Sharawadgi (Gracious disorder)
2. Parting from Su Wu

Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

To Gustav Mahler

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Sharawadgi: 2. Parting from Su Wu

Anxiously, we halt at the roadside. Hesitating, we parting will be o'er.
The clouds above are moving (q = 110)

Sharawadgi: 2. Parting from Su Wu
Sharawadgi: 2. Parting from Su Wu

They swiftly pass, or blend as one.  

The waves of wind are
Sharawadgi: 2. Parting from Su Wu

They roll a way,
Ah
Roll a way,
They roll a way,
— a way, each to a diff 'rent Hea ven.
Roll a way, each to a diff 'rent Hea ven.

Sharawadgi: 2. Parting from Su Wu

They roll a way,
Ah
Roll a way,
They roll a way,
— a way, each to a diff 'rent Hea ven.
Roll a way, each to a diff 'rent Hea ven.

Sharawadgi: 2. Parting from Su Wu

They roll a way,
Ah
Roll a way,
They roll a way,
— a way, each to a diff 'rent Hea ven.
Roll a way, each to a diff 'rent Hea ven.

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They roll a way,
Ah
Roll a way,
They roll a way,
— a way, each to a diff 'rent Hea ven.
Roll a way, each to a diff 'rent Hea ven.

Sharawadgi: 2. Parting from Su Wu

They roll a way,
Ah
Roll a way,
They roll a way,
— a way, each to a diff 'rent Hea ven.
Roll a way, each to a diff 'rent Hea ven.
I could ride on wings of morning wind,
while. If I could ride on wings of morning wind,
while. If I could ride on wings of morning wind,

I'd go with you, unto your journey's end.
I'd go with you, unto your journey's end.
I'd go with you, unto your journey's end.
Seasoned almond (4)

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Sharawadgi: 2. Parting from Su Wu

A tempo ($\frac{4}{4} = 80$)

\begin{music}
\begin{musicnotation}
\begin{musicnote}
\begin{musicrest}
\end{musicnote}
\end{musicrest}
\end{musicnotation}
\end{music}
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Andante \( \frac{4}{4} = 80 \)

movendo

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A tempo ($q = 80$)

56

63

71

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