

Continental Divide: 5. South Pass

Jesse Hutchinson, Jr. (1813-53: Ho! for California);
 Peter Bird (Oregon);
 William Clayton (1814-79: All is Well)

Nathan Barker (fl. 1849: Ho! for California);
 PETER BIRD (Oregon, All is Well)

Allegretto ($\text{♩} = 120$) *mp*

The musical score consists of five staves. The top staff is labeled "Octet" and starts with a dynamic "p" and a bassoon-like sound effect "Ped.". The second staff is labeled "Oct." and begins at measure 8. The third staff is also labeled "Oct." and begins at measure 14. The fourth staff is labeled "Bar.&B." and begins at measure 21, with a vocal entry starting at "mf". The fifth staff is labeled "A2&T." and "Bar.&B." and begins at measure 27. The score includes various dynamics like "mp" and "mf", and performance instructions like "Ped.". The lyrics are integrated into the music, appearing under the "Bar.&B." and "A2&T." staves.

Octet

Oct.

Oct.

Bar.&B.

A2&T.

Bar.&B.

Oct.

8

14

21 A

mf

We've formed our band and we're all well-manned To

mp

mp

mp

27

Where the gold-en ore is rich in store, On the banks of the Sac - ra -

jour-ney a-far to the prom-ised land, Where the gold-en ore is rich in store, On the banks of the Sac - ra -

Continental Divide: 5. South Pass
Chorus & rehearsal piano

60

32

A2&T.
Bar.&B.
Oct.

men-to shore. Ho! Boys ho! To Cal-i - for-nia go. men-to shore. Then, ho! Boys ho! To Cal-i - for-nia go. There's splen-ty of gold in the

38

A2&T.
Bar.&B.
Oct.

world we're told On the banks of the Sac - ra - men - to. Heigh ho! and a - way we go, world we're told On the banks of the Sac - ra - men - to. Heigh ho! and a - way we go,

43

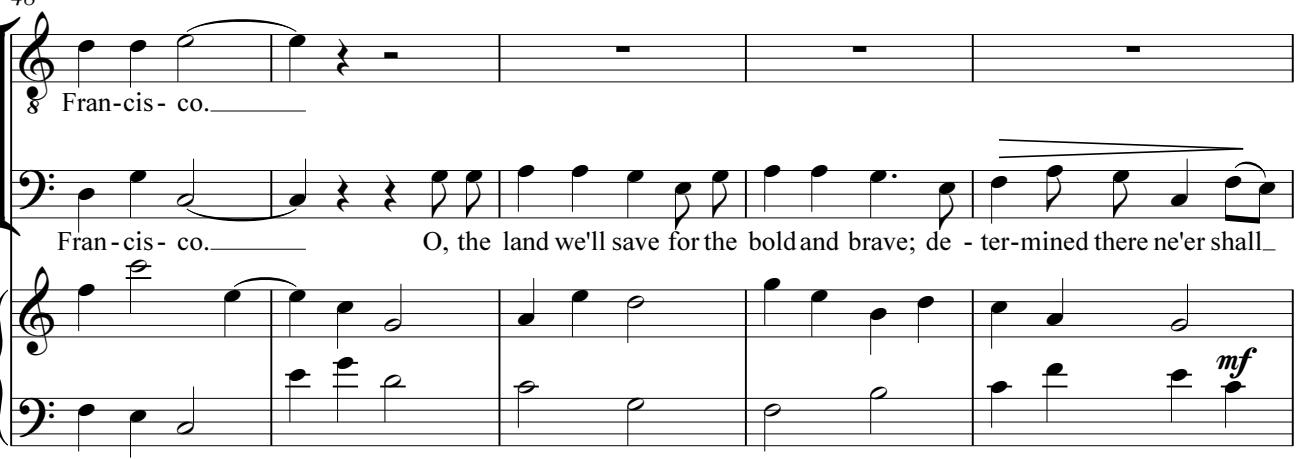
A2&T.
Bar.&B.
Oct.

