

# Continental Divide: 7. Silverton

Andante (♩=100)

Octet

*mf* *f* *p* *mp*

Ped.

6

Oct.

*mf*

10

Oct.

14

B.

A

*ff*

Horn & timpani

Oct.

*f*

O, it's

17

B.

Sat-ur-day in Sil-ver-ton, so boil up the fire! I'm gon-na take a bath, and I'm

Oct.

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

84

20

B. *gon - na wash my shirt. If some - one jumps in front of me, he might get hurt! It's*

Oct.

23

A. *The*

B. *Sat - ur day, so Dev - il take the hind - most!*

Oct. *mp*

**B**

*mf*

*Ped.*

27

A. *sleep - y week is o'er and it's time to go to work; to cor - set, paint, and shine; to*

Oct. *mf*

31

A. *treat the gal - oots like bus - iness - men, and drink tea, pre - tend - ing it's wine.*

Oct. *Ped.*

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

35 **C**

A. *mf*  
Ah

B. *f*  
I'm gon-na find my Lil-ly; we will put on some airs. If she treats me sweet, I will

Oct. *mf*

39

A. Ah.

B. take her up-stairs! If she throws me out a-gain, I can sleep in a chair. It's

Oct. *Ped.*

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

86

42

S. *mf* Ah, Ah *mp* Ah...

A. Ah. This is

B. Sat-ur-day, so Dev-il take the hind - most!

Oct. *mp* Ped. Ped.

46

S. Ah. Ah.

A. not(!) what I came for; this is not(!) as I dreamed. There's a

Oct. Ped. Ped. Ped.

50

S. Ah.

A. house some-where with two eas - y chairs where a hus - band\_ waits for me.

Oct. *mf* Ped. Ped. Ped.

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

54 **E**

A. *mf* Ah.

T. *f* O, it's high times in the Rock - ies! Does-n't mat-ter what lin-go you

Oct. *f*

*Ped.*

58

A. Ah. Ah.

T. speak. If you dig, and you drink, and you'll rise to a

Oct. *mf* *mp*

*Ped.*

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

88

**F** poco a poco crescendo

62

S. *divisi* *mp* O Shen-an- doah, I long to

A. *mp* Ah.

T. *mp* wink, give our sil- ver vall- ey a peek. Oh, it's high times in the

B. *divisi* *mp* Ah.

Oct. *mp*

Ped. Ped.

66

S. see you. A - way, you roll-in' riv - er. *rall.* O

A. *mp* This is not what This I came for. This is

T. *mp* The sleep-y week is o' - er and it's time to go to work; to

B. *mf* Rock- ies! Does-n't mat-ter what lin - go you speak. If you

It's Sat-ur-day in Sil - ver-ton, so boil up the fire! I'm

Oh. Oh.

Oct. *mf*

Ped.

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

69

S. Shēn - an - doah, I long to hear you. *mf* A -  
not what I dreamed. *mf* There's a *mf*

A. cor - set, paint, and shine; to

T. dig, and you drink, and you'll  
gon - na take a bath, and I'm gon - na wash my shirt. If

B. *mf* *mf*

Oct. *Ped.*

*poco a poco crescendo*

71

S. way, I'm bound a - way 'cross the wide Mis sou -  
house some - where, with two eas - y chairs, where a hus - band waits for

A. treat the gal - oots like bus - iness - men, and drink tea, pre - tend - ing it's

T. rise to a wink, give our sil - ver vall - ey a  
someone jumps in front of me, he might get hurt! It's Sat - ur day, so Dev - il take the

B. Oh. Ah. *Ped.* *Ped.* *Ped.*

Oct. *Ped.* *Ped.* *Ped.*

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

90

**G**

**Adagio** (♩=78)

74 ri. me. wine. peek. hind- most! Oh, it's high times in the Rock - ies! Does-n't hind- most! Oh. It's

S. O, Shen-an- doah, I long to see you. This is

A. f This is

T. f Oh, the

B. f Oh. It's

Oct. f

Ped. Ped.

77 way, you roll-in' riv - er. O Shen an- doah, I long to

S. not what I came for. This is not what I

A. sleep-y week is o'er and it's time to go to work; to cor - set, paint, and

T. mat-ter whatlin - go you speak. If you dig, and you

B. Sat - ur - day in Sil - ver - ton, so boil up the fire! I'm gon - na take a bath, and I'm

Oh. Oh.

Oct. Ped. Ped.



Continental Divide: 7. Silverton  
Chorus & rehearsal piano

80 hear you. A - way, I'm bound a - way 'cross the  
S. dreamed. There's a house some - where, with two eas - y chairs, where a  
A. shine; to treat the gal-oots like bus - iness - men, and drink  
T. drink, and you'll rise to wink, give our  
B. gon - na wash my shirt. If someone jumps in front of me, he might get hurt! It's  
Oh. Ah.  
Oct. Ped. Ped. Ped. Ped. Ped. Ped.

83 wide Mis sou - ri. accel. . . .  
S. hus - band waits for me.  
A. tea, pre - tend - ing it's wine.  
T. sil - ver vall - ey a peek. Ah.  
B. Sat - ur - day, so Dev - il take the hind - most. Ah.  
Oct. Ped. Ped. Ped. Ped. Ped. Ped. mf mp

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

92

**H**

**Poco adagio** (♩=84)

Musical score for measures 87-90. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Octave (Oct.) parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Poco adagio (♩=84). The lyrics are: "When the church gets built we will all go to pray. There'll be New". The Soprano and Alto parts start with a "uni." marking and a *mf* dynamic. The Tenor part has a *f* dynamic. The Octave part has a *mf* dynamic. The Soprano and Alto parts have a *f* dynamic at the end of the phrase.

91

**rit.** . . . . . **Adagio** (♩=72)

Musical score for measures 91-94. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Octave (Oct.) parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio (♩=72). The lyrics are: "wed-dings and bap - tis - ms ev - ery sin - gle day. There'll be gold nug - gets dug from this". The Soprano, Alto, and Tenor parts have a *f* dynamic. The Octave part has a *mf* dynamic. The Soprano, Alto, and Tenor parts have a *f* dynamic at the end of the phrase.

Continental Divide: 7. Silverton  
Chorus & rehearsal piano

94 **Moderato** (♩=110)

S. old mor-tal clay!

A. old mor-tal clay!

T. old mor - tal clay! *ff* So Dev-il take the hind - most!

B. *uni.* *ff* But it's Sat-ur-day, so Dev-il take the hind - most!

Oct. *f* *ff*