

Wedding Cantata

Alfred, Lord Tennyson (1809-1892)

1. Marriage Morning

Peter Bird

Allegretto $\text{♩} = 112$

8^{va}

PIANO

p *mp*

Ped.

7

S. *mf* Light! on Earth! You send a

A. *mf* Light, so low up - on Earth,

T. *mf* Light, so low up - on Earth, You send a

B. *mf* Light! on Earth,

PNO. *mf*

Ped.

14

S. *mf* flash to the Sun. Gold - en close.

A. *mp* Flash! Sun. *mf* Gold - en close. *mp* Ah;

T. *mp* flash to the Sun. Here is the gold - en close of love; All of my

B. *mp* Flash! Sun. Here is the gold - en close of love; All of my

PNO. *mp*

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23

S. *mp* Oh, all the woods_ and mead - ows: Woods where we

A. *mf* *mp* ah. All the woods_ and mead - ows; Woods where we

T. *mp* 8 woo - ing_ is done. Oh, all the woods and the mead - ows: Woods where we

B. *mf* woo - ing is done. Oh, all the woods and the mead -

PNO.

Red.

31

S. *p* hid from the wet, We hid from the wet,

A. *p* hid from the wet, We hid from the wet,

T. *mp* 8 hid from the wet, Stiles where we

B. *mp* - ows: Woods where we hid from the wet, We

PNO.

p

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3

rit.

37

S. Stayed to be kind, Mead-ows in which we met!

A. Stiles where we stayed to be kind, Mead-ows in which we met!

T. 8 stayed to be kind, Mead-ows in which we met!

B. stayed to be kind, Mead-ows in which we met!

rit.

PNO.

Ped. Ped.

A

45 a tempo (♩ = 112)

S. Light, so low in the vale, Light - en a - far,

A. Light! Light! You flash and light - en a - far,

T. 8 Light! Light! Light! Light - en a - far,

B. Light, so low in the vale, You flash and light - en a - far,

A

a tempo (♩ = 112)

PNO.

Ped. Ped.

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53

S. *mf* *mp*
Gold - en morn - ing of love and you are his morn - - ing

A. *mf* *mp*
Gold - en morn - ing of love

T. 8 For this is the gold - en morn - ing of love and you are his morn - ing star.

B. For this is the gold - en morn - ing of love and you are his morn - ing star.

PNO.

61

S. *mf* *mp*
star. Flash! I am rea-dy; I start By mead - ow and stile and wood.

A. *mf* *mp*
Flash! I am rea-dy; I start By mead - ow and stile and wood.

T. 8 *f* *mf*
Flash! I am rea-dy; I start By

B. *f* *mf*
Flash! I am rea-dy; I start Mead - ow and stile and wood.

PNO. *f* *mf* *mp*
Ped. Ped.

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rit. 5

69

S. *p* Oh, light - en! Oh, light - en in - to my eyes and my heart,

A. *p* Stile and wood. Oh, light - en in - to my eyes and heart,

T. *mp* mead-ow and stile and wood. Oh, light-en in - to my eyes and my heart, *mf*

B. *mp* Oh, light-en in - to my eyes and heart, *rit.*

PNO. *Red.*

77

S. *mp* In - to my heart and my blood! *mf* Heart, are you *mp*

A. *mp* In - to my heart and my blood! *mf* Heart, are you *mp*

T. *mp* In - to my heart and my blood! *mf* Heart, are you *mp*

B. *mf* In - to my heart and my blood! *mf* Heart, are you *mp*

PNO. *mf* *Red.*

B Andante (♩. = 76)

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6

83

S. *mf*
great e - nough For a love that nev-er tires? Oh

A. *mf*
great e - nough For a love that nev - er tires? Oh

T. *mf*
great e - nough For a love that nev-er tires?

B. *mf*
great e - nough For a love that nev-er tires?

PNO. *mp*

88

S. *f* *mp*
heart, are you great e - nough for love? (I have heard of thorns and

A. *f* *mp*
heart, are you great e - nough for love? (I have heard of thorns and

T. *f*
Heart, are you great e - nough for love?

B. *f* *mp*
Heart, are you great e - nough for love? Ah

PNO. *f* *mf* *mp*

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7

93

S. *p*
bri - ars. Of thorns and bri - ars.) O - ver

A. *p*
bri - ars. Of thorns and bria - ars.) O - ver

T. *mp* *p*
(I haveheard of thorns and bri - ars.) O - ver

B. *p*
(I haveheard of thorns and bri - ars.) O - ver thorns and

PNO. *p*
Ped.

98

S. *mp*
thorns and bri - ars, O - ver mea - dows and stiles,

A. *mp*
thorns and bri - ars, O - ver mead - dows and stiles,

T. *mp*
thorns and bri - ars, Mea - dows and stiles,

B. *mp*
bri - ars, O - ver mea - dows and stiles,

PNO. *mp*

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103 *mf* *subito f*

S. O - ver the world to the end of it; Flash of a

A. *mf* *subito f*

A. O - ver the world to the end of it; Flash of a

T. *mf* *subito f*

T. O - ver the world to the end of it; Flash of a

B. *mf* *subito f*

B. O - ver the world to the end of it; Flash of a

PNO. *mf* (hemiola) *f*

Ped.

