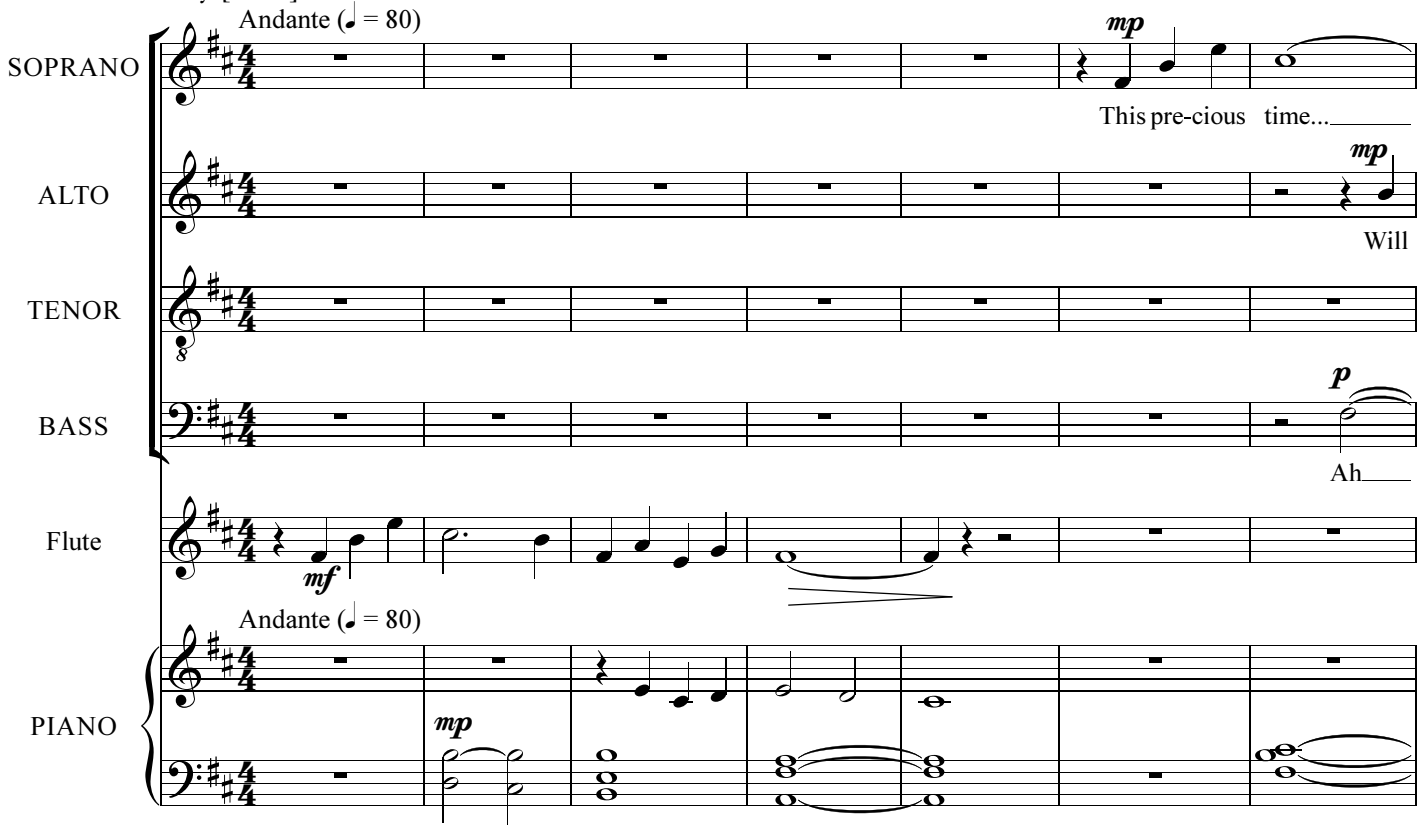
To Gustav Mahler

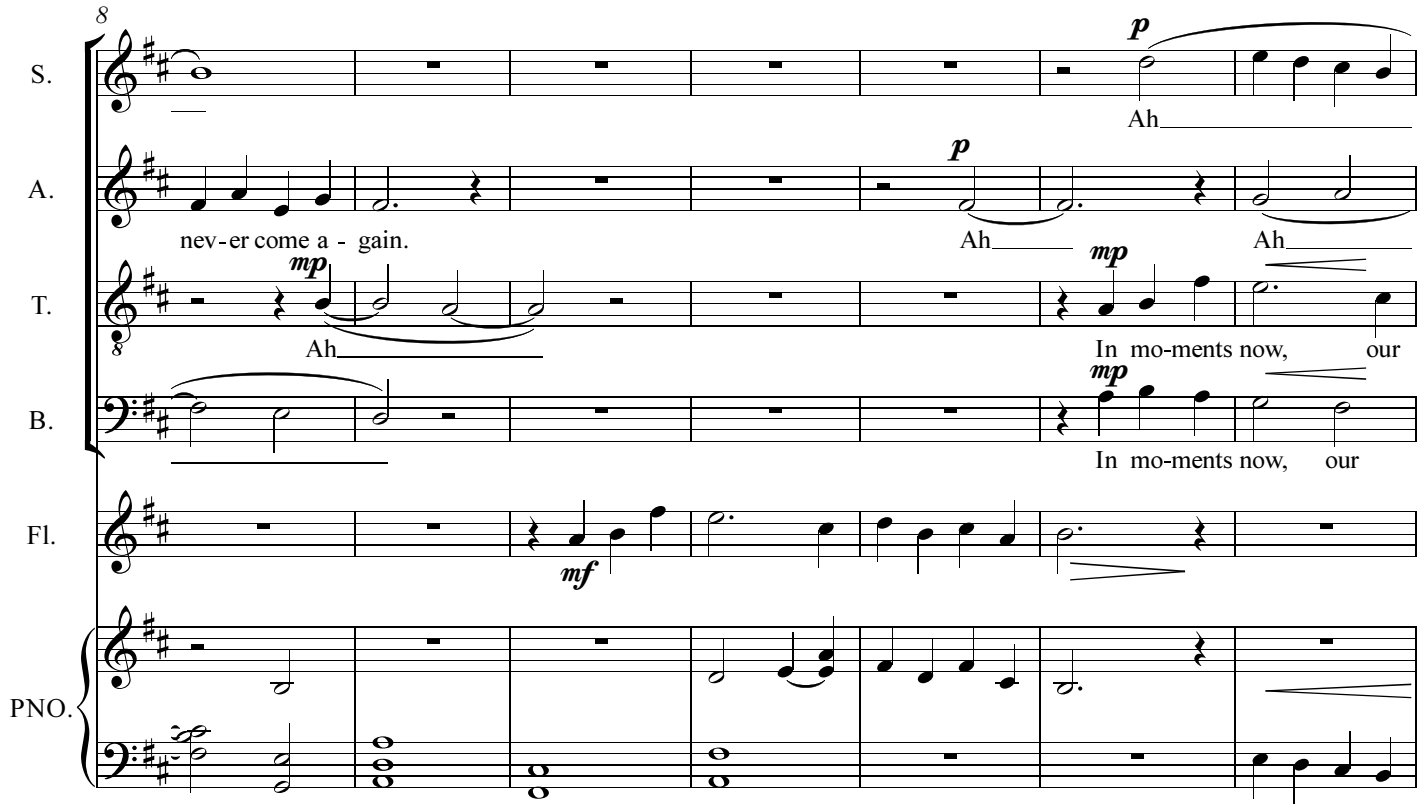
Sharawadgi (Gracious disorder)

