

Continental Divide: 5. South Pass

Jesse Hutchinson, Jr. (1813-53: Ho! for California);
Peter Bird (Oregon);
William Clayton (1814-79: All is Well)

Nathan Barker (fl. 1849: Ho! for California);
PETER BIRD (Oregon, All is Well)

Allegretto (♩=120) *mp*

The score is written in 4/4 time and consists of five systems. The first system (measures 1-7) is for the Octet, starting with a piano (*p*) dynamic and a rehearsal mark. The second system (measures 8-13) continues the Octet part with dynamics *mp* and *mf*. The third system (measures 14-20) also features the Octet with dynamics *mp* and *mf*. The fourth system (measures 21-26) introduces the Baritone & Bass (Bar.&B.) part with a rehearsal mark 'A' and a dynamic of *mf*, accompanied by the Octet (*mp*). The fifth system (measures 27-32) features the Alto & Tenor (A2&T.) and Baritone & Bass (Bar.&B.) parts with lyrics, and the Octet accompaniment. Dynamics *mp* and *mf* are indicated throughout.

Octet

8

Oct.

14

Oct.

21 **A**

Bar.&B. *mf*

Oct. *mp*

We've formed our band and we're all well-manned To

27

A2&T. *mp* *mf*

Bar.&B.

Oct.

Where the gold-en ore is rich in store, On the banks of the Sac-ra-
jour-ney a-far to the prom-ised land, Where the gold-en ore is rich in store, On the banks of the Sac-ra-

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Chorus & rehearsal piano

32

A2&T. *f* *mf*
8 men-to shore. Ho! Boys ho! To Cal-i - for-nia go. Plen-ty of gold in the

Bar.&B. *f* *mf*
men-to shore. Then, ho! Boys ho! To Cal-i - for - nia_ go. There'splen-ty of gold in the

Oct. *mf*

38

A2&T. *f*
8 world we're told On the banks of the Sac - ra - men - to. Heigh ho! and a - way we go,

Bar.&B. *f*
world we're told On the banks of the Sac - ra - men - to. Heigh ho! and a - way we go,

Oct. *mp* *mf*

43

A2&T. *mf*
8 Dig - ging up the gold on the Fran - cis - co. Heigh ho! and a - way we go, Dig - ging up the gold on the

Bar.&B. *mf*
Dig - ging up the gold on the Fran - cis - co. Heigh ho! and a - way we go, Dig - ging up the gold on the

Oct. *mp*

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48

A2&T. *8* Fran-cis- co. _____

Bar.&B. Fran-cis- co. _____ O, the land we'll save for the bold and brave; de - ter-mined there ne'er shall _____

Oct. *mf*

53 **B**

S.&A1 *mp* _____ *mf* Oh, long we wave; at last we go 'long the run-ning ri - ver,

A2&T. *mf* _____ *f* Oh, long we wave; at last we go a - long the run-ning ri - ver,

Bar.&B. *mp* breathe a slave. Let foes re - coil, for the sons of toil shall make Cal-i - for - nia God's Free Soil. Then,

Oct. *Ped.*

58

S.&A1 To a bet-ter land with hope and plen-ty to de - li - ver. Or - e - gon:

A2&T. *8* To a bet-ter land with hope and plen-ty to de - li - ver. Or - e - gon:

Bar.&B. ho! Boys ho! To Cal-i - for - nia go. There's plen-ty of gold in the

Oct. *Ped.*

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63

S.&A1
Far the fields and val - leys run. Or - e - gon, Or - e - gon:

A2&T.
8 Far the fields and val - leys run. Or - e - gon, Or - e - gon:

Bar.&B.
world we're told On the banks of the Sac - ra - men - to. Heigh ho! and a - way we go,

Oct.

68

rall. (-12%)

S.&A1
hope of your wan-d'ring son.

A2&T.
8 hope of your wan-d'ring son.