Dig-ging up the gold on the Fran-cis-co. Heigh ho! and a - way we go, Dig-ging up the gold on the Dig-ging up the gold on the Fran-cis-co. Heigh ho! and a - way we go, Dig-ging up the gold on the

Continental Divide: 5. South Pass
Chorus & rehearsal piano

61

48

A2&T. 

Bar.&B. Fran-cis-co. O, the land we'll save for the bold and brave; de - ter-mined there ne'er shall

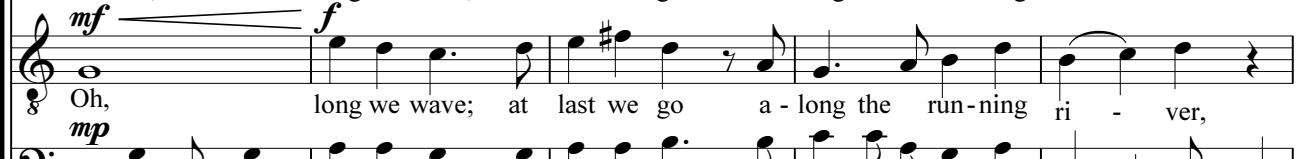
Oct.

B

53

S.&A1 

Oh, long we wave; at last we go 'long the run-ning ri - ver,

A2&T. 

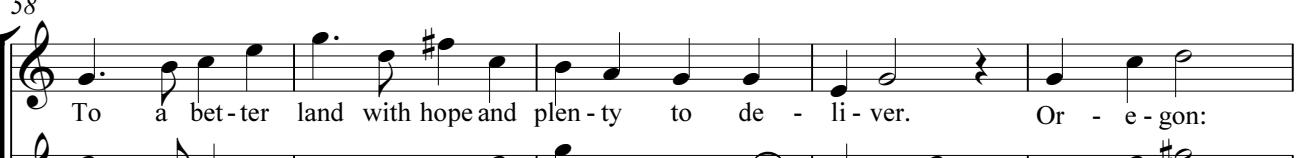
Oh, long we wave; at last we go a long the run-ning ri - ver,

Bar.&B. 

breathe a slave. Let foes re - coil, for the sons of toil shall make Cal-i - for - nia God's Free Soil. Then,
P

Oct.

58

S.&A1 

To a bet-ter land with hope and plen - ty to de - li - ver. Or - e - gon:

A2&T. 

To a bet-ter land with hope and plen - ty to de - li - ver. Or - e - gon:

Bar.&B. 

ho! Boys ho! To Cal - i - for - nia go. There's plen - ty of gold in the

Oct. 

P **P**

Continental Divide: 5. South Pass
Chorus & rehearsal piano

63

S.&A1 Far the fields and val - leys run. Or - e - gon, Or - e - gon:

A2&T. Far the fields and val - leys run. Or - e - gon, Or - e - gon:

Bar.&B. world we're told On the banks of the Sac - ra - men-to. Heigh ho! and a - way we go,

Oct.

68 rall. (-12%)

S.&A1 hope of your wan-d'ring son.

A2&T. hope of your wan-d'ring son.

Bar.&B. Dig-ging up the gold on the Fran - cis - co. Heigh ho! and a - way we go, Dig-ging up the gold on the

Oct.

Continental Divide: 5. South Pass
Chorus & rehearsal piano

63

73

C (bar = bar) **Andante moderato (♩=102)**

S.&A1 **solo** **tutti** **mp**

A2&T. **p**

Bar.&B. **mp** **p**

Oct.

All is well! All is well! We'll find the

We'll find the

We'll find the

Fran-cis-co. —————

81

S.&A1 **mf**

A2&T. **mp**

Bar.&B. **mp**

Oct.

place which God for us pre - par - ed, Far a - way in the West, Where none shall

place which God pre - par - ed, Far a - way in the West, Where none shall

place which God pre - par - ed, Far a - way in the West, Where none shall

Continental Divide: 5. South Pass
Chorus & rehearsal piano

89

S.&A1

A2&T.

Bar.&B.