2. Parting from Su Wu

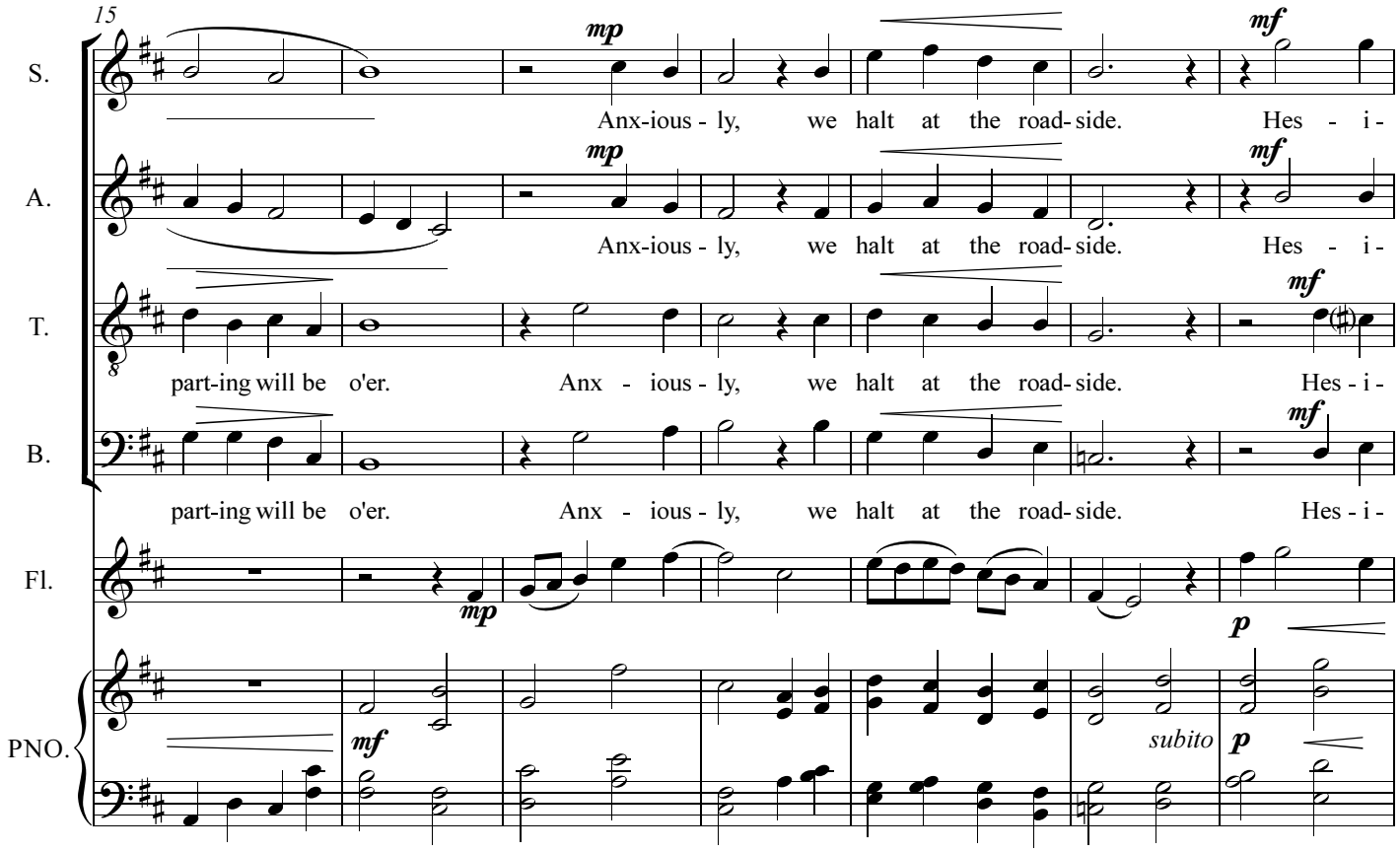
Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