Bar.&B.
Dig-ging up the gold on the Fran - cis - co. Heigh ho! and a - way we go, Dig-ging up the gold on the

Oct.

mf

Ped. Ped.

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73 **C** (bar = bar) **Andante moderato** (♩=102) **solo** **tutti** **mp**

S.&A1 All is well! All is well! We'll find the

A2&T. We'll find the **p**

Bar.&B. **mp** Fran-cis- co. We'll find the **p**

Oct. **mp**

81 **mf** **mp** **mp**

S.&A1 place which God for us pre - par - ed, Far a - way in the West, Where none shall

A2&T. place which God pre - par - ed, Far a - way in the West, Where none shall

Bar.&B. place which God pre - par - ed, Far a - way in the West, Where none shall

Oct.

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89

S.&A1
come to hurt or make a - fraid; There the Saints will be bless - ed. We'll make the

A2&T.
come to hurt or make a - fraid; There the Saints will be bless - ed. We'll make the

Bar.&B.
come to hurt or make a - fraid; There the Saints will be bless - ed. We'll make the

Oct.

97

S.&A1
air with mu - sic ring, Shout prais - es to our God and King; A - bove the

A2&T.
air with mu - sic ring, Shout prais - es to our God and King, A - bove the

Bar.&B.
air with mu - sic ring, Shout prais - es to our God and King, A - bove the

Oct.

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105

S.&A1 rest these words we'll tell: All is well! All is well!

A2&T. 8 rest these words we'll tell: All is well! All is well!

Bar.&B. rest these words we'll tell: All is well! All is well!

Oct. *mp*

113 (bar = bar) **D** Adagio (♩=68) *mf* All is Well!, in D

S.&A1 Come, come, ye Saints, no toil nor la-bor

Oct. *mf*

Ped. Ped.

119

S.&A1 fear, but with joy wend your way.

A2&T. *mf* Oregon, in G Oh,

Bar.&B. *mf* Ho! for California, in C We've formed our band and we're all well-manned To jour-ney a-far to the prom-ised land, where the

Oct.

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66

124 **E**

S.&A1 'Though hard to you this jour - ney may ap - pear, Grace shall

A2&T. 8 Long we wave; at last we go a - long the run - ning ri - ver To a bet - ter

Bar.&B. gold - en ore is rich in store, On the banks of the Sac - ra - men - to shore. Then, ho! Boys

Oct.

129

S.&A1 be as your day. 'Tis bet - ter far for

A2&T. 8 land with hope and plen - ty to de - li - ver. Or - e - gon: Far the fields and

Bar.&B. ho! To Cal - i - for - nia go. There's plen - ty of gold in the world we're told On the

Oct.

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134

S.&A1
us to strive, Our use-less cares from us to

A2&T.
val - leys run. Or - e - gon, Or - e - gon: hope of your

Bar.&B.
banks of the Sac - ra - men - to. So, Heigh ho! and a - way we go, Dig - ging up the gold on the

Oct.

139

S.&A1
drive, Do this and joy your hearts will swell:

A2&T.
wan-d'ring son.

Bar.&B.
Fran - cis - co. Heigh ho! and a - way we go, Dig - ging up the gold on the Fran cis - co.

Oct.

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F

144

S.&A1
All is Well! All is Well! Sweet wa - ter!

A2&T.
Sweet wa - ter! Sweet - wa - ter Ri - ver. Sweet wa - ter!

Bar.&B.
Fare thee well! (Where the) Sweet wa - ter!

Oct.
Ped. Ped. Ped. Ped.

150

S.&A1
Sweet - wa - ter Ri - ver. Sweet wa - ter! Sweet wa -

A2&T.
Sweet - wa - ter Ri - ver. Sweet wa - ter! Sweet wa -

Bar.&B.
Sweet - wa - ter Ri - ver. Sweet wa - ter! Sweet wa -

Oct.
Ped.

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158 *p*

S.&A1

A2&T.

Bar.&B.

Oct.

mp

162

Oct.