

Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

To Gustav Mahler
Sharawadgi (Gracious disorder)
2. Parting from Su Wu

PETER BIRD

Andante ($\text{♩} = 80$)

SOPRANO

ALTO

TENOR

BASS

Flute

PIANO

This pre-cious time...
Will
Ah

Andante ($\text{♩} = 80$)

8

S.

A.

T.

B.

Fl.

PNO.

Ah.
nev-er come a - gain.
Ah
In mo-ments now, our
In mo-ments now, our
 mf

Sharawadgi: 2. Parting from Su Wu

15

S. Anx-iou - ly, we halt at the road-side. Hes - i -
A. Anx-iou - ly, we halt at the road-side. Hes - i -
T. Anx - ious - ly, we halt at the road-side. Hes - i -
B. part-ing will be o'er. Anx - ious - ly, we halt at the road-side. Hes - i -
Fl. Anx - ious - ly, we halt at the road-side. Hes - i -
PNO. subito **p**

22

S. tat - ing, em - brace where fields be - gin. The clouds a - bove are
A. tat - ing, em - brace where fields be - gin.
T. tat - ing, em - brace where fields be - gin. The clouds a -
B. tat - ing, em - brace where fields be - gin.
Fl. tat - ing, em - brace where fields be - gin.
PNO. mp mf Movendo ($\text{♩} = 110$)

28

S. float - ing 'cross the sky. They swift - ly pass,

A. Ah They swift - ly pass,

T. bove are float - ing 'cross the sky. They swift - ly

B. Ah They swift - ly

Fl. Ah They swift - ly

PNO.

34

S. or blend as one. Ah

A. — or blend as one. Ah

T. pass, or blend as one. The waves of wind are

B. pass, or blend as one. The waves of wind

Fl.

PNO.

Sharawadgi: 2. Parting from Su Wu

40

S. *out of place;*

A. *out of place;*

T. Drift - ing out of place; *They roll*

B. *are drift - ing out of place;*

Fl. *mf*

PNO.

45

S. *They roll a - way, Ah Roll a -*

A. *They roll a - way, Roll a -*

T. *a - away, each to a diff - 'rent Hea - - ven.*

B. *Roll a - away, each to a diff - 'rent Hea - - ven.*

Fl. *ff mp*

PNO.

Sharawadgi: 2. Parting from Su Wu

A tempo ($\text{♩} = 80$)

51 *rit.* *mf*

S. way, each to a diff - 'rent Hea - ven.
 A. - way, each to diff - 'rent Hea - ven.
 T. *mp* To a diff - er - ent Hea - ven. *mf* *mp*
 B. To a diff - 'rent Hea - ven.
 Fl. *rit.* *mf* *p* *A tempo (♩ = 80)*

PNO. *mp* *Ped.*

58 *p* *mp* *p* *p* *ah* *ah* *ah*
 S. Ah _____ Ah _____ Ah _____
 A. *p* Ah _____ Ah _____ Ah _____
 T. *us,* *ah* *mf* So let us stop a - gain a lit - tle
 B. *mp* *mf* So long to be a - part! And so let us stop a - gain a lit - tle
 Fl.
 PNO. *Ped.* *mf* *Ped.* *Ped.*

Sharawadgi: 2. Parting from Su Wu

65

S. *I could ride,* ride
A. *Ah*
T. *f*
B. *while.* If I could ride on wings of morn - ing wind,
Fl. *mf* *f*
PNO.

70

S. *I'd go with you,* *p* *Un - to your jour - ney's end.*
A. *mp* *I'd go with you,* *p* *Un - to your jour - ney's end.*
T. *mp* *I'd go with you,* *p* *Un - to your jour - ney's end.*
B. *mp* *I'd go with you,* *p* *Un - to your jour - ney's end.*
Fl.
PNO. *mp* *p*

