To my grandfather George Francis Bird, a seedsman & historian of North Dakota

Four prairie songs of Sandburg

1. Prairie

Andante moderato \((q=80)\)

SOPRANO

Andante moderato \((q=80)\)

ALTO

Andante moderato \((q=80)\)

TENOR

Andante moderato \((q=80)\)

BASS

PIANO

mf

I was

I was

I was

I was

S.

born on the prairie

A.

born on the prairie

T.

born on the prairie

B.

born on the prairie

PNO.

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Four prairie songs of Sandburg

wheat, the red of its clover, eyes of its
wheat, the red of its clover, eyes of its
wheat, the red of its clover, eyes of its
wheat, the red of its clover, eyes of its

women, gave a song, gave a song.
women, gave a song.
women, gave me a song and a slogan.
women, gave me a song and a slogan.

a tempo (\textit{\textasciitilde}80)
a tempo (\textit{\textasciitilde}80)
Four prairie songs of Sandburg

A

Allegretto (♩=110)

S.

A.

T.

B.

PNO.

30

I am one of your boys.

I have loved the prairie as a man with a heart shot full of pain over boys.

I have loved the prairie as a man with a heart shot full of pain over boys.
Four prairie songs of Sandburg

Andante moderato (q=80)

[Music notation]

At the end of the score:

love.
oh-no-thing so

love.
oh-no-thing so

love.
oh-no-thing so

love.
oh-no-thing so

Andante moderato (q=80)

[Music notation]
Four prairie songs of Sandburg

Allegretto (♩=110)

S.  

A.  

T.  

B.  

PNO.  

51

PNO.  

59

S.  

A.  

PNO.  

B  

mf

I speak of new

B  

mf

I speak of new

B  

mf

I speak of new
Four prairie songs of Sandburg

A.

Cit-ies and new peo-ple.

B.

I tell you the past is a buck-et of ash-es.

T.

I tell you the past is a buck-et of ash-es.

PNO.

I tell you yes-ter-day is a wind gone down,

A.

I tell you yes-ter-day is a wind gone down, a sun drop’d in the west.

B.

A sun drop’d in the west.

PNO.
Four prairie songs of Sandburg

S. 80
\[ \text{I tell you there is nothing in the world} \]
\[ \text{Ocean of to-} \]
\[ \text{B.} \]
\[ \text{I tell you there is nothing in the world only an ocean of to-} \]

A. 80
\[ \text{I tell you there is nothing in the world only an ocean of to-} \]
\[ \text{C} \]
\[ \text{Andante moderato (}\quad \text{q=80)} \]

T. 80
\[ \text{I tell you there is nothing in the world only an ocean of to-} \]

PNO. 80
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]

S. 89
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]

A. 89
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]

T. 89
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]

B. 89
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]
\[ \text{mor-rows, a sky of to-} \]

PNO. 89
\[ \text{nothing in the world} \]
\[ \text{nothing in the world} \]

---

Tell you there is nothing in the world only an ocean of tomorrows, a sky of tomorrows.

---

Andante moderato (\( q=80 \))
Four prairie songs of Sandburg

I am the brother

I am the brother

I am the brother of the corn

I am the brother of the corn

Andante (q=72)

To-morrow

To-morrow

To-morrow

To-morrow

Andante (q=72)

huskers who say at sundown:

huskers who say at sundown:

Andante (q=72)
2. The Smoke of Autumn

D

107

In easy 3 (\( \text{d}=90 \) )

Two or more Alto 1s, stagger-breathing, as a fiddle  

\( \text{mp} \)
Four prairie songs of Sandburg

Solo?

1. Lean on an

2. Like a string bass

Bum, bum, bum, bum, bum, bum,

I lean on an

3. Ash and watch the lights fall, the red ember glow, and

4. Ah, [etc.]

Bum, bum, bum, bum, bum, bum,

Ah, [etc.]
three muskrats swim west in a fan of ripples on a

a tempo (q. = 90)

sheet of river gold. Ah, ah, ah,

rall. (slight)

a tempo (q. = 90)

rall.

a tempo (q. = 90)
Four prairie songs of Sandburg

S.  

A.  

T.  

B.  

