

To Gustav Mahler

# Sharawadgi (Gracious disorder)

Chang Fang-Sheng (4th c. AD)

tr. Arthur Waley [1918]

## 4. Sailing homeward

PETER BIRD

**Larghetto** (♩ = 60)

SOPRANO

ALTO

TENOR

BASS

Flute

PIANO

**Larghetto** (♩ = 60)

*mp*

*tr*

*3*

*mp*

*mf*

*Ped.*

8

S.

A.

T.

B.

Fl.

PNO.

*mp*

*mf*

*mp*

*mp*

*Ped.*

*Ped.*

Cliffs that rise a

The cliffs

Sharawadgi (Gracious disorder): 4: Sailing homeward

2

16

S. thou - sand feet *mp* with-out a break; Lakes that stretch a hun-dred miles with *mf*

A. Cliffs that rise a thou - sand feet with-out a break. *mp*

T. Cliffs *mf* that rise a thou - sand

B. that rise; the lakes that stretch;

Fl.

PNO.

Red.

23

S. out a wave; Sands are white through-out the year, *mf*

A. Lakes that stretch a hun - dred miles; Sands

T. feet with-out a break. The lakes that stretch a hun -

B. Sands are white, with - out a

Fl. *mf*

PNO.

Red.

30

S. *mf* *mp*  
 — with-out a stain; Pine woods, win - ter and sum - mer e - ver -

A. *f* *mf*  
 are white; with-out a stain; Pine woods, win - ter and sum - mer e - ver -

T. *f* *mf*  
 - dred miles; Pine woods, win - ter and sum - mer e - ver -

B. *f* *mf*  
 stain; Pine woods, win - ter and sum - mer e - ver -

Fl.

PNO.

*Red.*

38

S. *p* *p* *mp*  
 green; e - ver - green; Streams that for -

A. *mp* *p* *mf*  
 green; e - ver - green; Streams that for -

T. *mp* *p*  
 green; e - ver - green;

B. *mp* *p*  
 green; e - ver - green;

Fl. *p* *mp* *mf*

PNO. *mf* *mp* *mf*

*Red.*

46

S. *mf*  
\_e - ver\_ flow\_ and flow\_ with - out a pause;

A. *mf*  
- e - ver flow and flow\_ with - out a pause;

T. *mf*

B. *mf*

Fl. *mp*

PNO. *mp*  
Ped. Ped. Ped.

54

S.

A.

T. *mf*  
Trees\_ that for twen ty thou - sand years, for twen-ty thou-sand

B. *mf*  
Trees\_ that for twen-ty thou - sand years, for twen ty thou-sand

Fl. *mf* *mp*

PNO. *mp* *mf* *mp*

61

S. *mf* Streams that for - e - ver *f* flow and

A. *mf* Streams that for - e - ver *f* flow and

T. 8 years your vows have kept: Trees that for *f* twen-ty thou -

B. 8 years your vows have kept: Trees that for twen-ty thou -

Fl. *p*

PNO. *p* *mf* *f*

68

S. flow with - out a pause;

A. flow with - out a pause;

T. 8 sand years, twen-ty thou-sand years your vows have kept:

B. 8 sand years, for twen ty thou-sand years your vows have kept:

Fl. *mf* *mf*

PNO. *mf*

Red.

75

S. *mp* *mf*  
You have healed the pain of a tra - vel - er's

A. *mp* *mf*  
You have healed the pain of a tra - vel - er's

T. *mp* *mf*  
You have healed the pain of a tra - vel - er's

B. *mp* *mf*  
You have healed the pain of a tra - vel - er's

Fl. *mp* *mf*  
You have healed the pain of a tra - vel - er's

PNO. *mp* *mf*  
You have healed the pain of a tra - vel - er's

81 *mp* *mf*

S. heart, and moved his brush to write a song.

A. heart, and moved his brush to write a song.

T. heart, and moved his brush to write a song.

B. heart, and moved his brush to write a song.

Fl. *mp*

PNO.