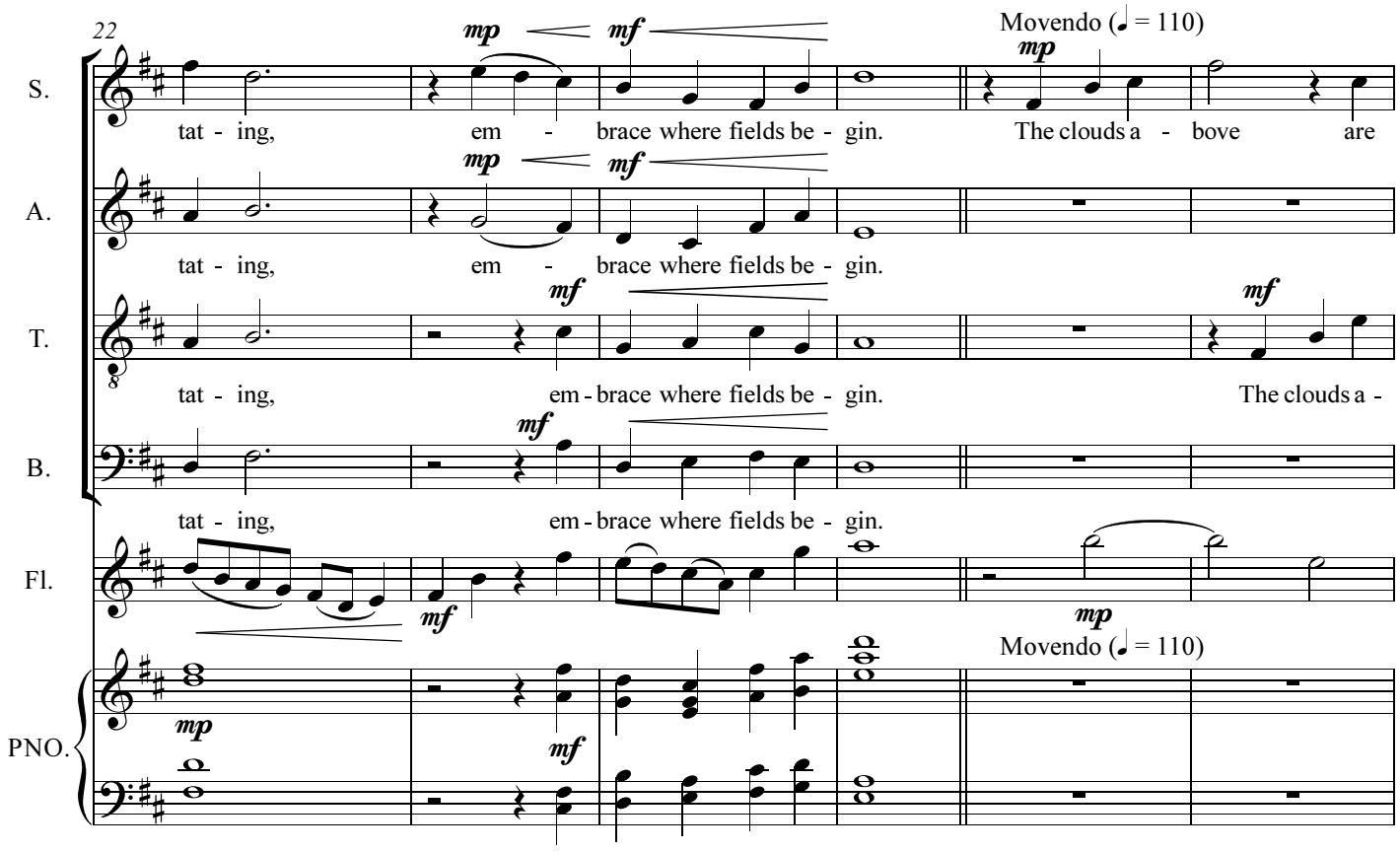
PETER BIRD

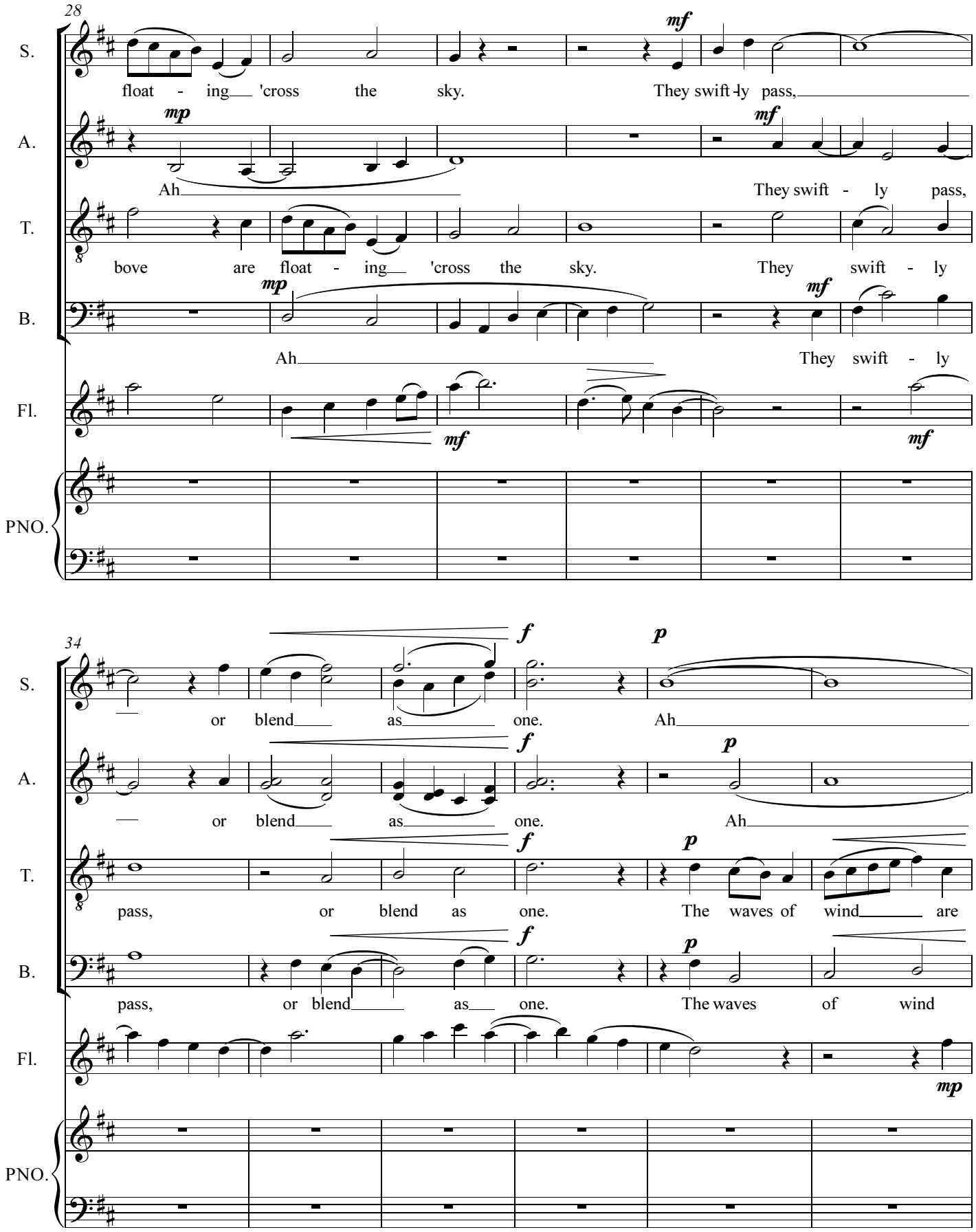


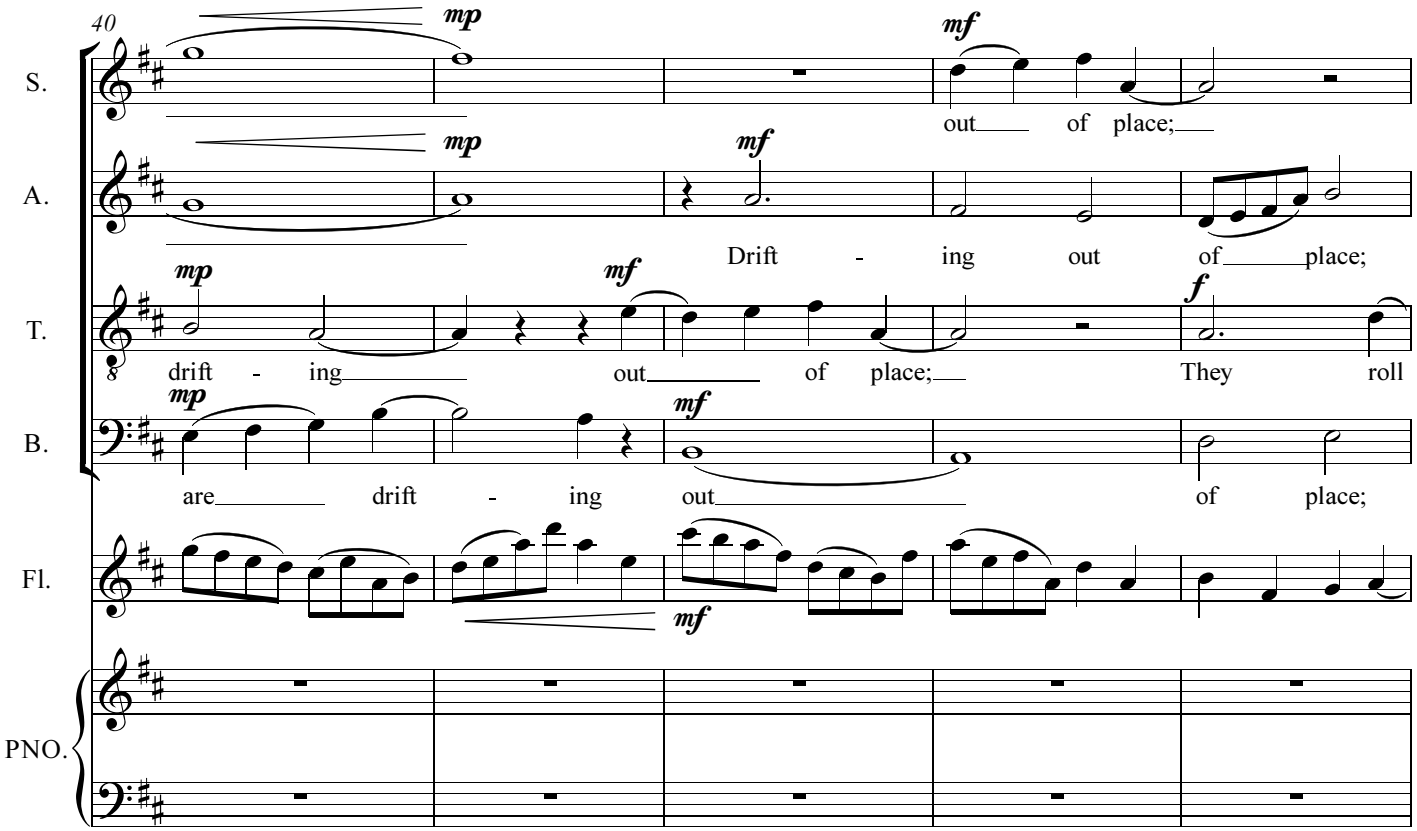


