oct. oboe: flute:

22

**B**

S. Dawn light - ing the

A. Dawn light - ing the

T. Dawn light - ing the

B. Ah

Oct. horn:

Ah

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Chorus & rehearsal piano

24

26

S. trees. From the white - man - tled hot springs

A. trees. From the white - man - tled hot springs

T. Ah Ah

B. Ah

Oct.

30

S. steam\_ ris - es and swirls\_

A. steam\_ ris - es and swirls\_

T. Ah Ah

B. Ah Ah Ah

Oct. *mf* *tr*

35

Oct. *f*

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Chorus & rehearsal piano

38 **C**

S. *mp* The an - i - mals rouse *mf* from their

A. *mp* The an - i - mals rouse *mf* from their

T. *mp* The an - i - mals rouse *mf* from their

B. *mp* The an - i - mals rouse *mf* from their

Oct. *mf* oboe: *Ped.*

42

S. sleep and start graz - ing; brown rocks come to

A. sleep and start graz - ing; brown rocks come to

T. sleep and start graz - ing; brown rocks come to

B. sleep and start graz - ing; brown rocks come to

Oct. *Ped.*

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Chorus & rehearsal piano

26

Andante (♩=♩; ♩=90)

46

S. life.

A. life.

T. life.

B. life.

Oct.

Ped.

*mf* horn:

52

**D**

S. Ah *mp* Then more *mf* gray shad - ows

A. Wolf *mf* slink - ing a - lone. *mp* Ah

T. Ah *mf* Then more *mf* gray shad - ows

B. Slink - ing a - lone.

Oct.

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Chorus & rehearsal piano

E

57

S. fol - low. The buf - fa - lo stir. Elk

A. The buf - fa - lo stir. Elk

T. fol - low. The buf - fa - lo - stir. Elk

B. Ah Buf - fa - lo stir. Elk

Oct. *mf* horn: *mp*

63

S. swirl and re - treat. As the herd parts a -

A. swirl and re - treat. As the herd parts a -

T. swirl and re - treat. As the herd parts a -

B. swirl and re - treat. As the herd parts a -

Oct. *f* *mf*

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Chorus & rehearsal piano

28

68

S. round him, one old bull slow-ly stands.

A. round him, one old bull slow-ly stands.

T. round him, one old bull slow-ly stands.

B. round him, one old bull slow-ly stands. Ah woodwinds:

Oct. woodwinds:

74 **Largo** (♩=♩; ♩=60) **F**

S. The herds move up -

A. The herds move up -

T. The herds move up -

B. Ah Ah Ah Ah Ah Ah Ah

Oct. horn: cello: *mf*



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Chorus & rehearsal piano

79

S. stream. By the wat - er - fall, watch - ing, a

A. stream. By the wat - er - fall, watch - ing, a

T. stream. unpitched water sound: *mp* Sh

B. Ah Ah Sh *mp* *mf*

Oct. (b)

84

S. sil - ver bear waits.

A. sil - ver bear waits.

T. *mf* stagger breathing, out of rhythm:

B. stagger breathing, out of rhythm:

Oct. *mf* (chorus of wolf howls)

Ped.

Continental Divide: 2. Yellowstone  
Chorus & rehearsal piano

30

90

T.

B.

Oct.

The musical score is arranged in three systems. The first system contains the vocal staves for Tenor (T.) and Bass (B.), both in treble clef. The second system contains the piano accompaniment for Octave (Oct.), with a treble clef for the right hand and a bass clef for the left hand. The score begins with a tempo marking of 90. The vocal lines feature a melodic line with a fermata over the first two measures and a crescendo leading to a final note in the last two measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a fermata over the first two measures and a final chord in the last two measures. The dynamics are marked 'Chorus & rehearsal piano'.