

Dedicated to my grandfather Peter Forgue, an artist in wrought iron, who also hand-built a house by the sea.

# To The House

Robinson Jeffers

PETER BIRD

Andante ♩=80

Soprano

Alto

Tenor

Bass

Organ

Chimes

Principal

*mf marcato* (sim.) I am

I am heap - ing the bones,

*f marcato* (sim.) I am heap - ing the

I am heap - ing the bones, I am

6

S.

A.

T.

B.

Org.

Flute *mp*

heap - ping the bones, heap - ing bones of the old mo - ther,

I am heap - ing the bones, heap - ing bones of the old mo - ther, of

bones, I am heap - ping the bones, heap - ing bones of the old mo -

hea - ping the bones, The bones of the old mo - ther,

12

S. old mo - ther To build us a hold, build us a hold a -

A. the mo - ther To build us a hold, build us a hold, a hold a -

T. ther to build us a hold, build us a hold

B. old mo - ther To build us a hold, build us a hold, a hold

Org. (both staves) *p*

*f* > > (*sim.*) *legato*

19

**A** accel. . . . . ♩=96

S. gainst the host of the air, a - gainst the host

A. gainst the host of the air, a - gainst the host of the air,

T. a - gainst the host of the air, the host, host,

B. a - gainst the host of the air, the host

Org. **A** accel. . . . . ♩=96

*mf*

rit.  $\text{♩} = 80$

S. *mp* *p*  
of the air.

A. *mp* *p*  
the host of the air.

T. *mp* *p*  
host of the air.

B. *mp* *p*  
of the air.

Org. *rit.*  $\text{♩} = 80$  *Principal mf* (both staves)

**B**  
38 Adagio  $\text{♩} = 70$

S. *mf*  
Gran - ite, gran - ite, gran - ite the blood

A. *mf*  
Gran - ite, gran - ite, gran - ite the blood

T. *mf*  
Gran - ite, gran - ite, gran - ite the blood

B. *mf*  
Gran - ite, gran - ite, gran - ite the blood

Org. **B** Adagio  $\text{♩} = 70$

45

S. *f* heat of her youth, Held molt - en in hot dark - ness a - gainst the heart,

A. *f* heat of her youth, Held molt - en in hot dark - ness a - gainst

T. *f* heat of her youth, Held molt - en in hot dark - ness a - gainst

B. *f* heat of her youth, Held molt - en in hot dark - ness a - gainst the

Org.

52

S. *ff* held molt - en in hot dark - ness a - gainst the heart, *mf con brio*

A. *ff* the heart, held molt - en in hot dark - ness a - gainst the heart, *mf con brio*

T. *ff* the heart, molt - en a - gainst the heart, *mf con brio*

B. *ff* heart, held molt - en in hot dark - ness a - gainst the heart, *mf con brio*

Org. Chimes

58 **C**  $\text{♩} = 80$  *f*

S. Hard-ened to tem - per un - der the feet, un - der the feet\_ Of\_ the\_ o -

A. Hard-ened to tem - per un - der the feet, un - der the feet Of the o -

T. 8 Hard - ened to tem - per un - der the feet\_ Of the o -

B. 8 Hard - ened to tem - per un - der the feet\_ Of the o -

**D** (*stress on 3*)

Org. **C**  $\text{♩} = 80$  **D** *Principal*

63

S. cean\_ cav - al - ry that are\_ maned\_ with snow, with snow\_

A. cean cav - al - ry that are maned with snow, with snow\_

T. 8 cean cav - al - ry that are maned with snow, with snow

B. 8 cean cav - al - ry that are maned with snow, with snow\_

Org.

67

S. And march from the re - mot - est, the re - mot - est

A. And march from the re - mot - est west.

T. And march from the re - mot - est west, And march from the re - mot - est

B. And march from the re - mot - est

Org.

71

**E** **F** **Larghetto** ♩=62

S. west. Here in the wet Quar - ry

A. Here in the wet Quar - ry

T. west. This is the prim - i - tive rock.

B. west. This is the prim - i - tive rock.

**E** **F** **Larghetto** ♩=62

Org. Flute (both staves)

77 *mf* *accel.* *f*

S. un - der the sha - dow of waves\_ Whose hol - lows mouth-ed the dawn; Lit-tle

A. un - der the sha - dow of waves\_ Whose hol - lows mouth-ed the dawn; Lit-tle

T. Lit-tle

B. Lit-tle

Org. *Principal*

**G**

82 **Adagio** ♩=72

S. house: Each stone bap - tiz - ed from that a - bys - mal font\_ The sea, the

A. house: Each stone bap - tiz - ed from that a - bys - mal font\_ The sea,

T. house: Each stone bap - tiz - ed from that a - bys - mal font\_ The sea, the

B. house: Each stone bap - tiz - ed from that a - bys - mal font\_ The sea,

Org. **G** **Adagio** ♩=72

87

S. sea, the sea and the se - cret earth

A. the sea and the se - cret earth

T. sea, the sea and the se - cret earth

B. the sea and the se - cret earth

Org.