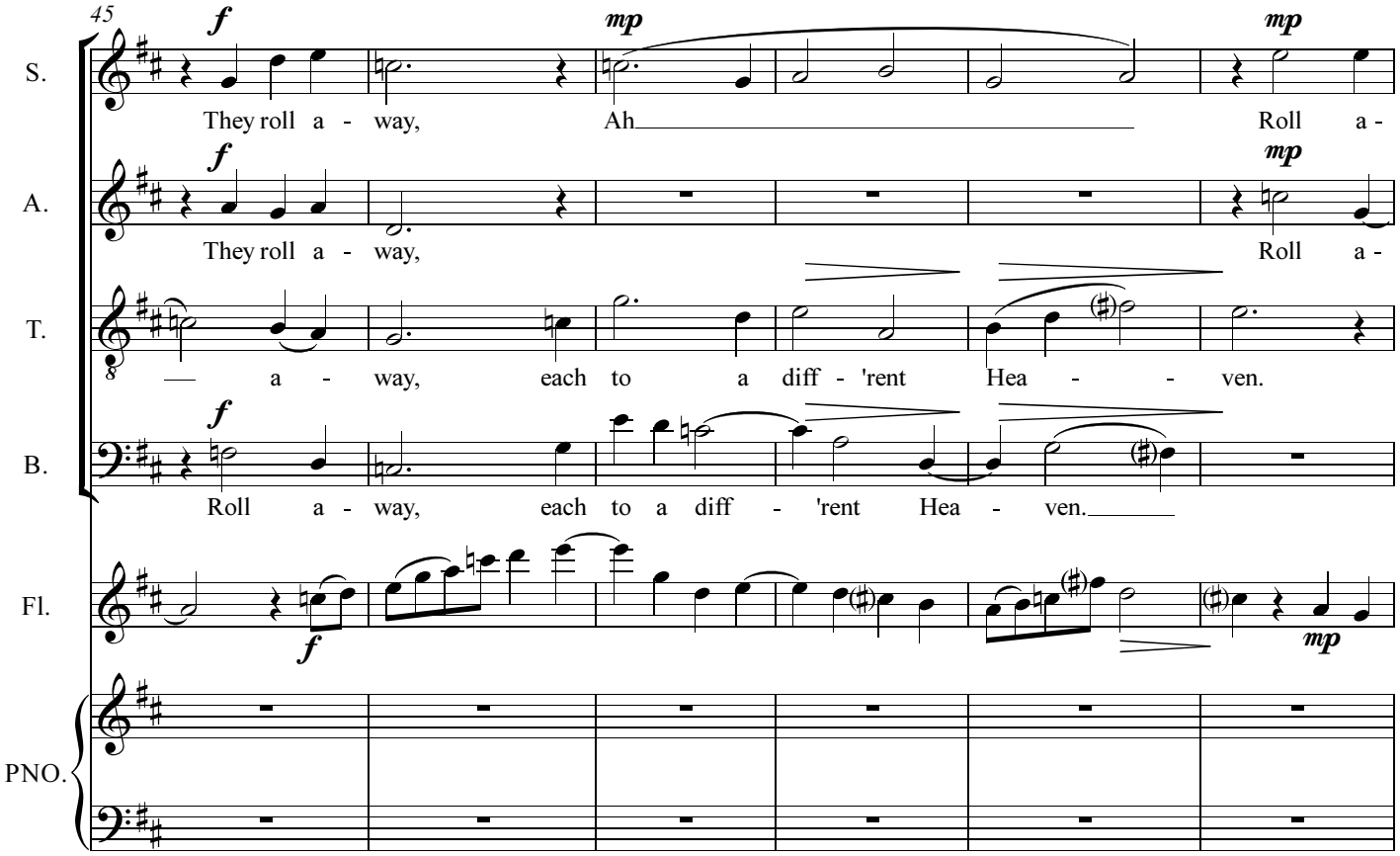
Copyright © 2018 by George Peter Bird. This edition may be freely distributed, duplicated, performed, and recorded.