*Red.*

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Larghetto (♩ = 60)

mp

8

mp

15

mp

22

mf

30

p

39

mp

mf

46

mp

54

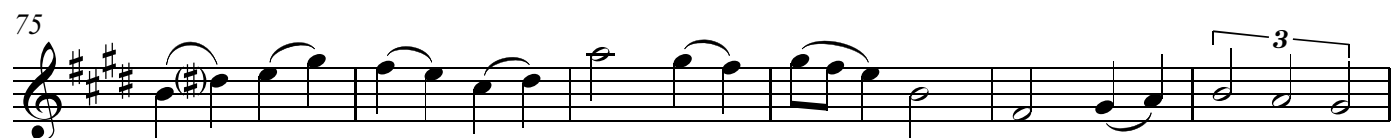
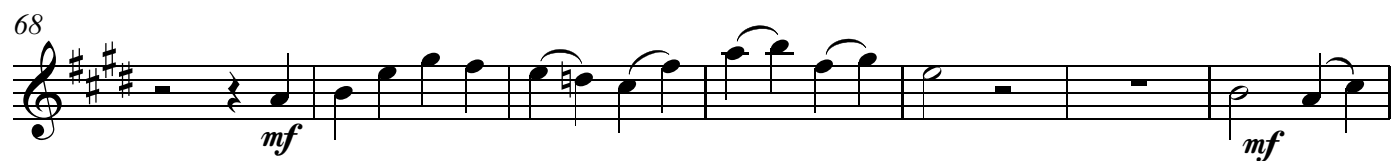
mf

60

mp

p





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Larghetto (♩ = 60)

Measures 1-7 of the piece. The music is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is Larghetto (♩ = 60). The first system shows measures 1 through 7. The right hand (treble clef) has a melody starting on G#4, moving up to A4, then B4, and finally C5. The left hand (bass clef) has a bass line starting on G#2, moving up to A2, then B2, and finally C3. The dynamic is marked *mf* (mezzo-forte). Pedal points are indicated by 'Ped.' with a line underneath the bass line.

Measures 8-15 of the piece. The right hand (treble clef) has a melody starting on G#4, moving up to A4, then B4, and finally C5. The left hand (bass clef) has a bass line starting on G#2, moving up to A2, then B2, and finally C3. The dynamic is marked *mp* (mezzo-piano). Pedal points are indicated by 'Ped.' with a line underneath the bass line.

Measures 16-21 of the piece. The right hand (treble clef) has a melody starting on G#4, moving up to A4, then B4, and finally C5. The left hand (bass clef) has a bass line starting on G#2, moving up to A2, then B2, and finally C3. The dynamic is marked *mf* (mezzo-forte). Pedal points are indicated by 'Ped.' with a line underneath the bass line.

Measures 22-27 of the piece. The right hand (treble clef) has a melody starting on G#4, moving up to A4, then B4, and finally C5. The left hand (bass clef) has a bass line starting on G#2, moving up to A2, then B2, and finally C3. The dynamic is marked *mf* (mezzo-forte). Pedal points are indicated by 'Ped.' with a line underneath the bass line.

Measures 28-33 of the piece. The right hand (treble clef) has a melody starting on G#4, moving up to A4, then B4, and finally C5. The left hand (bass clef) has a bass line starting on G#2, moving up to A2, then B2, and finally C3. The dynamic is marked *mf* (mezzo-forte). Pedal points are indicated by 'Ped.' with a line underneath the bass line. The piece ends with a final chord in measure 33.

38

*mf* *mp* *mf*

Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped.

51

*mp* *mf*

Ped. Ped. Ped. Ped.

58

*mf* *mp* *p* *mf*

Ped.

65

*f* *mf*

Ped.

71

Measures 71-76 of the piece. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melodic line with a trill in measure 76. The left hand has a steady eighth-note accompaniment. A crescendo hairpin spans measures 72-75. A piano (*mf*) dynamic marking is present in measure 75. A pedal point (Ped.) is indicated in measure 72.

77

Measures 77-82 of the piece. The right hand has a more active melodic line. The left hand continues with a steady accompaniment. A trill is marked in measure 82. A piano (*mf*) dynamic marking is present in measure 82. A pedal point (Ped.) is indicated in measure 82.

83

Measures 83-88 of the piece. The right hand features a trill in measure 83. The left hand has a steady accompaniment. A trill is marked in measure 83. A piano (*mf*) dynamic marking is present in measure 83. A pedal point (Ped.) is indicated in measure 83.