To Gustav Mahler

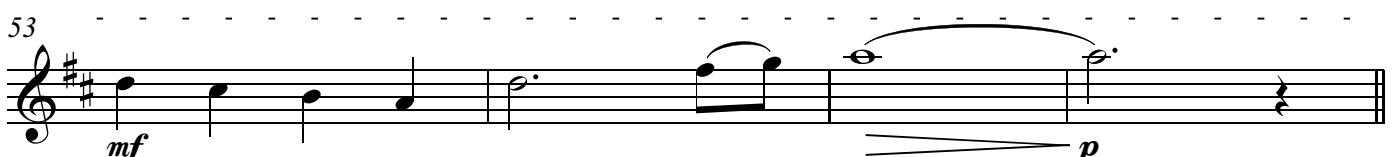
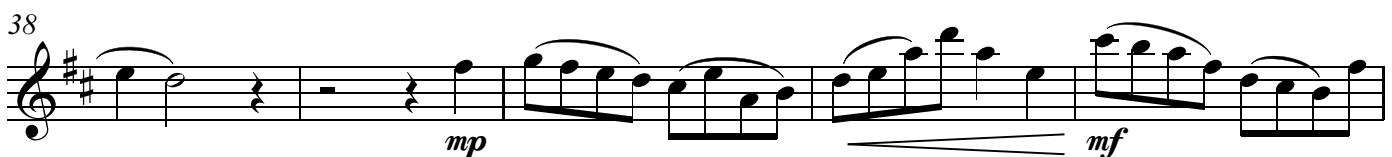
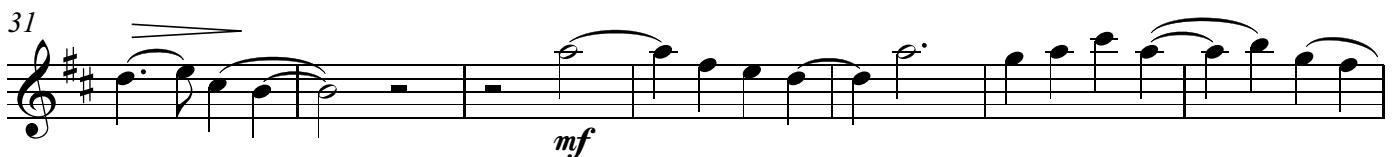
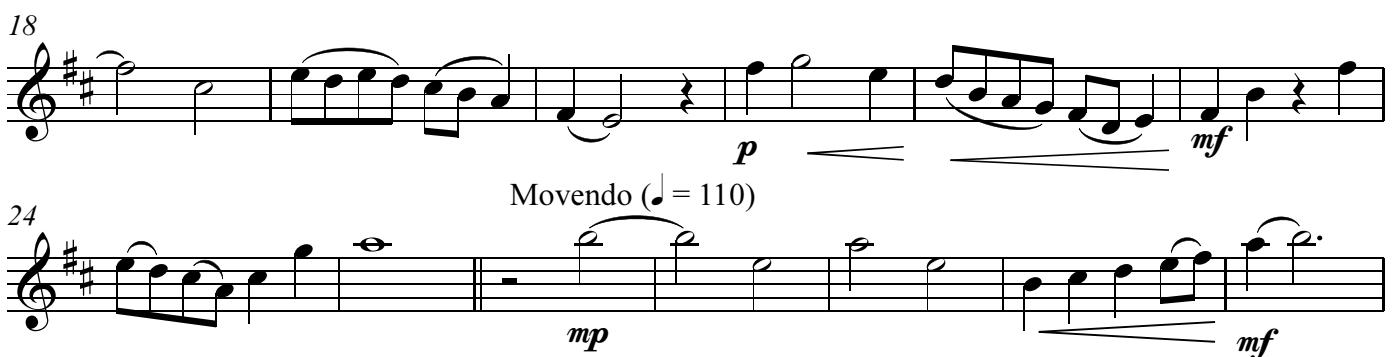
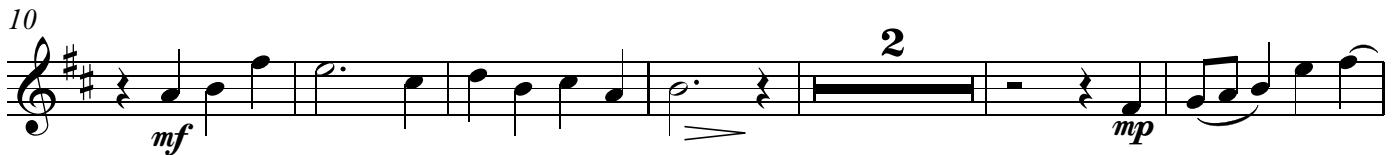
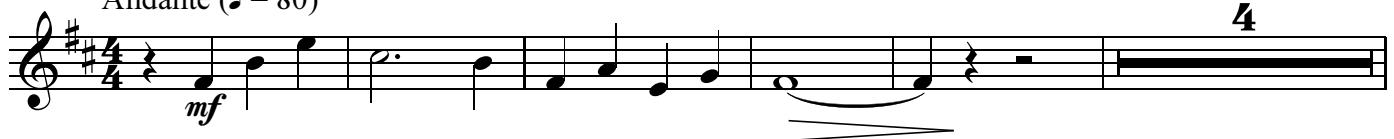
Sharawadgi (Gracious disorder)

2. Parting from Su Wu

Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

PETER BIRD

Andante ($\text{♩} = 80$)



Sharawadgi: 2. Parting from Su Wu

57 A tempo ($\text{♩} = 80$) 8

The musical score consists of two staves of music. Measure 57 starts with a long black bar followed by a dynamic marking *mf*. The music then continues with eighth-note patterns, including a sixteenth-note cluster and a dynamic *f*. Measure 68 begins with a sixteenth-note pattern followed by a sustained note and a dynamic *f*, which then changes to a dynamic *5*.

To Gustav Mahler
Sharawadgi (Gracious disorder)

2. Parting from Su Wu

Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

PETER BIRD

Andante ($\text{♩} = 80$)

8

15

20

26 Movendo ($\text{♩} = 110$)

26 rit. 4

26 4

Sharawadgi: 2. Parting from Su Wu

A tempo ($\text{♩} = 80$)

56

63

71

mp

mp

p