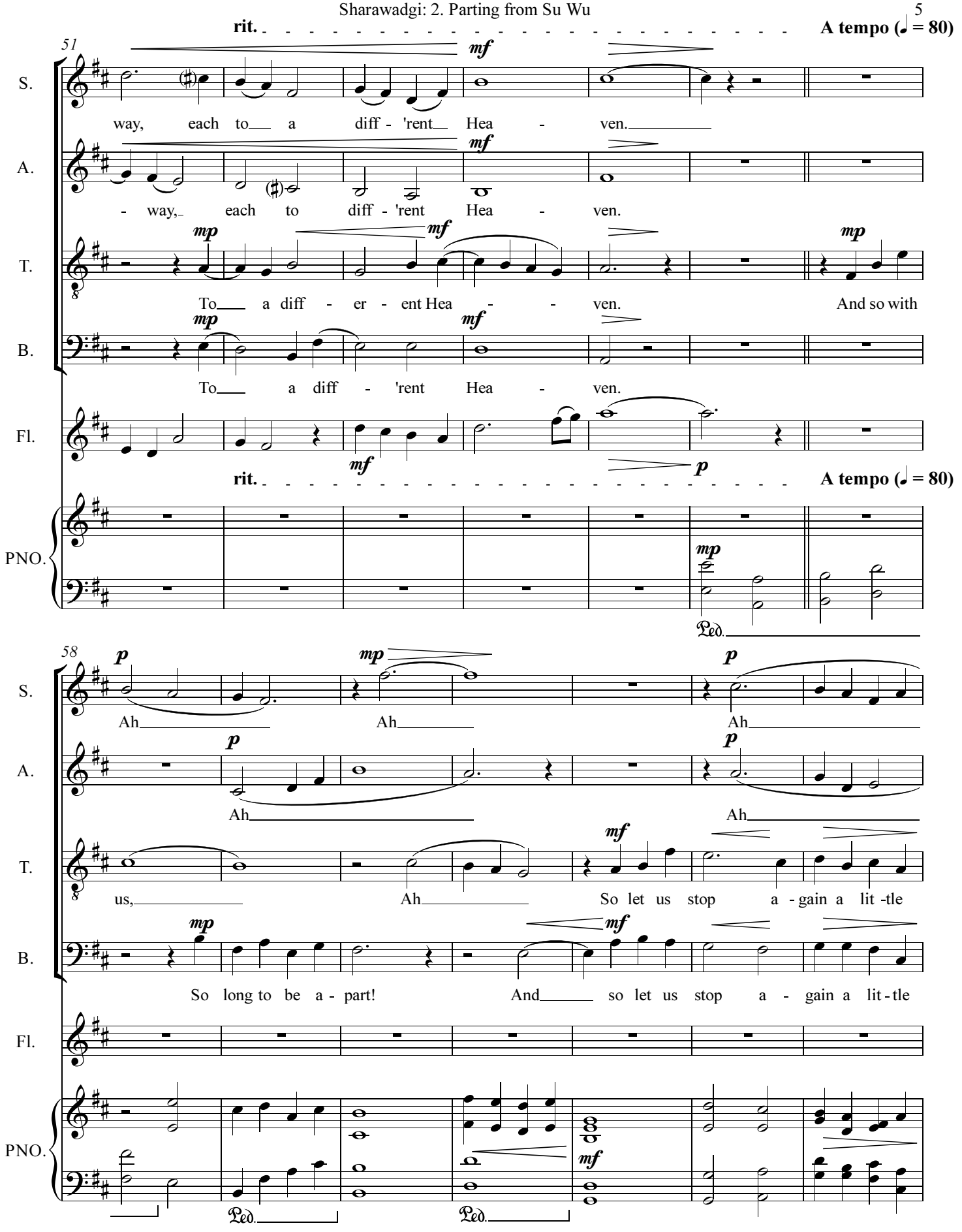

15
S.
A.
T.
B.
Fl.
PNO.
mp
mf
p
Anx-ious - ly, we halt at the road- side. Hes - i -
part-ing will be o'er. Anx - ious - ly, we halt at the road- side. Hes - i -
subito