Oct.

come to hurt or make afraid; There the Saints will be blessed - ed. We'll make the

come to hurt or make afraid; There the Saints will be blessed - ed. We'll make the

come to hurt or make afraid; There the Saints will be blessed - ed. We'll make the

97

S.&A1

A2&T.

Bar.&B.

Oct.

air with music ring, Shout praises to our God and King; A - bove the

air with music ring, Shout praises to our God and King, A - bove the

air with music ring, Shout praises to our God and King, A - bove the

Continental Divide: 5. South Pass
Chorus & rehearsal piano

65

105

S.&A1 rest these words we'll tell: All is well! All is well!

A2&T. 8 rest these words we'll tell: All is well! All is well!

Bar.&B. rest these words we'll tell: All is well! All is well!

Oct.

113 (bar = bar) **D** Adagio ($\text{♩} = 68$) *All is Well!, in D*

S.&A1 *C* *mf* *3:4* Come, come, ye *3:4* Saints, no *3:4* toil *3:4* nor la-bor

Oct. *mf* *3:4* *3:4* *3:4* *3:4* *Ped.* *Ped.*

119 *3:4* fear, *3:4* but *3:4* with *3:4* joy *3:4* wend your *3:4* way. *mf* *Oregon, in G*

A2&T. *8* Oh,

Bar.&B. *mf* *Ho! for California, in C* We've formed our band and we're all well-manned To jour-ne-y a-far to the prom-ised land, where the

Oct.

Continental Divide: 5. South Pass
Chorus & rehearsal piano

E

124

S.&A1 A2&T. Bar.&B. Oct.

'Though hard to you this jour - ney may ap - pear, Grace shall
Long we wave; at last we go a - long the run - ning ri - ver To a bet-ter
gold-en ore is rich in store, On the banks of the Sac - ra - men-to shore. Then, ho! Boys

129

S.&A1 A2&T. Bar.&B. Oct.

be as your day. 'Tis bet - ter far for
land with hope and plen-ty to de - li - ver. Or - e - gon: Far the fields and
ho! To Cal-i - for-nia go. There's splen-ty of gold in the world we're told On the

Continental Divide: 5. South Pass
Chorus & rehearsal piano

67

134

S.&A1
A2&T.
Bar.&B.
Oct.

us to strive,
Our use-less cares from us to
val-leys run. Or - e-gon, Or - e-gon: hope
banks of the Sac - ra - men - to. So, Heigh ho! and a - way we go, Dig-ging up the gold on the

139

S.&A1
A2&T.
Bar.&B.
Oct.

drive, Do this and joy your hearts will swell:
wan-dring son.
Fran - cis - co. Heigh ho! and a - way we go, Dig-ging up the gold on the Fran cis - co.

Continental Divide: 5. South Pass
Chorus & rehearsal piano

F

144

S.&A1

A2&T.

Bar.&B.

Oct.

All is Well! All is Well! Sweet wa - ter!

Sweet wa - ter! Sweet - wa-ter Ri - ver. Sweet wa - ter!

Fare thee well! (Where the) Sweet wa - ter!

f (1st time only)

150

S.&A1

A2&T.

Bar.&B.

Oct.

Sweet - wa - ter Ri - ver. Sweet wa - ter! Sweet wa -

Sweet - wa - ter Ri - ver. Sweet wa - ter! Sweet wa -

Sweet - wa - ter Ri - ver. Sweet wa - ter! Sweet wa -

mf *mp* *mp*

Continental Divide: 5. South Pass
Chorus & rehearsal piano

69

158 **p**

S.&A1 ter!

A2&T. ter!

Bar.&B. ter!

Oct.

162

Oct.

This musical score page contains two staves of music for rehearsal piano. The top staff is divided into four vocal parts: Soprano & Alto 1 (S.&A1), Alto & Tenor (A2&T.), Bass & Bassoon (Bar.&B.), and Octave (Oct.). The bottom staff is also for the Octave. Measure 158 begins with a dynamic marking of **p**. The vocal parts sing sustained notes with slurs. Measure 162 begins with a dynamic marking of **mp**. The Octave part shows sustained notes with slurs. The music is in common time, and the key signature changes from G major (two sharps) to E major (one sharp).