108

S. mil - lion miles.

A. mil - lion miles.

T. mil - lion miles.

B. mil - lion miles.

PNO. *mf*

Ped.

PIANO

To Jean, my lovely wife since 1972

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Allegretto ♩ = 112

8va

p

mp

mf

mp

mp

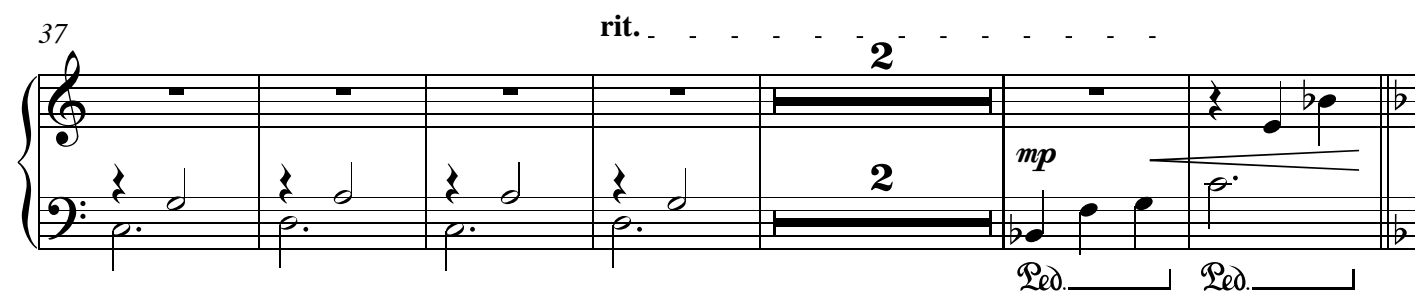
p

PIANO

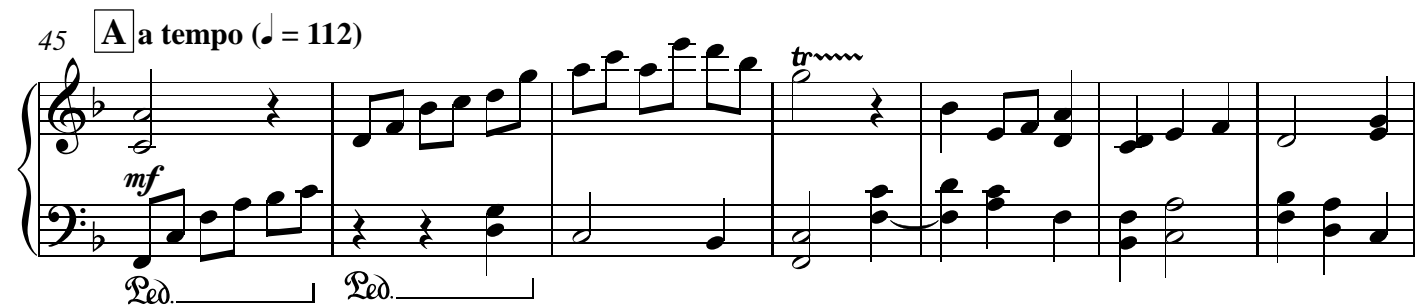
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2

37 rit. 2 2 *mp* Ped. Ped.



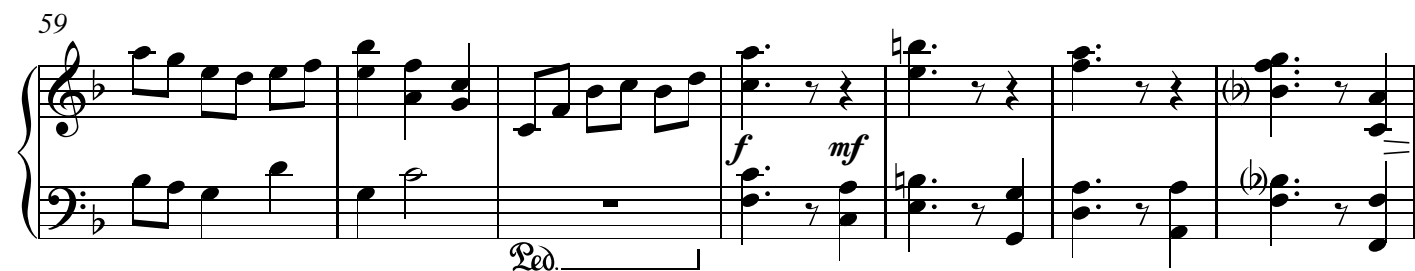
45 **A** a tempo (♩ = 112) *mf* tr Ped. Ped.



52




59 *f* *mf* Ped.



66 *mp* Ped.



74 rit. 2 2 *mf* Ped. Ped.



Andante (♩. = 76)

81

2

87

mp *f* *mf*

92

mp *p* *Ped.*

98

mp *Ped.*

102

mf (hemiola) *Ped.*

107

f *mf* *Ped.*