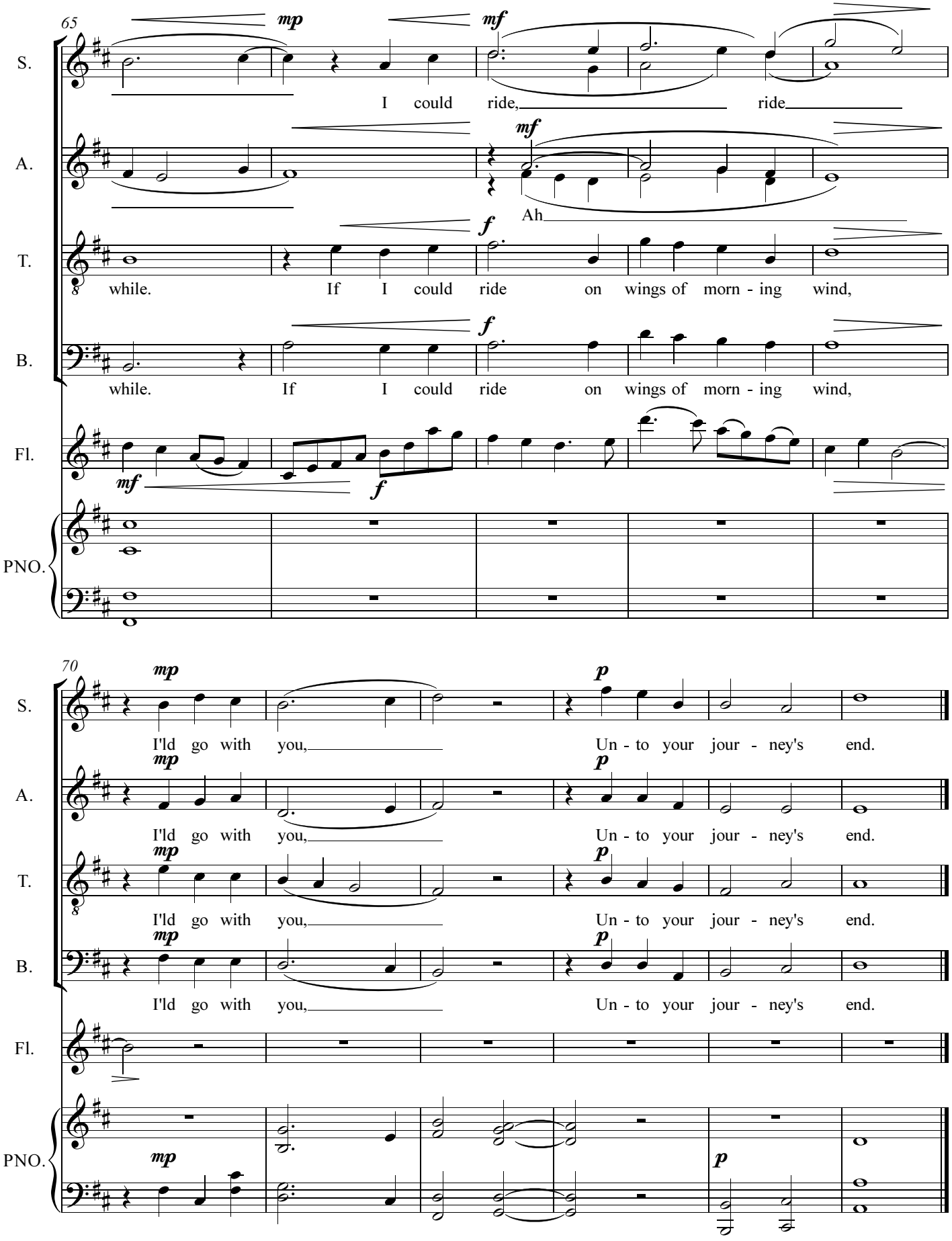

22
S.
A.
T.
B.
Fl.
PNO.
mp
mf
Movendo (♩ = 110)
tat - ing, em - brace where fields be - gin. The clouds a - bove are
tat - ing, em - brace where fields be - gin.
tat - ing, em - brace where fields be - gin. The clouds a -
tat - ing, em - brace where fields be - gin.


28
S.
A.
T.
B.
Fl.
PNO.
mp
mf
float - ing 'cross the sky. They swift - ly pass,
Ah
They swift - ly pass,
bove are float - ing 'cross the sky. They swift - ly
Ah
They swift - ly
34
f
p
or blend as one. Ah
or blend as one. Ah
pass, or blend as one. The waves of wind are
pass, or blend as one. The waves of wind


40
S.
A.
T.
B.
Fl.
PNO.
mp
mf
out of place;
Drift - ing out of place;
drift - ing out of place;
They roll
are drift - ing out of place;


45
S.
A.
T.
B.
Fl.
PNO.
f
mp
They roll a - way,
Ah
Roll a -
— a - way, each to a diff - 'rent Hea - - ven.
Roll a - way, each to a diff - 'rent Hea - ven.


rit.
A tempo (♩ = 80)
51
S.
A.
T.
B.
Fl.
PNO.
way, each to a diff - 'rent Hea - ven.
- way, each to diff - 'rent Hea - ven.
To a diff - er - ent Hea - ven. And so with
To a diff - 'rent Hea - ven.
rit.
A tempo (♩ = 80)
58
Ah Ah Ah
Ah Ah
us, Ah So let us stop a - gain a lit -tle
So long to be a - part! And so let us stop a - gain a lit - tle


65
S.
A.
T.
B.
Fl.
PNO.
mp
mf
I could ride, ride
Ah
f
while. If I could ride on wings of morn - ing wind,
while. If I could ride on wings of morn - ing wind,
mf
f
70
p
I'ld go with you, Un - to your jour - ney's end.
I'ld go with you, Un - to your jour - ney's end.
I'ld go with you, Un - to your jour - ney's end.
I'ld go with you, Un - to your jour - ney's end.