PNO.
A. T. B. PNO.
not any love, and not any thing at all of the keen and the

On only the peace of a dog head on a barn floor, And the
dee: On only the peace of a dog head on a barn floor, And the

Oh Oh Oh

143 148
Four prairie songs of Sandburg

new corn shovel'd in bushels

brought from the corn rows: umber lights of the dark; of the

brought from the corn rows: umber lights of the dark; of the

brought from the corn rows: umber lights of the dark; of the
Four prairie songs of Sandburg

same tempo (\( \dot{\text{j}} = 90 \))

Here a dog head dreams.

Here a dog head dreams.

Here a dog head dreams.

Here a dog head dreams.

Hate, not anything but dreams.

Not anything but dreams.

Not anything but dreams.

Hate, not anything but dreams.

Not anything but dreams.

Not anything but dreams.

Hate, not anything but dreams.

Not anything but dreams.

Not anything but dreams.
Four prairie songs of Sandburg

Brother of dusk and um-ber.

Brother of dusk and um-ber.

Brother of dusk and um-ber.

Brother of dusk and um-ber.

(low D opt.)

Brother of dusk and um-ber.

Brother of dusk and um-ber.

Brother of dusk and um-ber.
Four prairie songs of Sandburg

3. Loam

Adagio (♩=70) without vibrato

Oh. We sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. In the loam we sleep.

In the loam we sleep.

Four prairie songs of Sandburg

3. Loam

Adagio (♩=70) without vibrato

Oh. We sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. In the loam we sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. In the loam we sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. In the loam we sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. We sleep.

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Oh. In the loam we sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. We sleep.

In the loam we sleep.

Oh. In the loam we sleep.
Four prairie songs of Sandburg

The soft warm loam, We rise, We rise:  To
To
To
To

J
Andantino (J=100)

S. 194
pass, And the break of stars. m

A. pass and the break of stars. From the

T. pass, and the break of stars. From the

B. pass, and the break of stars.

J
Andantino (J=100)

PNO.

Q

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Four prairie songs of Sandburg

205
S.  
\( \text{shape of rose leaf, Of face and shoulder.} \)
A.  
\( \text{shape of rose leaf, Of face and shoulder.} \)
T.  
\( \text{shape of rose leaf, Of face and shoulder.} \)
B.  
\( \text{shape of rose leaf, Of face and shoulder.} \)

PNO.  
\( \text{rall.} \)

210
S.  
\( \text{We stand, then, To a whiff of life.} \)
A.  
\( \text{stand, then, Of life.} \)
T.  
\( \text{stand, then, To a whiff of life,} \)
B.  
\( \text{stand, then, Of life,} \)

PNO.
Four prairie songs of Sandburg

Adagio (\( \text{q}=70 \))

S.

\[
\text{Lifted to the silver of the sun, over and out of the loam.}
\]

A.

\[
\text{Lifted to the silver of the sun, over and out of the loam.}
\]

T.

\[
\text{Lifted to the silver of the sun, over and out of the loam.}
\]

B.

\[
\text{Lifted to the silver of the sun, over and out of the loam.}
\]

PNO.

\[
\text{Lifted to the silver of the sun, over and out of the loam.}
\]
Adagio (\(\dot{=}66\))

This flower is repeated out of old winds, out of old

Pedal freely...
Ah

Pedal freely...
Ah, must have these, over and over again. The wind repeats these, it must have these, over and over again.
Four prairie songs of Sandburg

Moderato (\( \text{q} = 108 \))

S.  
\[ \text{mf} \quad \text{mf} \]

A.  
\[ \text{mf} \]

T.  

B.  

PNO.
Four prairie songs of Sandburg

301

S.

here now again

A.

wind-flow-ers so fresh, Oh, beau-ti-ful leaves, here now again

B.

beau-ti-ful leaves, here now again

The domes o-ver fall to piec-es

310

S.

The domes o-ver fall to piec-es

A.

The domes o-ver fall to piec-es

T.

The domes o-ver fall to piec-es

B.

The domes o-ver fall to piec-es

PNO.

L

mf

f

mf

L

mf

f

L

mf
Four prairie songs of Sandburg

The stones under fall to pieces. Rain and ice

331

wreck the works.

Rall.

PNO.
Ah.

The wind keeps, the leaves last.

The wind keeps, the leaves last.

Ah.

Ah.

Ah.

The wind keeps, the wind-flowers keep, the leaves last.

