

Continental Divide: 4. Osborne Russell

Osborne Russell (1814-1892)

PETER BIRD

A

Allegro (♩=140)

play reel twice:

Baritone Solo

(range)

Piano

mf Timpani:

Fiddle, then +flute, etc.

[play LH only on #2]

5

Pno.

9

Pno.

13

Pno.

B

repeat reel

17

Pno.

Ped. *Ped.*

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Baritone & rehearsal piano

52

C Andante (♩=♩, ♪=70)

Verses #1 & #2:

21

Bar.

Pno.

25

Bar.

Pno.

30

Bar.

Pno.

35

Bar.

Pno.

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Baritone & rehearsal piano

40

Bar. *crag pro - jec - ting from the ground I've sat a while, my wear - ied limbs to*
jokes and mer - ry hum - oured sport Be - guiled the time, en - live - ned ev' - ry

Pno.

Ped. Ped. Ped.

46

Bar. *rest, And scanned the un - sus - pec - ting flock a - round, With an - xious*
face. The hours flew fast and seem'd like mom - ents short, 'Til twink - ling

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

52

Bar. *care se - lec - ting out the best.*
plan - ets told of mid - night's pace.

Pno.

ff Timpani *mf* (cross)

Ped. Ped.

58

Pno.

mf *mp*

D 2. rit. Oboe

Ped. Ped.

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54

64 (-25%) **Larghetto** (♩=50)

Piano score for measures 64-69. The music is in G major and 3/4 time. The tempo is Larghetto with a quarter note equal to 50 beats. The score features a treble and bass clef. The bass line consists of a steady eighth-note accompaniment with a 'Ped.' (pedal) marking under each measure. The treble line contains a melodic line with a triplet of eighth notes in measure 65 and a fermata in measure 68.

70

Piano score for measures 70-75. The music continues in G major and 3/4 time. The bass line remains a steady eighth-note accompaniment with 'Ped.' markings. The treble line features a melodic line with various rhythmic patterns and a fermata in measure 74.

76 **accel.** (+8%)

Piano score for measures 76-82. The music continues in G major and 3/4 time. The tempo is marked 'accel.' with an 8% increase. The bass line continues with the eighth-note accompaniment and 'Ped.' markings. The treble line features a melodic line with a fermata in measure 81.

E
83 **Adagio** (♩=54)

Bar. 3. But now_ these scenes_ of cheer - ful mirth are done.

Baritone and piano score for measures 83-88. The music is in G major and 3/4 time. The tempo is Adagio with a quarter note equal to 54 beats. The baritone part (Bass clef) has lyrics: "3. But now_ these scenes_ of cheer - ful mirth are done." The piano accompaniment (Treble and Bass clefs) features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment. The piano part includes a 'mf' (mezzo-forte) dynamic marking in measure 85 and 'Ped.' markings in measures 84 and 88.

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Baritone & rehearsal piano

88

Bar.

Pno.

93

Bar.

Pno.

99

Bar.

Pno.

105

Bar.

Pno.

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56

111

Bar. *pace* Tell their sad fate, and where their bones are laid...

Pno.

F

117 **Slightly faster** (♩=60)

Bar. 4. Ye rug ³ged mounts; ye vales; ye streams and trees: To you a

Pno. *f* *mf*

122

Bar. hun - ter bids ³his last fare - well. I'm bound for shores of dis - tant wes - tern

Pno.

128

Bar. seas, To view far - famed Mult - no-mah's fer ³tile vale. I'll leave these

Pno.

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Baritone & rehearsal piano

134

Bar. re - gions, once fam - ed hunt - ing grounds, _____ Which I per - haps a -

Pno.

Ped. Ped. Ped. Ped. Ped.

139

Bar. gain. shall see no more, _____ And fol - low down, _____ led by the set - ting _____

Pno.

f

Ped. Ped. Ped. Ped. Ped.

144

Bar. sun, _____ Or dis - tant sound of proud Col - um - bia's _____ roar. _____

Pno.

3

Ped. Ped. Ped. Ped. Ped.