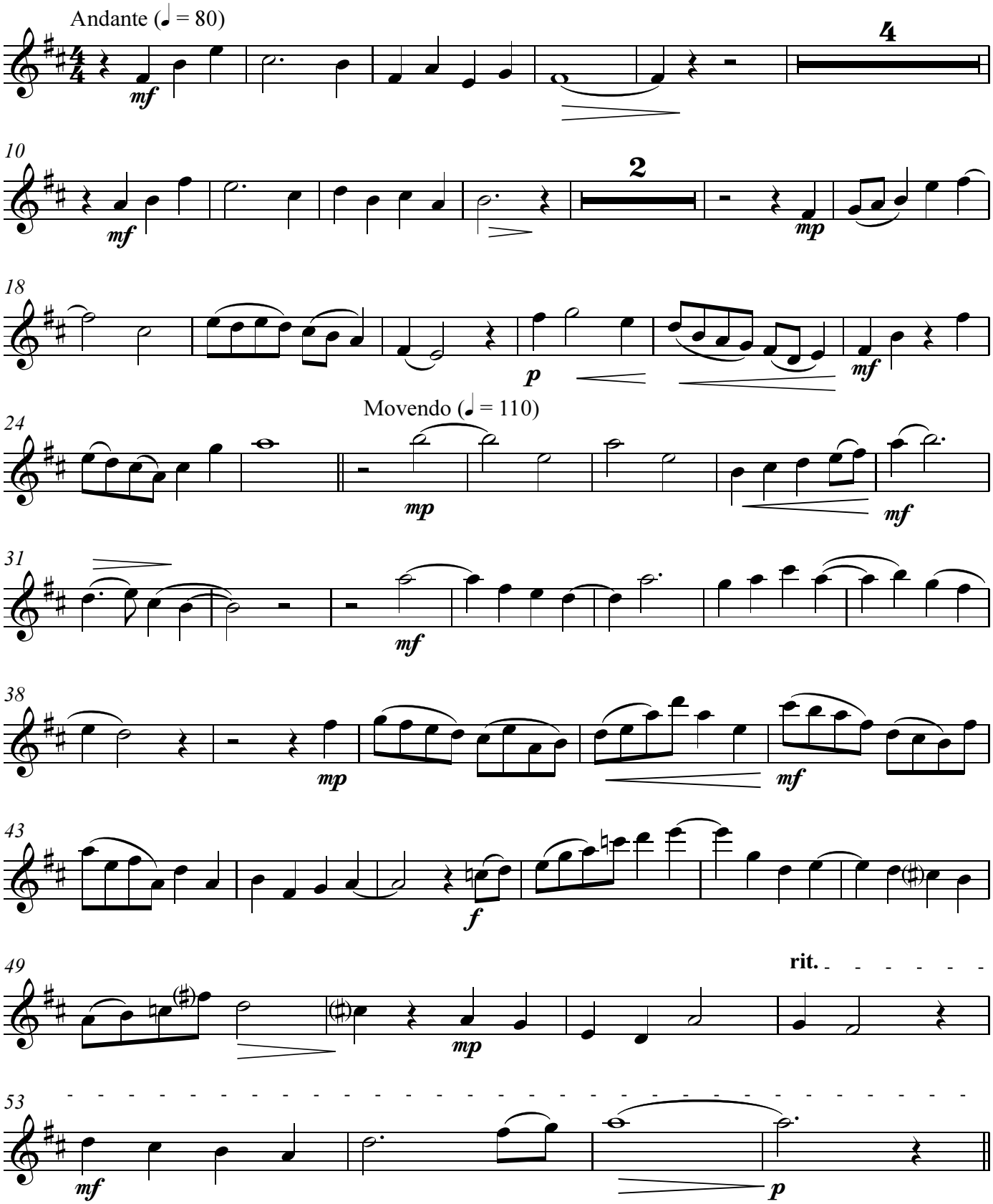
To Gustav Mahler

Sharawadgi (Gracious disorder)

2. Parting from Su Wu

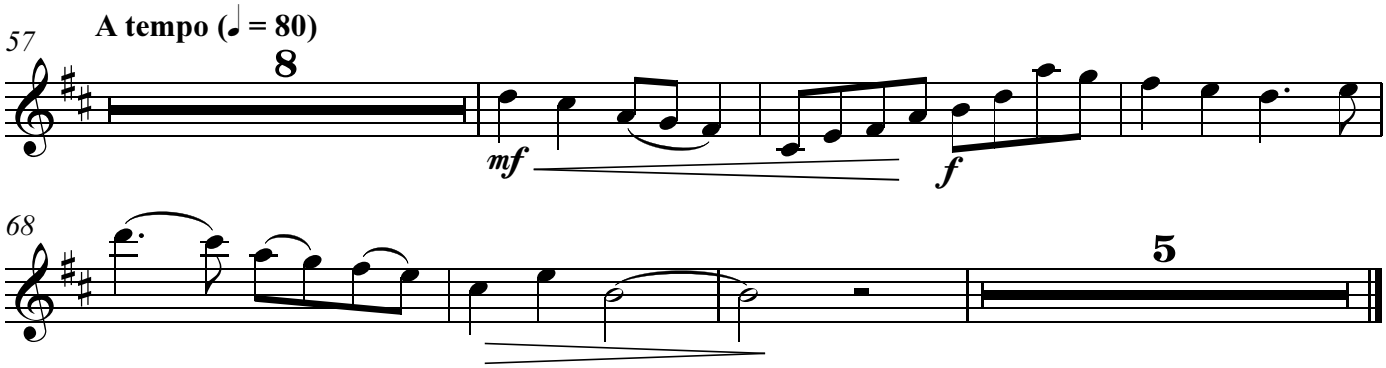
Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

PETER BIRD



V.S.

Copyright © 2018 by George Peter Bird. This edition may be freely distributed, duplicated, performed, and recorded.