90

S. gave bonds to af - firm, af - firm you.

A. gave bonds to af - firm, af - firm you.

T. gave bonds to af - firm, af - firm you.

B. gave bonds to af - firm, af - firm you.

Org.

**To The House**  
Robinson Jeffers

I am heaping the bones of the old mother  
 To build us a hold against the host of the air;  
 Granite the blood-heat of her youth  
 Held molten in hot darkness against the heart  
 Hardened to temper under the feet  
 Of the ocean cavalry that are maned with snow  
 And march from the remotest west.  
 This is the primitive rock, here in the wet  
 Quarry under the shadow of waves  
 Whose hollows mouthed the dawn; little house each stone  
 Baptized from that abysmal font  
 The sea and the secret earth gave bonds to affirm you.

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Poem by Robinson Jeffers.

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Robinson Jeffers and his wife Una moved in 1914 to Carmel, California, at the north end of the rugged Big Sur coast. Here he would build Tor House (and later, Hawk Tower) from granite on the site, and celebrate the work with this poem that invokes the four classical elements of earth, air, fire, and water.

Dedicated to my grandfather Peter Forgue, an artist in wrought iron, who also hand-built a house by the sea.

# To The House

Robinson Jeffers

PETER BIRD

Organ **Andante** ♩=80

Chimes

Principal *p*

7

Flute *mp*

13

Flute (both staves) *p*

19 **A** accel.

23 ♩=96 rit.

32 ♩=80

Principal *mf*

**B**  
38 Adagio ♩=70

Musical score for measures 38-43. The piece is in 3/4 time, marked Adagio with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment in the bass and a melodic line in the treble.

44

Musical score for measures 44-49. The piece continues in 3/4 time. The accompaniment in the bass clef becomes more active, with a rhythmic pattern of eighth notes. The treble clef staff continues with its melodic line.

50

Musical score for measures 50-55. The piece continues in 3/4 time. The bass clef accompaniment features a mix of eighth and sixteenth notes. The treble clef staff has a melodic line with some rests.

56

**C**  
Chimes ♩=80

Musical score for measures 56-60. The piece changes to 4/4 time and is marked Chimes with a tempo of 80 beats per minute. The key signature changes to two sharps (F# and C#). The score is written on a single treble clef staff. The music features a melodic line with some rests and a steady accompaniment.

61

Principal **D**

Musical score for measures 61-64. The piece changes to 2/4 time and is marked Principal. The key signature has two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a steady accompaniment in the bass.

65

Musical score for measures 65-69. The piece continues in 2/4 time. The bass clef accompaniment features a rhythmic pattern of eighth notes. The treble clef staff continues with its melodic line.

69

Musical score for measures 69-71. The piece is in G major (one sharp) and 4/4 time. Measure 69 features a melodic line in the right hand and a bass line in the left hand. Measure 70 continues the melodic and bass lines. Measure 71 shows a final chord in the right hand and a whole note in the left hand.

72 **E** **F**  
Larghetto ♩=62

Musical score for measures 72-76. Measure 72 has a whole note in the right hand and a whole note in the left hand. Measure 73 is marked with a box 'E'. Measure 74 is marked with a box 'F'. The tempo is 'Larghetto' with a metronome marking of ♩=62. The time signature changes to 2/4 in measure 74 and 5/4 in measure 75. A 'Flute (both staves)' part is indicated in measure 74. Measure 76 ends with a final chord in the right hand and a whole note in the left hand.

77 accel. . . . .

Musical score for measures 77-81. Measure 77 starts with a melodic line in the right hand and a bass line in the left hand. Measure 78 continues the melodic and bass lines. Measure 79 is marked with 'accel.' and a dotted line. Measure 80 is marked with 'Principal' in a box. Measure 81 ends with a final chord in the right hand and a whole note in the left hand.

82 **G**  
Adagio ♩=72

Musical score for measures 82-86. Measure 82 starts with a chord in the right hand and a bass line in the left hand. Measure 83 continues the chordal and bass lines. Measure 84 is marked with a box 'G'. The tempo is 'Adagio' with a metronome marking of ♩=72. Measure 85 continues the chordal and bass lines. Measure 86 ends with a final chord in the right hand and a whole note in the left hand.

87

Musical score for measures 87-90. Measure 87 starts with a chord in the right hand and a bass line in the left hand. Measure 88 continues the chordal and bass lines. Measure 89 continues the chordal and bass lines. Measure 90 ends with a final chord in the right hand and a whole note in the left hand.

91

Musical score for measures 91-93. Measure 91 starts with a chord in the right hand and a bass line in the left hand. Measure 92 continues the chordal and bass lines. Measure 93 ends with a final chord in the right hand and a whole note in the left hand.