The wind keeps, the wind-flowers keep, the leaves last.

The wind keeps, the wind-flowers keep, the leaves last.

The wind keeps, the wind-flowers keep, the leaves last.

The wind keeps, the wind-flowers keep, the leaves last.

The wind keeps, the wind-flowers keep, the leaves last.

Ah.

Ah.

Ah.
Four prairie songs of Sandburg

The wind young and strong

lets these last longer than stones.

rall.
1. Prairie
(first & last lines of *Cornhuskers: Prairie*)

I WAS born on the prairie and the milk of its wheat, the red of its clover, the eyes of its women, gave me a song and a slogan.

O prairie mother, I am one of your boys.
I have loved the prairie as a man with a heart shot full of pain over love.
Here I know I will hanker after nothing so much as one more sunrise or a sky moon of fire doubled to a river moon of water.

... I speak of new cities and new people.
I tell you the past is a bucket of ashes.
I tell you yesterday is a wind gone down, a sun dropped in the west.
I tell you there is nothing in the world only an ocean of to-morrows, a sky of to-morrows.

I am the brother of the cornhuskers who say at sundown:
To-morrow is a day.

2. The Smoke of Autumn
(last lines from *Cornhuskers: Three Pieces on the Smoke of Autumn*)

I lean on an ash and watch the lights fall, the red ember glow, and three muskrats swim west in a fan of ripples on a sheet of river gold.

... Better the blue silence and the gray west,
The autumn mist on the river,
And not any hate and not any love,
And not anything at all of the keen and the deep:
Only the peace of a dog head on a barn floor,
And the new corn shoveled in bushels
And the pumpkins brought from the corn rows,
Umber lights of the dark,
Umber lanterns of the loam dark.

Here a dog head dreams.
Not any hate, not any love.
Not anything but dreams.
Brother of dusk and umber.

3. Loam
(*Cornhuskers: Loam*)

IN the loam we sleep,
In the cool moist loam,
To the lull of years that pass,
And the break of stars.

From the loam, then,
The soft warm loam,
We rise:
To shape of rose leaf,
Of face and shoulder.

We stand, then,
To a whiff of life,
Lifted to the silver of the sun
Over and out of the loam
A day.

[Corchuskers, Henry Holt, NY, 1918 (Pulitzer Prize in Poetry, 1919)]

4. Windflower Leaf

This flower is repeated out of old winds, out of old times.
The wind repeats these, it must have these, over and over again.
Oh, windflowers so fresh, Oh, beautiful leaves, here now again.

The domes over
fall to pieces.
The stones under
fall to pieces.
Rain and ice
wreck the works.
The wind keeps, the windflowers keep, the leaves last,
The wind young and strong lets these last longer than stones.

PIANO

To my grandfather George Francis Bird, a seedsman & historian of North Dakota

Four prairie songs of Sandburg

Carl Sandburg (1878-1967)

Andante moderato (\(\text{\(q\) = 80}\))

[Staff notation]

Andante moderato (\(\text{\(q\) = 80}\))

[Staff notation]

15 rall. \(\text{\(\text{a tempo (\(\text{\(q\) = 80}\))}\)}}

[Staff notation]

22 Allegretto (\(\text{\(\text{\(q\) = 110}\))}\)

[Staff notation]

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Four prairie songs of Sandburg
PIANO

36

42

47

55

62

69
Four prairie songs of Sandburg

PIANO

2. The Smoke of Autumn

In easy 3 (♩=90)

a tempo (♩=90)
Four prairie songs of Sandburg

PIANO

214

219  Adagio (♩=70)

223

227

(♩=70)
Four prairie songs of Sandburg

PIANO

4. Windflower Leaf

Adagio (\( \text{mf} \approx 66 \))

\[
\begin{align*}
\text{Pedal freely...}
\end{align*}
\]

Andante (\( \text{mp} \approx 87 \)) accel.

\[
\begin{align*}
\text{Pedal freely...}
\end{align*}
\]

Windflower Leaf

\[
\begin{align*}
\text{Pedal freely...}
\end{align*}
\]
Four prairie songs of Sandburg

PIANO

Moderato ($\frac{3}{4}$=108)

Andante ($\frac{3}{4}$=90)

V.S.
Four prairie songs of Sandburg
PIANO

353

365