57
A tempo (♩ = 80)
8
mf
f
68
5

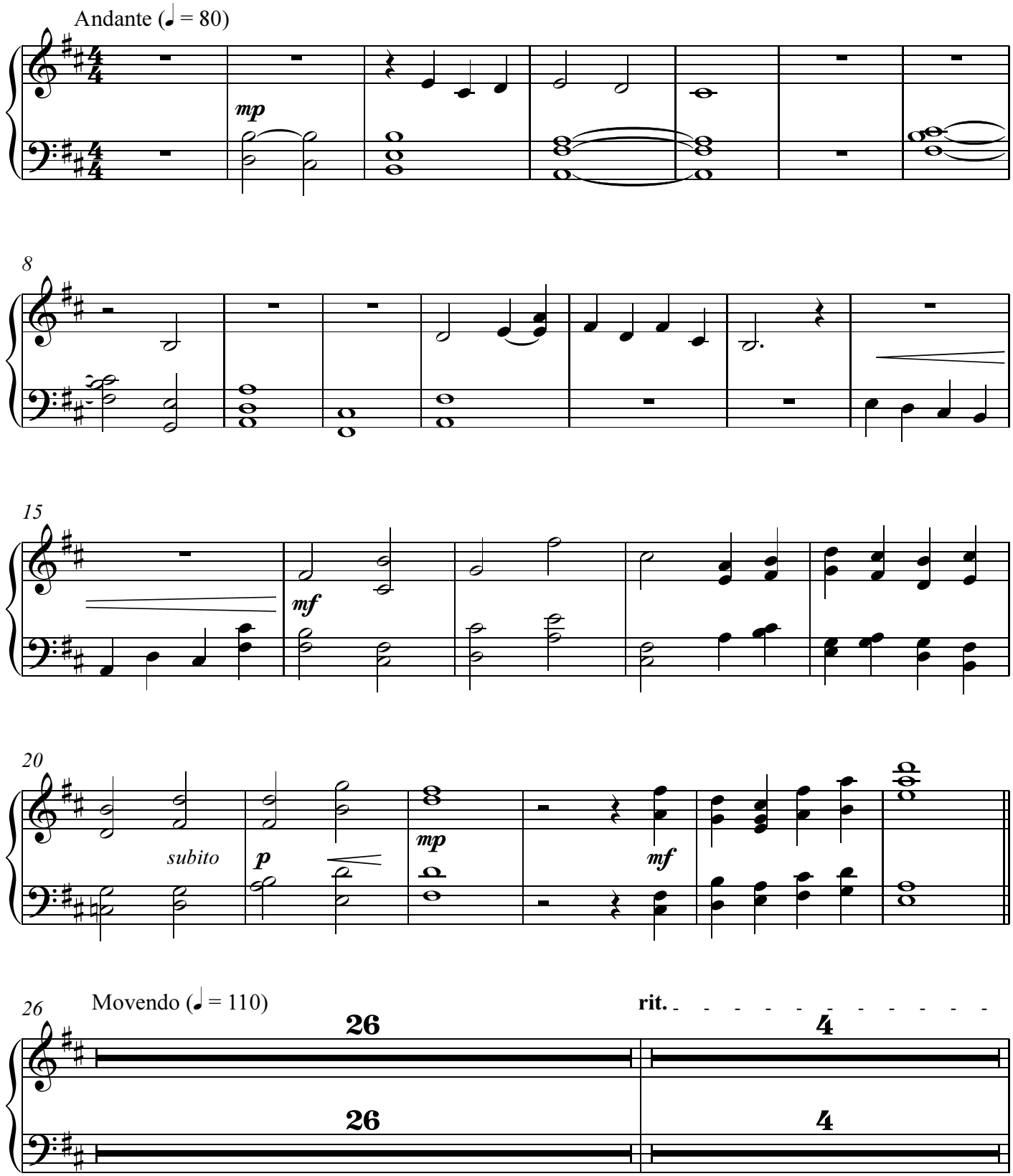
To Gustav Mahler

Sharawadgi (Gracious disorder)

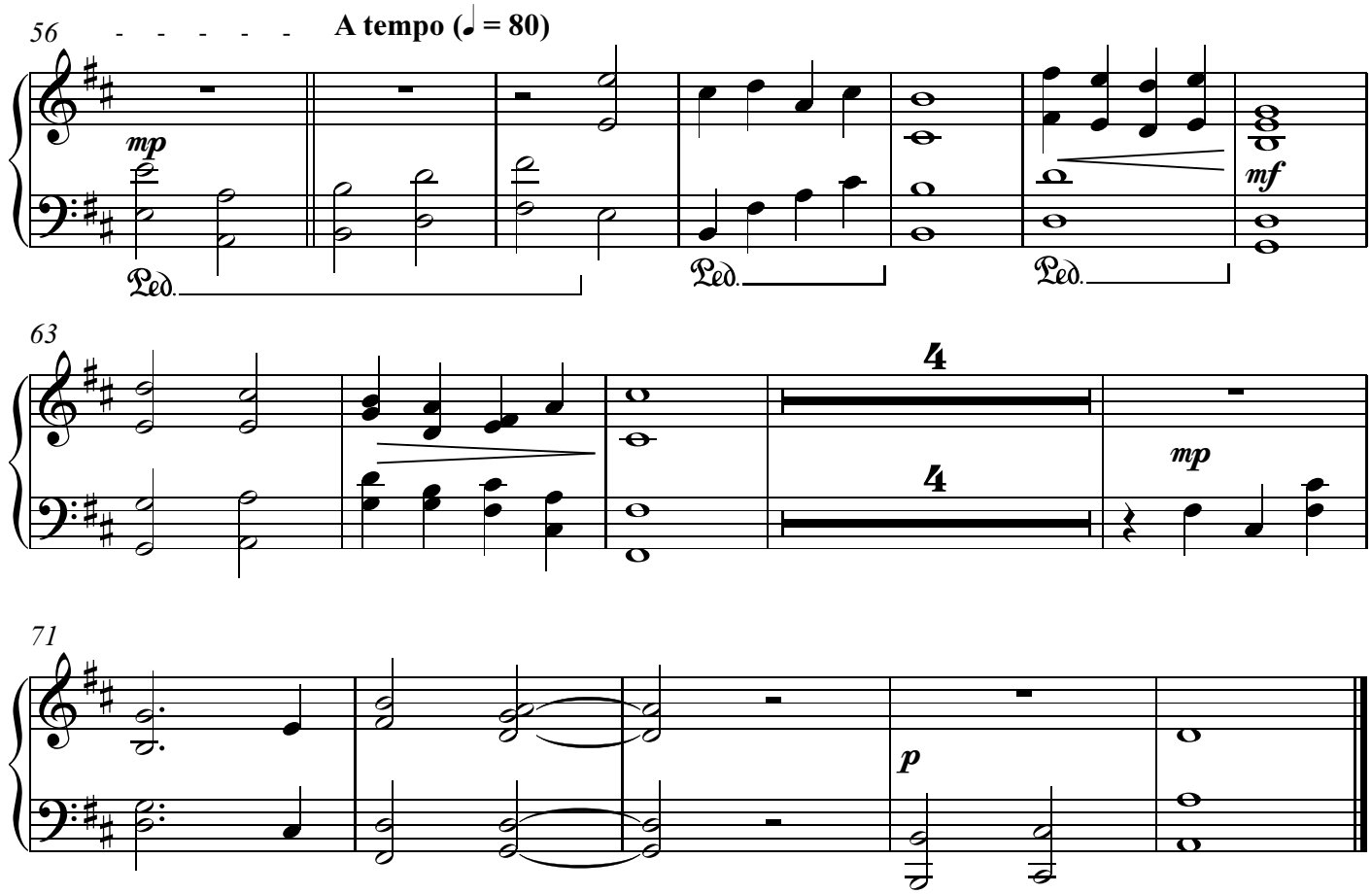
2. Parting from Su Wu

Li Ling (d. 74 AD)
tr. Arthur Waley [1918]

PETER BIRD



Copyright © 2018 by George Peter Bird. This edition may be freely distributed, duplicated, performed, and recorded.


56
A tempo (♩ = 80)
mp
Ped.
Ped.
Ped.
mf
63
4
4
mp
71
p